

Curriculum Vitae of

John T. Warren, Ph.D.

I. Contact Information

A. Department of Speech Communication
Southern Illinois University, Carbondale
Carbondale IL 62901-6605

B. Communications Building 2246
jtwarren@siu.edu
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II. Education

Doctor of Philosophy, Southern Illinois University, Carbondale (May 2001)
Master of Science, Southern Illinois University, Carbondale (August 1997)
Bachelor of Science, Magna Cum Laude, Indiana State University (May 1996)

III. Professional Experience

Associate Professor, Department of Speech Communication, Southern Illinois University
(August 2006 – present)
Performance and Pedagogy Editor, *Liminalities: A Journal of Performance Studies*
(December 2006 – present)
Special Issue Editor, *Cultural Studies* ↔ *Critical Methodologies* (forthcoming)
Graduate Coordinator, School of Communication Studies, Bowling Green State
University (July 2004 – August 2006)
Assistant Professor, Department of Interpersonal Communication, Bowling Green State
University (August 2001 – August 2006)
Director of the Basic Course, Department of Interpersonal Communication, Bowling
Green State University (August 2001 – August 2004)
Assistant Director of the Speech Communication Department's Core Curriculum,
Southern Illinois University (August 1999 – August 2000)
Graduate Teaching Assistant, Southern Illinois University (August 1996 - May 1997,
August 1998 - August 1999)
Assistant to the Director of Graduate Studies, Southern Illinois University (August 1997 -
May 1998)
Staff, Center for Teaching and Learning, Indiana State University (August 1995 - May
1996)

IV. Research and Creative Activity

A. Interests and Specialties

Communication Pedagogy: Critical approaches to the study of communication in educational contexts

Communication and Culture: Philosophical, Ethnographic, and Reflexive approaches to the study of difference, race, gender, sexuality, and power within mundane contexts

Ethnographic Methods: Critical Ethnography, Autoethnography, Performance Ethnography, Ethnomethodology

Performance Studies: Performance of identity, performance and ethnography, performance of everyday life

B. Current Projects

Book Monograph: *Performing Difference: Repetition in Context*

Book Monograph: *Communicating Culture: An Introduction to Communication*

Essay drafted on identity and bisexuality

Essay in progress on automethods and Crash

C. Grants Applied for

American Council for Learned Societies - Performing Difference: Repetition in Context. An application for a Faculty Fellowship. (John T. Warren, PI) \$40,000 (not funded)

National Endowment for the Humanities – Performing Difference: Repetition in Context. An application for a Faculty Fellowship. (John T. Warren, PI) \$40,000 (not funded)

Association Liaison Office for University Cooperation in Development/USAID Grant Competition for 2005 U.S. - Middle East University Partnerships Program, Gender Studies Discipline. The Voice of Palestinian Women in Democracy-Building: A New Masters Program in Media, Specializing in Gender, Public Health, and Free and Independent Media. (Laura Lengel, PI/US Partnership Director; U.S. Partnership Coordinators: Catherine Cassara, Bruce Edwards, Kristie Foell, Patty Kubow, John T. Warren. \$597,000 (not funded).

D. Grants Received

Undergraduate Research Grant, Indiana State University (March 1996)

E. Honors and Awards

Academic

Top Paper Award, National Communication Association Basic Course Division
(November 2007)

Friends of the Library Author Award, Bowling Green State University (November 2005)

Nominated, Outstanding Young Scholar Award, Bowling Green State University (October 2004)

Friends of the Library Author Award, Bowling Green State University (November 2003)

Nominated, Norman Denzin Award, NCA (April 2003)

Top Three Paper Award by the Western States Communication Association Instructional Communication Interest Group (February 2003)
 Nominated, Best Article of the Year, NCA Critical Cultural Studies Division (Summer 2002)
 Top Paper Award, National Communication Association Ethnography Division (November 2001)
 Performance Studies Scholarship Award, Southern Illinois University (May 2001)
 Dissertation Research Award, Southern Illinois University (August 2000 - May 2001)
 Nominated, Outstanding Graduate Teaching Assistant in the Core Curriculum, Southern Illinois University (September 2000)
 A Preliminary Examination Question Passed with Distinction, Southern Illinois University (September 1999)
 Top Debut Paper by the National Communication Association Performance Studies Division (November 1998)
 Women's Studies Director's Award, Indiana State University (May 1996)
 Alan C. Rankin Distinguished Senior Award, Indiana State University (April 1996)
 R. Christopher Perry Award, Indiana State University (April 1996)
 Lucia K. and Donald W. Bolt Scholarship, Indiana State University (May 1995)
 Women's Studies Coordinator Award, Indiana State University (May 1995)
 Academic Scholarship, Indiana State University (August 1992 - May 1996)

Honor Society Memberships

Phi Kappa Phi, National Honor Society, Indiana State University
 Sigma Tau Delta, English Honor Society, Indiana State University
 Alpha Lambda Delta, First-Year Honor Society, Indiana State University

Service

Outstanding service as Graduate Coordinator: 2004-2006, School of Communication Studies, Bowling Green State University (May 2006)
 University Honors Program Senior Service Award, Indiana State University (March 1996)
 Jeff Hardaway Award, Hulman Memorial Student Union Board, Indiana State University (May 1994)

F. Papers and Presentations at Professional Meetings

Warren, John T. "Ethnography and Critical Pedagogy." Invited paper presented at the 2007 National Communication Association convention, Chicago IL (November 2007).
 Fassett, Deanna L. and John T. Warren. "Pedagogy of Relevance: A Critical Communication Pedagogy Agenda for the 'Basic' Course." Top paper presented at the 2007 National Communication Association convention, Chicago IL (November 2007).
 Warren, John T. "Performing Difference: Repetition in Context." Paper presented at the 2007 NCA Summer Conference: Rethinking Communication within Changing Global Contexts, Orono ME (June 2007)

- Berry, Keith and John T. Warren. "Experience and Autoethnography: Writing a Possible Self without Foreclosing Critique." Paper presented at the 2007 Third International Congress of the Qualitative Inquiry, Champaign-Urbana IL (May 2007).
- Warren, John T. "A Difference by Any Other Name: Subjectivity within Ethnographic, Pedagogically Embodied Contexts." Paper presented at the 2006 National Communication Association convention, San Antonio TX (November 2006).
- Nainby, Keith and John T. Warren. "Performatively Bi: Sketches of Identities in Tension." Paper presented at the 2006 National Communication Association convention, San Antonio TX (November 2006).
- Gust, Scott William and John T. Warren. "Naming Our Sexual and Sexualized Bodies in the Communication classroom: And the Important Stuff that Comes After the Colon." Paper presented at the 2006 Second International Congress of the Qualitative Inquiry, Champaign-Urbana IL (May 2006).
- Warren, John T. "Performing Difference." Invited keynote presented at the 2006 Northern Plains Performance Festival, St. Cloud MN (March 2006).
- Warren, John T. "Re-membering Martin Luther King, Jr.: Whiteness and Institutional Accountability." Invited keynote presented at the 2006 Bluffton University Martin Luther King, Jr. Day, Bluffton OH (January 2006).
- Warren, John T. "(Re)Marking (on) the Need for (My)Self in Research Studying Difference(s)." Paper presented at the 2005 National Communication Association convention, Boston MA (November 2005).
- Warren, John T. "Verioceles." Performance presented at the 2005 National Communication Association convention, Boston MA (November 2005).
- Warren, John T. "Performing Difference: Tensions and Comfort when Teaching Whiteness." Paper presented at the 2005 National Communication Association convention, Boston MA (November 2005).
- Warren, John T. & Nicholas A. Zoffel. "Living in the Middle: Tales Bi-Men." Performance presented at the 2004 National Communication Association convention, Chicago IL (November 2004).
- Warren, John T. & Laura Lengel. "Casting Gender: Women and Performance in Intercultural Contexts." Paper presented at the 2004 National Communication Association convention, Chicago IL (November 2004).
- Warren, John T and Amy N. Heuman. "Performing Parody: Toward a Politics of Variation in Whiteness." Paper presented at the BGSU Faculty Research Conference, Bowling Green OH (November 2004).
- Warren, John T and Deanna L. Fassett. "Rockin' Communication Education/Instructional Communication Research: Creating a Frame for Critical Work in the Communication Classroom." Paper presented at the 2004 Central States Communication Association convention, Cleveland, OH (April 2004). *selected top panel in competitive review*
- Warren, John T. "Performing Variation in Whiteness." Invited paper presented at the Returning Artist Program, Kleinau Theatre, Southern Illinois University, Carbondale IL (April 2004).
- Warren, John T. "Bi." Invited performance performed at the Returning Artist Program, Kleinau Theatre, Southern Illinois University, Carbondale IL (April 2004).

- Nainby, Keith E., John T. Warren, & Christopher Bollinger. "Toward a Constitutive Focus in Critical Pedagogy." Paper presented at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T and Amy N. Heuman. "Performing Parody: Toward a Politics of Variation in Whiteness." Paper presented on the top papers in Performance Studies panel at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Fassett, Deanna L. and John T. Warren. "The Strategic Rhetoric of Educational Identity: Interviewing Jane." Paper presented on the top papers in Communication and Instruction at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T. "Critical Performative Pedagogy: Bringing Critique to Method." Paper presented at the 2003 American Educational Studies Association convention, Mexico City, Mexico (October/November 2003).
- Warren, John T. and Deanna L. Fassett. "Subverting Whiteness: Pedagogy at the Crossroads of Performance, Culture, and Politics." Paper presented at the 2003 American Educational Studies Association convention, Mexico City, Mexico (October/November 2003).
- Fassett, Deanna L. and John T. Warren. "'You Don't Get to Choose That: The Strategic Rhetoric of Educational Success and Failure.'" Top paper in Communication and Instruction presented at the 2003 Western States Communication Association convention, Salt Lake City, UT (February 2003).
- Gajjala, Radhika, John T. Warren, and Robert Ochieng. "The Technologies of the Body ↔ Embodied Technologies." Paper presented at the 2002 National Communication Association convention, New Orleans, LA (November 2002).
- Fassett, Deanna L. & John T. Warren. "Pedagogies of Flex and Flux: Apprehending the Post-Critical." Panel length workshop/paper presented at the 2002 American Educational Studies Association convention, Pittsburgh, PA (November 2002).
- Warren, John T. & Deanna L. Fassett. "Visceral Tensions, Confrontations, and Paradoxes: Pedagogies in Flux." Paper presented at the 2002 Pedagogy and Theatre of the Oppressed conference, Toledo, OH (April 2002).
- Warren, John T. "Why I Hate Boston Public (And Keep Watching It Anyway)." Paper presented at the 2002 Central States Communication Association convention, Milwaukee, WI (April 2002).
- Warren, John T. "Conviction and Contingency: Post Critical Ethnography." Paper presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).
- Warren, John T. "Ethical Reflections: The White Ethnographer and the Study of Racism." Paper presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).
- Warren, John T. and Amy K. Kilgard "Staging Stain Upon the Snow: Performance as a Critical Enfleshment of Whiteness." Paper presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).

- Warren, John T. and Keith E. Nainby. "The Tortoise and the Hair: Race-ing, Gendering, and Bodily Excess." Paper presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).
- Fassett, Deanna L. and John T. Warren. "Troubling Ethnographic Inquiry: (Re)Constituting Identity in the Site/Sight of Others." Top four paper in ethnography presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).
- Warren, John T. and Kathy Hytten. "The Faces of Whiteness: Pitfalls and the Critical Democrat." Paper presented at the 2001 American Educational Studies Association convention, Miami Beach, FL (November 2001).
- Warren, John T. "Performing Whiteness Differently: Lessons Learned Through Researching and Teaching Whiteness in Introductory Communication Courses." Paper presented at the 2000 National Communication Association convention, Seattle, WA (November 2000).
- Warren, John T. "Promise and Limitations of Performative Pedagogy for At-Risk Students." Paper presented at the 2000 National Communication Association convention, Seattle, WA (November 2000).
- Warren, John T. "Subverting Whiteness: Pedagogy at the Crossroads of Performance, Culture, and Politics." Paper presented at the 2000 National Communication Association convention, Seattle, WA (November 2000).
- Fassett, Deanna L. and John T. Warren. "(Re)Constituting Social Difference: Education and Cultural Studies." Paper presented at the 2000 American Educational Studies Association convention, Vancouver, British Columbia (November 2000).
- Hytten, Kathy and John T. Warren. "The Pedagogical Question of Whiteness." Paper presented at the 2000 American Educational Studies Association convention, Vancouver British, Columbia (November 2000).
- Warren, John T. and Deanna L. Fassett. "(Re)Constituting Self and Other: Cultural Studies and the Performativity of Social Difference." Paper presented at the 2000 National Communication Association Summer Conference on Communication and Cultural Politics, Iowa City, IA (July 2000).
- Warren, John T. and Amy K. Kilgard. "Whiteness: A Pedagogy of the Oppressor." Workshop conducted at the 2000 Pedagogy and Theatre of the Oppressed Conference, Minneapolis, MN (June 2000).
- Warren, John T. "The 'Absence' of Whiteness: Autoethnography as a Method of Exploring White Subjectivity." Paper presented at the 2000 Central States Communication Association convention, Detroit, MI (April 2000).
- Warren, John T. "Bridging Culture and the Classroom Through Work in Whiteness." Paper presented at the 2000 Central States Communication Association convention, Detroit, MI (April 2000).
- Warren, John T. "Performing Center: The Potential of Autoethnographic Deconstruction." Paper presented at the 2000 Central States Communication Association convention, Detroit, MI (April 2000).
- Warren, John T. "Doing Whiteness: On the Performative Dimensions of Race." Paper presented at the 1999 National Communication Association convention, Chicago, IL (November 1999).

- Warren, John T. "Erasing Color: Dysfunctional Bodies and School Norms." Paper presented at the 1999 National Communication Association convention, Chicago, IL (November 1999).
- Warren, John T. "Bodily Excess and the Desire for Absence: Students of color as Dysfunctional Educational Subjects." Paper presented at the 1999 American Educational Studies Association convention, Detroit, MI (October 1999).
- Warren, John T. Chair and Panelist. "Making Bodies Matter: Performative Pedagogy and the Power of Enfleshment." Panel presented at the 1999 American Educational Studies Association convention, Detroit, MI (October 1999).
- Warren, John T. "Performative Pedagogy: An Embodied Metaphor" Paper presented at the 1999 Central States Communication Association/Southern States Communication Association convention, St. Louis, MO (April 1999).
- Fassett, Deanna L. and John T. Warren. "A Teacher Wrote This Movie: Challenging the Myths of 187." Paper presented at the 1999 Central States Communication Association/Southern States Communication Association convention, St. Louis, MO (April 1999).
- Warren, John T. "Passing Comfort: Racism and a Search for Voice." Top debut paper in Performance Studies presented at the 1998 National Communication Association convention, New York, NY (November 1998).
- Warren, John T. "The White Gaze as Educational Terror: A Meeting of the Personal and Theoretical for a White Teacher." Paper presented at the 1998 American Educational Studies Association convention, Philadelphia, PA (November 1998).
- Warren, John T. "Confessions of a Male Feminist Teacher." Performance presented at the 1998 Central States Communication Association, Chicago, IL (April 1998).
- Warren, John T. "Objecting to the Objectified Classroom: Contrasting Stories of Educational Design." Paper presented at the 1998 Central States Communication Association convention, Chicago, IL (April 1998).
- Warren, John T. "Toward a Narrative Course Design: Alternative Conceptualizations of At-Risk." Paper presented at the 1997 Illinois Speech and Theatre Association convention, Normal, IL (October 1997).
- Warren, John T., Claypool, Heather. M., & McGuire, Melissa. "Diversity and Democracy: A Student's Role in Curricular Transformation of General Education." Paper presented at the 1996 National Conference on Undergraduate Research, Ashville, NC (April 1996).
- Levy, Robert and John T. Warren. "Bringing the World to the Classroom or the Classroom to the World." Presentation at the 1995 Association for General and Liberal Studies convention, San Antonio, TX (October 1995).

V. Publications and Creative Activity

A. Books

- Warren, John T. & Deanna L. Fassett. Communicating Culture: An Introduction to Communication as Social Action. Under contract with SAGE Publications.
- Fassett, Deanna L. & John T. Warren. Critical Communication Pedagogy. Thousand Oaks: SAGE, 2007.

Lengel, Laura & John T. Warren, Eds. Casting Gender: Women and Performance in Intercultural Contexts. NY: Peter Lang, 2005.

Warren, John T. Performing Purity: Pedagogy, Whiteness, and the Reconstitution of Power. NY: Peter Lang, 2003.

B. Articles in Professional Journals

Warren, John T. and Keith Berry. "Introduction: The Evidence of Experience, Cultural Studies, and Personal(ized) Scholarship." Cultural Studies ↔ Critical Methodologies (forthcoming).

Berry, Keith and John T. Warren. "Cultural Studies and the Politics of Representation: Experience, Subjectivity, Research." Cultural Studies ↔ Critical Methodologies (forthcoming).

Warren, John T. "Performing Trauma: Witnessing Ball and the Implications for Autoperformance." Text and Performance Quarterly (forthcoming).

Warren, John T. and Andrea M. Davis. "On the Impossibility of (Some) Critical Pedagogies: Critical Positionalities within a Binary." Cultural Studies ↔ Critical Methodologies (forthcoming).

Fassett, Deanna L. and John T. Warren. "Pedagogy of Relevance: A Critical Communication Pedagogy Agenda for the 'Basic' Course." Basic Communication Course Annual (forthcoming).

Gust, Scott William and John T. Warren. "Naming Our Sexual and Sexualized Bodies in the Classroom: And the Important Stuff that Comes After the Colon." Qualitative Inquiry 14 (2008): 114-34.

Warren, John T. "Performance and Pedagogy: Editor's Introduction." Liminalities: A Journal of Performance Studies 3.1 (2007): 1-4.

Warren, John T. "Introduction: TPQ Symposium: Performance Ethnography." Text and Performance Quarterly 26 (2006): 317-319.

Fassett, Deanna L. & John T. Warren. "The Strategic Rhetoric of Educational Identity: Interviewing Jane." Communication and Critical/Cultural Studies 2 (2005): 238-256.

Warren, John T. "Watching "Flag" and My Relative Disinterest in Generic Clarity." Liminalities: A Journal of Performance Studies. 1.1 (2005).

<<http://www.cas.usf.edu/~mchvasta/liminalities/vol-1/disinterest.htm>>.

Warren, John T. & Kathy Hytten. "The Faces of Whiteness: Pitfalls and the Critical Democrat." Communication Education 53 (2004): 321-339.

Warren, John T. & Deanna L. Fassett. "Subverting Whiteness: Pedagogy at the Crossroads of Performance, Culture, and Politics." Theatre Topics 14 (2004): 407-426.

Fassett, Deanna L. & John T. Warren. "'You Get Pushed Back?': The Strategic Rhetoric of Educational Success and Failure." Communication Education 53 (2004): 21-39.

Nainby, Keith E., John T. Warren, and Christopher M. Bollinger. "Articulating Contact in the Classroom: Toward a Constitutive Focus in Critical Pedagogy." Language and Intercultural Communication 3 (2003): 198-212.

Hytten, Kathy and John T. Warren. "Engaging Whiteness: How Racial Power gets Reified in Education." International Journal of Qualitative Studies in Education 16 (2003): 65-89.

- Warren, John T. "Why I Hate Boston Public (And Keep Watching It Anyway)." Multicultural Education 10.3 (2003): 24-27.
- Warren, John T. "Performative Pedagogy, At-Risk Students, and the Basic Course: 14 Moments in Search of Possibility." Basic Communication Course Annual 15 (2003): 83-116.
- Alexander, Bryant Keith and John T. Warren. "The Materiality of Bodies: Critical Reflections on Pedagogy, Politics, and Positionality." Communication Quarterly 50 (2002): 328-43.
- Warren, John T. and Deanna L. Fassett. "(Re)Constituting Ethnographic Identities." Qualitative Inquiry 8 (2002): 575-90.
- Warren, John T. "Performing Whiteness Differently: Rethinking the Abolitionist Project." Educational Theory 51 (2001): 451-66.
- Warren, John T. and Amy K. Kilgard. "Staging Stain Upon the Snow: Performance as a Critical Enfleshment of Whiteness." Text and Performance Quarterly 21 (2001): 261-276.
- Warren, John T. "The Social Drama of a 'Rice Burner:': A (Re)Constitution of Whiteness." Western Journal of Communication 65 (2001): 184-205.
- Warren, John T. "Doing Whiteness: On the Performative Dimensions of Race in the Classroom." Communication Education 50 (2001): 91-108.
- Warren, John T. "Absence for Whom? An Autoethnography of White Subjectivity." Cultural Studies ↔ Critical Methodologies 1 (2001): 36-49.
- Treinen, Kristen P. and John T. Warren. "Anti-Racist Pedagogy in the Basic Course: Teaching Cultural Communication as if Whiteness Matters." Basic Communication Course Annual 13 (2001): 46-75.
- Warren, John T. "The Body Politic: Performance, Pedagogy, and the Power of Enfleshment." Text and Performance Quarterly 19 (1999): 257-66.
- Warren, John T. "Whiteness and Cultural Theory: Perspectives on Research and Education." The Urban Review 31 (1999): 185-203.
- Fassett, Deanna L. and John T. Warren. "A Teacher Wrote This Movie: Challenging the Myths of 187." Multicultural Education 7.1 (1999): 31-33.
- Warren, John. "For Whom Do I March..." Indiana English 19.2 (1995): 14-15.

C. Creative Contributions

- Returning Artist, Kleinau Theatre, Southern Illinois University (April 2004).
- Ensemble Member, Slippin' Miceys, Kleinau Theatre, Southern Illinois University (March 2001).
- Adapter/Director, Stain Upon the Snow, Kleinau Theatre, Southern Illinois University (March 2000).
- Ensemble Member, Oh, For Art's Sake, Kleinau Theatre, Southern Illinois University (November 1999).
- "Jedediah Coogan," Generational Curses, Kleinau Theatre, Southern Illinois University (August 1999).
- "Frasier Crane," The Menstrual Show: A Period Piece, Kleinau Theatre, Southern Illinois University (April 1998).
- "Simon Jordan," Alias Grace, Kleinau Theatre, Southern Illinois University

- (October 1997).
 Asst. Director, Pigs in Heaven, Kleinau Theatre, Southern Illinois University
 (April 1997).
 "Kevin," Lint, Kleinau Theatre, Southern Illinois University (October 1996).
 Sycamore Players, Indiana State University (Spring 1996)

D. Chapters in Professional Books

- Warren, John T. "Performative and Pedagogical Interventions: Embodying Whiteness as Cultural Critique." Scholarly Acts: a Practical Guide to Performance as Research. Eds. Shannon Rose Riley and Lynette Hunter. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, forthcoming.
- Warren, John T. "Living within Whiteness: A Project Aimed at Undermining Racism." Intercultural Communication: A Reader, 12th ed. Eds. Larry A. Samovar, Richard E. Porter, and Edwin R. McDaniel. Belmont CA: Thomson/Wadsworth, forthcoming.
- Warren, John T. "Performance Studies and Theatre." Routledge Encyclopedia for Men and Masculinity. Eds. Michael Flood, Judith Kegan, Bob Pease, and Keith Pringle. NY: Routledge, 2007.
- Warren, John T. & Amy N. Heuman. "Performing Parody: Toward a Politics of Variation in Whiteness." Whiteness, Pedagogy, Performance: Dis/placing Race. Eds. Leda M. Cooks & Jennifer Simpson. Lanham MD: Lexington, 2007. 215-232.
- Warren, John T. & Nicholas A. Zoffel. "Living in the Middle: Performances Bi-Men." Sexualities and Communication in Everyday Life: A Reader. Eds. Karen E. Lovaas & Mercilee Jenkins. Thousands Oaks: SAGE, 2007. 233-242.
- Lengel, Laura & John T. Warren. "Introduction: Casting Gender." Casting Gender: Women and Performance in Intercultural Contexts. Eds. Laura Lengel & John T. Warren. NY: Peter Lang, 2005. 1-17.
- Warren, John T. & Laura Lengel. "Casting into the Future." Casting Gender: Women and Performance in Intercultural Contexts. Eds. Laura Lengel & John T. Warren. NY: Peter Lang, 2005. 183-87.
- Warren, John T. "Bodily Excess and the Desire for Absence: The Making of (Raced) Educational Subjectivities." Performance Theories in Education: Power, Pedagogy, and the Politics of Identity. Eds. Bryant Keith Alexander, Gary L. Anderson, & Bernardo Gallegos. NY: Lawrence Erlbaum Assoc., 2005. 83-104.
- Warren, John T. & Deanna L. Fassett. "Spiritually Drained, Sexually Denied and Metaphorically Erased: Toward an Engaged Pedagogy of the Mind, Body, and Spirit." Teaching from the Heart: Tales of Spirituality, Action, and Pedagogy. Eds. R. Will Ashton & Diana Denton. NY: Peter Lang, 2004. 21-30.
- Nainby, Keith E., John T. Warren, and Christopher M. Bollinger. "Articulating Contact in the Classroom: Toward a Constitutive Focus in Critical Pedagogy." Critical Pedagogy: Political Approaches to Language and Intercultural Communication. Eds. Alison Phipps and Manuela Guiherme. Clevedon, UK: Multilingual Matters Ltd., 2004: 33-47. <reprint>
- Warren, John T. "Performing Confession: Toward a Critical Reflexive Scholarship." The Lucky Dip: @ Virtual Autography. Ed. Marcyrose Chvasta. An E-zine available at <http://www.cas.usf.edu/~mchvasta/performingconfession.html>, 2002.

Warren, John T. "It's Back Again: Me and My Body Hair." The Lucky Dip: @ Virtual Autography. Ed. Marcyrose Chvasta. An E-zine available at <http://www.cas.usf.edu/~mchvasta/itsbackagain.html>, 2002.

Claypool, Heather, Richard Johnston, Shannon Siekman, and John T. Warren. "Student's Role in a Diverse and Democratic Classroom: Student Position Paper." Curriculum and Pedagogy: A Teaching Portfolio. Eds. Karen Chia-Liu, Crystal Reynolds, and Terence O'Connor. Curriculum Research and Development Center, Indiana State University, 2002.

E. Book Reviews

Warren, John T. Rev. of Displacing Whiteness: Essays in Social and Cultural Criticism, Ed. Ruth Frankenberg. Text and Performance Quarterly 18 (1998): 266-68.

VI. Teaching Experience

A. Teaching Interests

Communication Pedagogy: Critical approaches to the study of communication in educational contexts; Performative Pedagogy

Communication and Culture: Communication, Race and Power; Intercultural Communication; Gender Communication

Ethnographic Methods: Critical Ethnography; Autoethnography; Performance Ethnography; Ethnomethodology

Performance Studies: Performance of identity; performance methodologies; performance of everyday life

Communication Theory: Introductory and advanced theory courses in communication theory

B. Teaching and Training Grants

General Education in Action Project Grant, Indiana State University (September 1994)

C. Teaching Awards and Honors

Central States Communication Association Outstanding New Teacher Award (April 2004)

"Most Energetic Educator," Interpersonal Communication Organization (departmental undergraduate student organization), Bowling Green State University (April 2004)

Thomas J. Pace Award for Excellence in Teaching, Southern Illinois University (April 1997)

D. Current Graduate Faculty Status

Direct Dissertation Status

E. Number of MA and Ph.D. Committees Served

MA: 5 (BGSU: Alendrina Chong, Daniel Hughes, Juan Meng, Julie Parenteau, Beth Wasiner)

Ph.D.: 15 (BGSU: Elliot Adams, Hoda Al-Mutawah, Jamie Balish, Kent Bean, Chris Bollinger, Ike Brunner, Hsin-I Cheng, Benji Cline, Georgina Gabor, Amy Heuman, Souhd Kahil, Julie Parenteau, Kate Simcox, Leesha Thrower, Jenny Walton)

F. Names of Students I Directed

Southern Illinois University:

Bowling Green State University:

MA: 1

Andre Morton, MA, graduated, May 2003

Ph.D.: 6

Renata Harden, Ph.D., graduated August 2007

Nicholas A. Zoffel, Ph.D., graduated August 2007

Jeanine Pfahlert, Ph.D., graduated August 2006

Kris Medford, Ph.D., graduated, May 2006

Christine Pease-Hernandez, Ph.D., December 2004

Victoria Newsom, Ph.D., graduated, August 2004

G. Other

Current Advisees

Southern Illinois University:

Joost Dovelaar (MA)
Cornelius Fair (doctoral)
Richie Neil Kee Hao (doctoral)
Rachel Hastings (doctoral)
Debbie O'Neill (doctoral)

Bowling Green State University:

Andrea Davis (doctoral)
Angela Prater (doctoral)

Current Doctoral Committees:

SIUC: 6 (Jay Brower, Elaine Conrad, Craig Engstrom, Patrick Santoro, Sabrina Worsham, Melinda Yeommans)

BGSU: 4 (Natalia Rybas, Felicia Sanders, Jason Schmitt, Yahui Zhang)

VII. University Experience

A. Department Committees

Southern Illinois University

Advisor, Speech Communication Organization (August 2007-present)
 Member, Personnel Committee (August 2007-present)
 Member, Graduate Committee (August 2007-present)
 Member, Departmental Outstanding Faculty Member Search Committee (September 2007- present)
 Member, Undergraduate Committee (August 2006-August 2007)
 Member, SPCM Textbook selection committee (February 2007-April 2007)
 Chair, Departmental Outstanding Faculty Member Search Committee (September 2006-January 2007)

Bowling Green State University

Chair, School of Communication Studies Graduate Program Committee (August 2004 – August 2006)
 Chair, School of Communication Studies Graduate Program Committee's subcommittee on curriculum revision (April 2005 – August 2006)
 School of Communication Studies Web Committee (August 2005 – August 2006)
 School of Communication Studies Communication Week Steering Committee (August 2005 – March 2006)

School of Communication Studies Director's Advisory Committee (August 2004 – May 2006)
 Host to Dr. Deanna L. Fassett, Communication Studies Week speaker (April 2005)
 School of Communication Studies Graduate Program Committee (August 2002 – August 2004)
 School of Communication Studies Director Search Committee (April 2004 – August 2004)
 Department of Interpersonal Communication Advising Ad-hoc Committee (January 2004 – April 2004)
 Chair, Department of Interpersonal Communication Awards Ad-hoc Committee (January 2004 – March 2004)
 School of Communication Studies Strategic Plan ad-hoc committee (September 2003 – January 2004)
 School of Communication Studies Action Committee on Mediated Culture(s): Journal of Dialogic Communication (November 2001 – December 2003)
 School of Communication Studies Director's Advisory Committee (August 2001 – April 2003)
 Department of Interpersonal Communication Revision Action Committee, Promotion, Tenure, Review, & Contract document (February 2003 – April 2003)
 Host to Dr. Keith Nainby, Communication Studies Week speaker (March 2003)
 Department of Interpersonal Communication Search Committee, IPC Assistant Professor in Organizational Communication (August 2002 – March 2003)
 School of Communication Studies Graduate Program Sub-committee on the Core Curriculum (September 2002 – December 2002)
 School of Communication Studies Fund Raising Ad-Hoc Committee (November 2001 – May 2002)

Southern Illinois University

Speech Communication Department Graduate Committee, (August 1996 - April 1997, August 1999 – May 2001)
 Thomas J. Pace Award for Excellence in Teaching Selection Committee (April 2000)
 Speech Communication 101 Textbook Review Committee (April 1998)
 Vice President, Speech Communication Organization (April 1997 - April 1998)

Indiana State University

General Education in Action Steering Committee (May 1993 - May 1996)
 President, Hulman Memorial Student Union Board (May 1994 - May 1995)
 Chair of Student Lecture Series, Hulman Memorial Student Union Board (August 1993 - May 1994)
 President, Honors Student Association (May 1993 - May 1994)

B. College or University Committees and Councils

Southern Illinois University

Bowling Green State University

Graduate Council (August 2004 – May 2006)
 Institute for the Study of Culture and Society Executive Board (August 2005 – May 2006)
 Distinguished Dissertation Award Committee (May 2005)
 American Culture Studies Doctoral Executive Committee (August 2004 – May 2006)
 Distinguished Thesis Award Committee (November 2004)
 Distinguished Dissertations Award Committee (October 2002)
 Judge, Shanklin Awards (March 2002)

C. Other

Academic Workshops

Preparing your graduate career early, Graduate Communication Studies course (COMS 600), Bowling Green State University (September 2004)
 Popular Culture and Communication, Lower division Interpersonal Communication course (IPC 102), Bowling Green State University (June 2002)
 Engaging Pedagogy, Upper division Interpersonal Communication course (IPC 408), Bowling Green State University (January 2002)
 Whiteness and Communication, Upper division Interpersonal Communication course (IPC 306), Bowling Green State University (October 2001)
 Cultural Power of Whiteness, Graduate Educational Administration and Higher Education course, Southern Illinois University (April 2001)
 Cultural Power of Whiteness, Upper division Communication Studies course, San José State University (November 2000)
 Volunteer Instructor, “Performance Lab,” Southern Illinois University (August 1999 - May 2000)
 Qualitative Methods, Graduate Educational Administration and Higher Education course, Southern Illinois University (March 2000)
 Diversity in the Classroom, Graduate Speech Communication course, Southern Illinois University (November 1999)
 Cultural Power of Whiteness, Graduate/Upper division Speech Communication course, Southern Illinois University (April 1999)
 Cultural Power of Whiteness, Graduate Educational Administration and Higher Education course, Southern Illinois University (March 1999)

Co-curricular Service

Guest Speaker, Performing Purity, Graduate Educational Administration and Higher Education course, Southern Illinois University (April 2007)
 Guest Speaker, Engaged Pedagogy, Communication Studies Orientation, San José State University (August 2007)
 Participant, Institute for the Study of Culture and Society’s Writing Group, Bowling Green State University (August 2001 – May 2006)
 Organizer, Queer Theory in Communication Reading Group, School of Communication Studies, Bowling Green State University (August 2005 – December 2005)

Participant, Reflective Teaching Learning Community, Bowling Green State University (August 2004 – May 2005)

Project Search Guest Speaker, “Negotiating Professional Identity,” Bowling Green State University (April 2005)

Panelist responding to “The Millennial Student,” Chair and Director Professional Development Breakfast, Bowling Green State University (February 2005)

Guest Lecturer on Ethnographic Methods, Graduate Communication Studies Course (COMS 640), Bowling Green State University (October 2004)

Facilitator, United States Agency for International Development, 2 week intensive workshop in Zagreb & Opatija, Croatia (May 2004) ****received US Presidential Citation for Service**

Guest Lecturer, Performing Purity, Graduate Educational Administration and Higher Education course, Southern Illinois University (April 2004)

Project Search Guest Speaker, “Negotiating Professional Identity,” Bowling Green State University (April 2004)

Facilitator, “Journey to Democracy,” Bowling Green State University (February 2004)

Guest Lecturer on Performing the Other, Upper division Interpersonal Communication Course (IPC 405) Bowling Green State University (October 2003)

Guest Lecturer: On Doing/Being Graduate Student,” Graduate Communication Studies course (COMS 600), Bowling Green State University (September 2003)

Guest Lecturer on Humanistic Research Methods, Graduate Communication Studies course (COMS 640), Bowling Green State University (September 2003)

Guest Lecturer on Ethnographic and Autoethnographic Methods, Lower division Interpersonal Communication Course (IPC 207), Bowling Green State University (April 2003)

Guest Lecturer on Ethnographic Methods, Graduate Communication Studies Course (COMS 640), Bowling Green State University (March 2003)

Guest Lecturer on Performing the Other, Graduate Communication Studies Course (COMS 729), Bowling Green State University (February 2003)

Guest Lecturer on Performing the Other, Upper division Interpersonal Communication Course (IPC 406), Bowling Green State University (February 2003)

Project Search Guest Speaker, “Conference Presentations and Publications,” Bowling Green State University (October 2002)

Guest Lecturer on Whiteness and Communication, Graduate Communication Studies course (COMS 600), Bowling Green State University (September 2002)

Guest Lecturer on Whiteness, Masculinity & Power, Upper division Interpersonal Communication Course (IPC 408), Bowling Green State University (September 2002)

GradStep presenter, “Putting Your Best Foot Forward,” Bowling Green State University (August 2002)

Guest Lecturer on Ethnographic and Autoethnographic Methods, Graduate Communication Studies Course (COMS 640), Bowling Green State University (March 2002)

Guest Lecturer on Gender and Masculinity, Upper division Interpersonal Communication Course (IPC 412), Bowling Green State University (February 2002)

School of Communication Studies Colloquium Speaker: “Ethical Reflections: The White Ethnographer and the Study of Racism,” Bowling Green State University (January 2002)

Guest Lecturer on Whiteness and Communication, Graduate Communication Studies course (COMS 600), Bowling Green State University (September 2001)

Guest Lecturer on Autoethnographic Methods, Two Upper division Communication Studies Courses, San José State University (November 2000)

Guest Lecturer on Postmodernism, Graduate Educational Administration and Higher Education course, Southern Illinois University (October 2000)

Guest Lecturer on Whiteness and Culture, Graduate Educational Administration and Higher Education course, Southern Illinois University (March 2000)

Education and Social Theory Reading Group, Southern Illinois University (August 1997- May 2000)

Students in Action, Guest Lecturing Series on Critical Pedagogy, Indiana State University (September 1995 - May 1996)

Diversity and Democracy Curriculum Transformation Project, Indiana State University (March 1994 - May 1996)

Peer Instructor, Women’s Studies Program, Indiana State University (August 1994 - December 1994)

VIII Professional Experience

A. Membership in Profession Associations

American Educational Studies Association (1998-2006)

Central States Communication Association (Life Member)

Pedagogy and Theatre of the Oppressed (1997-2002)

National Communication Association (Life Member))

Western States Communication Association (2002-present)

B. Offices Held in Professional Associations

Member, Legislative Assembly, National Communication Association (November 2005 – November 2007)

Chair, Research Committee, Performance Studies Division, National Communication Association (November 2006 – November 2007)

Member, National Communication Association James L. Golden Outstanding Student Essay in Rhetoric Award Selection Committee (March 2007-June 2007)

Chair, Communication and Instruction Interest Group, Western State Communication Association (February 2006 – February 2007)

Research Committee, Performance Studies Division, National Communication Association (November 2004 – 2006)

Vice-Chair, Communication and Instruction Interest Group, Western States Communication Association (February 2005 – February 2006)

Chair, Performance Studies Interest Group, Western States Communication Association (February 2003 – February 2005)

Nominating Committee, Performance Studies Division, National Communication Association (November 2003 – November 2004)
 Vice-Chair, Performance Studies Interest Group, Western States Communication Association (February 2003 – February 2004)
 Secretary, Intercultural Communication Interest Group, Western States Communication Association (March 2002 – February 2004)
 Local Coordinator, NCA Doctoral Honors Seminar, NCA/Bowling Green State University (September 2002 – August 2003)

C. Consultantships

D. Evaluation of Manuscripts for Journal and Professional Books

Journal Editorial Review Boards

Communication Teacher (2007-present)

Journal of Applied Communication Research (2006 - present)

Liminalities: A Journal of Performance Studies (2005 - present)

Text and Performance Quarterly (2005 - present)

International Journal of Communication (2007 – present)

International and Intercultural Communication Annual (2006 – 2007)

Peer Reviewer

Reviewer, WSCA Instructional Communication Interest Group (September 2007)

Reviewer, WSCA Intercultural Communication Interest Group (September 2007)

Judge, NCA James L. Golden Outstanding Student Essay in Rhetoric (May 2007)

Reviewer, WSCA Instructional Communication Interest Group (September 2006)

Reviewer, WSCA Intercultural Communication Interest Group (September 2006)

Reviewer/Critic, Rona Halualani's Critical Intercultural Communication: An Introduction (August 2006)

Reviewer/Critic, Joseph F. Healey's Diversity and Society: Race, Ethnicity, and Gender (September 2005)

Reviewer, WSCA Instructional Communication Interest Group (September 2005)

Reviewer, WSCA Intercultural Communication Interest Group (September 2005)

Reviewer, WSCA Performance Studies Interest Group (September 2005)

Reviewer/Critic, Steve McCornack's Reflect & Relate (March 2005; July 2006)

Reviewer, International and Intercultural Communication Annual (February 2005)

Reviewer, Text and Performance Quarterly (October 2004)

Reviewer, WSCA Instructional Communication Interest Group (September 2004)

Reviewer, WSCA Intercultural Communication Interest Group (September 2004)

Reviewer, WSCA Performance Studies Interest Group (September 2004)

Reviewer/Critic, Soyini Madison's Critical Ethnography: Method, Ethics, and Performance (July 2004)

Reviewer, Transformations (July 2004)

Reviewer, The Challenge of Communicating (July 2004)

Reviewer, Text and Performance Quarterly (April 2004)
 Reviewer, Communication and Critical/Cultural Studies (October 2003)
 Reviewer, The Challenge of Communicating (October 2003)
 Reviewer, Text and Performance Quarterly (September 2003)
 Reviewer, WSCA Intercultural Communication Interest Group (September 2003)
 Reviewer, WSCA Performance Studies Interest Group (September 2003)
 Reviewer/Critic, Judy Pearson, et. al.'s Human Communication (October 2002)
 Reviewer, CSCA Intercultural Communication Interest Group (October 2002)
 Reviewer/Critic, Sarah Trenholm's Thinking Through Communication (September 2002)
 Reviewer, WSCA Performance Studies Interest Group (August 2002)
 Reviewer/Critic, Julia Wood's Communication Mosaics (March 2002)
 Reviewer, Qualitative Inquiry (November 2001)
 Reviewer, Text and Performance Quarterly (June 2000)
 Reviewer, The High School Journal (January 2000)

E. Presentation at Professional Meetings

Warren, John T. Respondent. "Authoring and Authority in Narrative and Poetry." Panel presented at the 2007 National Communication Association convention, Chicago IL (November 2007).

Warren, John T. Respondent. "Philosophies on the Academy and Instructional Processes." Panel presented at the 2007 National Communication Association convention, Chicago IL (November 2007).

Warren, John T. Panelist. "Sites of Commitment, Questions of Practice: The Future(s) of Whiteness Studies." Panel presented at the 2007 National Communication Association convention, Chicago IL (November 2007).

Warren, John T. Panelist. "Critique in Ethnography of Communication: Renewing the Dialogue." Panel presented at the 2007 National Communication Association convention, Chicago IL (November 2007).

Warren, John T. Chair and Panelist. "Promoting Social Responsibility in the Basic Course through Critical Communication Pedagogy." Panel presented at the 2007 Central States Communication Association convention, Minneapolis, MN (April 2007).

Warren, John T. Panelist. "The Articulate Body: A Panel Honoring Elyse Pineau, Recipient of the Outstanding Scholar for Performance Studies and Theatre." Panel presented at the 2007 Central States Communication Association convention, Minneapolis, MN (April 2007).

Warren, John T. Chair and Panelist. "Intercultural Communication: A Future of the Field." Panel presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).

Warren, John T. Panelist. "Social Justice Pedagogy: Or, Taking Our Conference Theme Seriously." Panel presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).

- Warren, John T. Respondent. "Promoting Social Justice Through Critical Communication Pedagogy." Panel presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).
- Warren, John T. Chair. "Top Papers in Communication and Instruction." Panel presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).
- Warren, John T. Respondent. "Seattle Showdown: A Collaboration Exploring Performances of Protest and Promoting Social Justice." Panel presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).
- Warren, John T. Chair. "Women's Relationships with and Through Feminism." Panel to be presented at the 2007 Western States Communication Association convention, Seattle, WA (February 2007).
- Warren, John T. Panelist. "Creating Sites for Connection and Action in the Classroom through Critical Communication Pedagogy." Short Course presented at the 2006 National Communication Association convention, San Antonio TX (November 2006).
- Warren, John T. Chair. "Ethnicity and Ethnography." Panel presented at the 2006 National Communication Association convention, San Antonio TX (November 2006).
- Warren, John T. Respondent. "Filling in the Blank(s): Performances of Whiteness in and Beyond Literature." Panel presented at the 2006 National Communication Association convention, San Antonio TX (November 2006).
- Warren, John T. Panelist. "Diamonds in the Rough: Textual Gems in Performance Studies." Panel presented at the 2006 Central States Communication Association convention, Indianapolis IN (April 2006).
- Warren, John T. Panelist. "Pedagogical Performance Practices: Teaching Diversity in the Performance Studies Courses." Panel presented at the 2006 Central States Communication Association convention, Indianapolis IN (April 2006).
- Warren, John T. Chair. "Competitive Papers in Communication and Instruction." Panel presented at the 2006 Western States Communication Association convention, Palm Springs CA (February 2006).
- Warren, John T. Respondent. "Top Four Competitive Papers in Intercultural Communication." Panel presented at the 2006 Western States Communication Association convention, Palm Springs CA (February 2006).
- Warren, John T. Chair. "Master Teacher Panel." Panel presented at the 2006 Western States Communication Association convention, Palm Springs CA (February 2006).
- Warren, John T. Respondent. "Top Four Competitive Papers in Communication and Instruction." Panel presented at the 2006 Western States Communication Association convention, Palm Springs CA (February 2006).
- Warren, John T. Panelist. "Cherishing Our Time with Colleagues: Honoring the work of Jo Sprague." Panel presented at the 2006 Western States Communication Association convention, Palm Springs CA (February 2006).
- Warren, John T. Respondent. "Controversial Issues in the Media." Panel presented at the 2006 Association for Education in Journalism and Mass Communication Midwinter Conference, Bowling Green OH (February 2006).

- Warren, John T. Chair & Panelist. "Performance Ethnography: A Temperature Taking." Panel presented at the 2005 National Communication Association convention, Boston MA (November 2005).
- Warren, John T. Chair & Panelist. "Pedagogies of Growth." Panel presented at the 2005 National Communication Association convention, Boston MA (November 2005).
- Warren, John T. Respondent. "Getting at 'the Heart[s]' of Communication, Culture, and Identity: 'Lifeblood' Ethnographies on an Array of Spatial Stages." Panel presented at the 2005 Central States Communication Association convention, Kansas City MO (April 2005).
- Warren, John T. Panelist. "Performative Writing, Autoethnography, and Autobiography: The Search and Sorrow of Generic Clarity." Panel presented at the 2005 Central States Communication Association convention, Kansas City MO (April 2005).
- Warren, John T. Chair and Panelist. "Spotlight on Performative Pedagogy: Future Directions." Panel presented at the 2005 Central States Communication Association convention, Kansas City MO (April 2005).
- Warren, John T. Chair. Competitive Papers in Performance Studies. Panel presented at the 2005 Western States Communication Association convention, San Francisco CA (February 2005).
- Warren, John T. Chair. "KID: A Gutwrenchingly Hilarious Look at Child Molestation." Performance presented at the 2005 Western States Communication Association convention, San Francisco CA (February 2005).
- Warren, John T. Chair/Respondent. "These Stories Saved My Life." Performance presented at the 2005 Western States Communication Association convention, San Francisco CA (February 2005).
- Warren, John T. Panelist. "How Can I Measure Up When People Wanna Know, Who are You?: A Roundtable Discussion on Negotiating Identity through Third Space." Panel presented at the 2005 Western States Communication Association convention, San Francisco CA (February 2005).
- Warren, John T. Pre-convention Participant. "Moving Forward/Looking Back: Communicating Whiteness." Pre-convention thematic conference presented at the 2004 National Communication Association convention, Chicago IL (November 2004).
- Warren, John T. Chair. "Critical Pedagogy, Cultural Politics and the Institutional Constraints that Bind." Panel presented at the 2004 National Communication Association convention, Chicago IL (November 2004).
- Warren, John T. Panelist. "Generating and Mentoring Academic Identities, Part III." Panel presented at the 2004 National Communication Association convention, Chicago IL (November 2004).
- Warren, John T. Chair. "Authenticity in the Performance of Religious Rhetoric." Panel presented at the 2004 Central States Communication Association convention, Cleveland, OH (April 2004).
- Warren, John T. Respondent. "Race and/or Gender in the Media." Panel presented at the 2004 Central States Communication Association convention, Cleveland, OH (April 2004).

- Warren, John T. Panelist. "Ethical Research Responsibilities with Women and At-Risk Populations." Panel presented at the 2004 Central States Communication Association convention, Cleveland, OH (April 2004).
- Warren, John T. Presenter at the Basic Course Preconference: "Multiculturalism, Pedagogy, and the Public Speaking Course." Preconference presented at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T. Respondent. "Identities, Representations, Conflicts, and a Teaching Proposal." Panel presented at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T. Panelist. "Critical Multiculturalism in Theory and Practice: Transforming Classroom, Curriculum, and Campus Community." Panel presented at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T. Respondent. "What a Drag: How Gender, Race, Space, and Feminism Shape Pedagogy for Communication." Panel presented at the 2004 Western States Communication Association convention, Albuquerque, NM (February 2004).
- Warren, John T. Instructor. "Short Course 24: Digital Performative Ethnography and/as Cultural Critique." Panel presented at the 2003 National Communication Association convention, Miami Beach, FL (November 2003).
- Warren, John T. Panelist. "Revealing Complexity, Challenging Oppression: Transgressive Educational Policy." Panel presented at the 2003 National Communication Association convention, Miami Beach, FL (November 2003).
- Warren, John T. Panelist. "Pedagogies of Silence." Panel presented at the 2003 National Communication Association convention, Miami Beach, FL (November 2003).
- Warren, John T. Respondent. "Balancing Actions: Race, Pedagogy, and Communication Studies." Panel presented at the 2003 National Communication Association convention, Miami Beach, FL (November 2003).
- Warren, John T. Panelist. "New Directions in Performance Studies and Theatre." Panel presented at the 2003 Central States Communication Association convention, Omaha, NE (April 2003).
- Warren, John T. Panelist. "Communication and Instruction: Critical Trajectories." Panel presented at the 2003 Western States Communication Association convention, Salt Lake City, UT (February 2003).
- Warren, John T. Panelist. "Possibilities in the Wake of Whiteness: A Continued Conversation." Panel presented at the 2003 Western States Communication Association convention, Salt Lake City, UT (February 2003).
- Warren, John T. Respondent. "Is it Sexy or is it Real? How Whiteness, Gender, Space, and Sexuality Shape Popular Culture for Communication." Panel presented at the 2003 Western States Communication Association convention, Salt Lake City, UT (February 2003).
- Warren, John T. Chair. "Reading Autoethnography." Panel presented at the 2002 National Communication Association convention, New Orleans, LA (November 2002).

- Warren, John T. Panelist. "Alterity In/Action: Difference, Indifference, Conflict, and Social Action." Panel presented at the 2002 National Communication Association convention, New Orleans, LA (November 2002).
- Warren, John T. Respondent. "Implications for Preparing Future Faculty." Panel presented at the 2002 National Communication Association convention, New Orleans, LA (November 2002).
- Warren, John T. Panelist. "Communication Education: Paradigmatic Trajectories." Panel presented at the 2002 National Communication Association convention, New Orleans, LA (November 2002).
- Warren, John T. Chair & Discussant. "Critical Perspectives on Whiteness." Panel presented at the 2002 American Educational Studies Association convention, Pittsburgh, PA (November 2002).
- Warren, John T. Respondent. "Now You See Me, Now You Don't: Exploring Veiled Cultural Narratives." Panel presented 2002 Central States Communication Association convention, Milwaukee, WI (April 2002).
- Warren, John T. Respondent. "Communicating Intercultural Stories: Competitive Papers in the Intercultural Communication Division." Panel presented 2002 Central States Communication Association convention, Milwaukee, WI (April 2002).
- Warren, John T. Chair. "Cultural Mirrors: Four Essays, Four Contextualized Narrations of Individual vs. Communal Identity." Panel presented 2002 Central States Communication Association convention, Milwaukee, WI (April 2002).
- Warren, John T. Panelist. "After Critique: Possibilities in the Wake of Whiteness." Panel presented 2002 Western States Communication Association convention, Long Beach, CA (March 2002).
- Warren, John T. Respondent. "Whiteness in the Classroom: Autoethnographies of Resistance." Panel presented 2002 Western States Communication Association convention, Long Beach, CA (March 2002).
- Warren, John T. Impromptu Respondent. "Chicanas in Tejas: Conversations with Oralia." Panel presented 2002 Western States Communication Association convention, Long Beach, CA (March 2002).
- Warren, John T. Chair. "Slap, Rap, Tap: Oppositional, Musical, and Judicial Sites of White Performance." Panel presented at the 2001 National Communication Association convention, Atlanta, GA (November 2001).
- Warren, John T. Cast member in "Oh for Art's Sake: From Carbondale to Seattle." Production performed at the 2000 National Communication Association convention, Seattle, WA (November 2000).