



APRIL 2008 KUDOS & CELEBRATIONS



Richard L. Lanigan published "Communicology: Lexicon Definition" (2007), http://www.communicology.org/def_comm/. The definition includes an extensive annotated bibliography tracing the etymology of the term., and the methodological history of semiotic phenomenology.

John T. Warren received Top Paper for the NCA Basic Course Division for his coauthored paper " Pedagogy of Relevance: A Critical Communication Pedagogy Agenda for the Basic Course." He also delivered an invited paper on the intersections of ethnography and pedagogy for the NCA Ethnography Division preconference "Faith in Ethnography." Finally, John completed his third and final year as a member of the NCA's Legislative Assembly. This spring, he had a coauthored essay (with SIUC alum Scott William Gust) appear in the latest Qualitative Inquiry (2008): " Naming Our Sexual and Sexualized Bodies in the Classroom: And the Important Stuff that Comes After the Colon." His recent co-authored essay with Deanna Fassett was the lead article in Basic Course Annual, he also published "Performing Trauma" in Text and Performance Quarterly and he had an essay ("Living within Whiteness: A Project Aimed at Undermining Racism.") in Samovar, Porter, and McDaniel's Intercultural Communication: A Reader, 12th ed.

In conjunction with her class on Compassionate Communication, **Suzanne Daughton** presented a session on Conflict Resolution for residents of Neely Hall on January 31st.

Craig Gingrich-Philbrook's essay "Taking Pictures: Rage and Forgiveness in autoperformance from the Family Archive," appears in the latest edition of Theatre Annual: A Journal of Performance Studies. In mid-January, he served as a guest artist and critic at LSU for the recent Patti Pace Performance Festival, both presenting a section of his upcoming show in the Kleinau and offering a critical analysis of Dan Heaton's (Capitol University) latest installment of his performance Juanita's Art of Hair Fashi'n--a brilliantly estranging look at postmodern performance theory through the eyes of Heaton's tragicomic stylist/scholar persona. He was also delighted to see LSU Professor Tracy Stephenson-Shaffer's original production *The Life and Times of King Kong*, which starred SIU alumni Sarah Jackson and Travis Brisini. Craig also designed the sound/music for two scenes of that production.

During March and April of 2008, **Mimi Hodis** presented the following papers and served on the following panel: G. M. (2008, April). Changing the culture for women at SIUC. Panelist at the Conference for Women, SIUC, Carbondale; Hodis, G. M. & Hodis, F. A. (2008, March). Practically significant predictors of public-school teachers' intention to remain in/leave the profession. Paper presented at the annual meeting of the American Educational Research Association, New York, NY; Hodis, F. A., Hodis, G. M. & Kowalchuk, R. K. (2008, March). Communication patterns of international students from



APRIL 2008 KUDOS & CELBRAATIONS



individualistic and collectivistic cultures. Paper presented at the annual meeting of the American Educational Research Association, New York, NY.



APRIL 2008 KUDOS & CELEBRATIONS



Andrew J. Kirk recently attended the CSCA conference where he took part in two discussion groups ("Queer pedagogy as an activist's tool" and "The usage of popular culture in communications classes") and presented a G.I.F.T. entitled "Reframing diversity: Shifting culture and perception in the classroom," for which he was awarded Top Presentation. He presented four additional papers, including "'Firing the canon: Online fan resistance to the altered Superman mythos,'" "Queer/Orient/ation: Imagined communities, queer representation and the American Family Association," "Setting sons, rising daughters: Mediated messages about transsexual identity on *Ugly Betty*," and "Coming out or staying in? The unfortunate specificity of the pedagogical 'closet.'" While the title of the last paper annoys him in retrospect, he was pleased to be awarded Top Paper in the Sexual Orientation and Gender Identity Caucus for it. He then traveled directly to Chicago where he helped coach (for Illinois Central College) and judge at the Phi Rho Pi national speech and debate tournament. He is now suffering from travel fatigue and is attempting to sleep soundly.

Jamie Huber and coauthors David G. Gilbert, Hege Riise, Amber Dillon, Norka E. Rabinovich, and Chihiro Sugai published their article "Emotional Stimuli and Context Moderate Effects of Nicotine on Specific but Not Global Affects" published in February 2008 issue of the journal Experimental and Clinical Psychopharmacology. She also has a paper in press for the Journal of Research in Personality with coauthors Stephen J. Dollinger and Anna Matyja entitled "Which Factors Best Account for Academic Success: Those Which College Students Can Control or Those They Cannot?" Jamie also had her paper "Menstruation in Magazines: Feminist and Popular Images" accepted to present at the 2008 Popular Culture/American Culture Conference, held in San Francisco, California, on March 19 – 22 and her paper "Race, Religion, and Victimization: Examining Incitation to Violence in Anti-Abortion Rhetoric" accepted to present at the 2008 National Women's Studies Association conference in Cincinnati from June 19-22. Furthermore, she attended Chicago regional activist training for the Spiritual Youth for Reproductive Freedom on March 3-4 and she co-directed The Vagina Monologues along with **Aubrey Huber, Heather Hull, and Sabrina Worsham** on March 1-2, at which they raised over \$2,500.00 for the V-Day campaign and The Women's Center.

Jake Simmons had a piece accepted for publication in Communication Teacher called "Performing Identities." It is co-authored with Dr. Amy Heuman from Texas Tech University. I also decided to accept a job at San Jose State as a Visiting Assistant Professor in Performance Studies.

Shauna MacDonald published the article "Leaky Performances: The Transformative Potential of the Menstrual Leak" in the Fall 2007 (Vol. 30, No. 3) issue of Women's Studies in Communication. She also compiled and directed, with co-director Patrick Santoro, the show *Blood from a Stone: Mining Elemental Genealogies*, March 27-29.



APRIL 2008 KUDOS & CELEBRATIONS



Elizabeth Petre received the Top Debut Paper Award in the Women's Caucus at the 2008 Central States Communication Association (CSCA) in Madison, WI for her paper entitled, "Professionalizing the Private Sphere: Connecting Home Economics to Professional Organizing." At CSCA, she also presented two other papers, a panel, and a roundtable discussion.

Craig Engstrom's grant "Enhancing ethnography through technologies: A case for multiple graduate projects" was funded by the Graduate Technology Grant (SIUC Graduate School and Office of Research and Development). This grant provided the department with \$3900 to purchase 2 digital hi-definition camcorders, 2 digital audio recorders, 2 transcription kits for digital files, 2 video editing programs, 1 HyperResearch 2.8 qualitative analysis software, and insurance. Craig would like to thank **Nathan Stucky** for dedicating a department computer to this project and to **Patrick Santoro, Shauna MacDonald, Richie Hao, John Warren, and Jonny Gray** for contributing letters of support.

Patrick Santoro, along with USF colleague Robin Boylorn, had their article, "Re-Imagining Possibilities: Honoring the Work of Carolyn Ellis & Art Bochner," published in the March issue of *Qualitative Inquiry*. Patrick recently attended the Central States Communication Association convention where he presented two papers, "From Pain to Performance: Staging Archives of (Gay) Death" and "Poetically and Performatively Yours: The Possibilities of Rhetoric and the Rhetoric of Possibilities." In May, he will perform "Aestheticizing Ruin" at the Fourth International Congress of Qualitative Inquiry at the University of Illinois at Urbana-Champaign.

At the 2008 Central States Communication Association Conference in Madison Wisconsin, **Richie Hao** presented his papers "Exploring, explaining, and engaging critical communication pedagogy: (Re)constructing ESL and international student identities in the oral communication course," "Give peace a chance: Critical compassionate pedagogy in the basic course" as part of the roundtable discussion on "Teaching in a time of war: Reflections on the basic course," "'Help! My ITA has an accent': An analysis of whiteness in the Daily Egyptian," and "Playaz 'n the hood: Performing masculinity in Asian American hip-hop."

Antoinette McDonald passed her preliminary examinations.

PRSSA students **Hillary Popejoy, Megan Truscelli, Kellee Monahan, Jamey Dunn and Amanda Reid** won honorable mention for their Bateman Competition entry. Every year, PRSSA students from the 250+ chapters around the country enter teams for this national campaign competition. This year's client was Safe Kids Coalition. Special mention goes to **Josh Houston** and **Andrew Kirk** for guiding the team.



APRIL 2008 KUDOS & CELBRAATIONS



Nilanjana's Bardhan's piece "Public relations and global firms" was published in April in Blackwell's International Encyclopedia of Communication.