

CURRICULUM VITAE

(Brief format, web version)

NATHAN P. STUCKY

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 Department of Speech Communication
 Southern Illinois University, Carbondale
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EDUCATION

- Ph.D. 1988. The University of Texas, Austin.
 Speech Communication, Performance of Literature
- M.A. 1978. Indiana University, Bloomington
 Theatre and Drama, Directing
- B.A. 1972. Friends University, Wichita, Kansas
 Speech and Drama

INTERESTS AND SPECIALTIES:

- Ritual, identity and community performance.
 Performance as constitutive and reflective of culture.
- Performance studies pedagogy and history.
 Specific interest in the interface of oral traditions and contemporary
 performance studies pedagogy
- Literature in performance.
 Methods and theories relating to the oral performance of literature with
 particular emphasis on narrative forms and performance praxis
- Conversation analysis and performance.
 Ongoing research in the empirical study of human interaction through
 conversation analysis, and Everyday Life Performance (ELP)

PROFESSIONAL EXPERIENCE

- Professor and Chair, Department of Speech Communication, Southern Illinois
 University, Carbondale; Assistant Professor 1990-1996, Associate 1996-
 2009; Professor 2009-present; Chair, September 2001-present
- Assistant Professor, Department of Speech Communication, Theatre, and
 Communication Disorders, Louisiana State University, Baton Rouge,
 Louisiana, 1988-1990

Assistant Instructor, The University of Texas at Austin, 1985-1988

Assistant Professor of Speech Communication and Dramatic Arts, and Director of Theatre, Central Methodist College, Fayette, Missouri, 1981-1983

Instructor of Drama and Director of Theatre, San Jacinto College, North Campus, Houston, Texas, 1978-1980

REPRESENTATIVE PUBLICATIONS AND CREATIVE SCHOLARSHIP

PUBLISHED SCHOLARSHIP

BOOK

Stucky, Nathan and Cynthia Wimmer, Eds. *Teaching Performance Studies*. Carbondale: Southern Illinois University Press, 2002.

PEER REVIEWED JOURNAL ARTICLES

Stucky, Nathan. "Landscape Theatre: Memory, Personal Identity and Narrative Recall." *Theatre Annual* 61 (2008): 67-81.

Stucky, Nathan. "Performing Master Han." *Cultural Studies <-> Critical Methodologies* 5.1 (February 2005): 52-64.

Stucky, Nathan. "Performance Studies as Equipment for Living." *Dokkyo International Review* 16 (2003): 57-68.

Stucky, Nathan. "Re/locating the Text: Literature in Performance Studies Practice." *Communication Education* 45.2 (April 1996): 112-117.

Stucky, Nathan. "Mistakes Were Made: Intentional Failure as a Way to Teach Interviewing." *The Speech Communication Teacher* 10.1 (1995). Reprinted in *Selections from the Speech Communication Teacher, 1994-1996*, (Ed., Stephen Lucas) McGraw Hill (1997).

Stucky, Nathan. "Performing Oral History: Storytelling and Pedagogy." *Communication Education* 44.1 (1995): 1-14.

Stucky, Nathan. "Interactional Silence: Pauses in Drama." *Journal of Pragmatics* 21 (1994): 97-116.

Stucky, Nathan. "Toward an Aesthetics of Natural Performance." *Text and Performance Quarterly* 13.2 (1993): 168-180.

Stucky, Nathan and Phillip Glenn. "Invoking the Empirical Muse: Conversation, Performance, and Pedagogy." *Text and Performance Quarterly* 13.2 (1993): 192-196.

Stucky, Nathan, Paul Gray, and Linda Park-Fuller. "Minding the Stops: Performance and Affective Stylistics." *Text and Performance Quarterly* 10.4 (1990): 269-281.

Lawrence, Samuel, Nathan Stucky and Robert Hopper. "The Effects of Sex Dialects and Sex Stereotypes on Speech Evaluations." *Journal of Language and Social Psychology* 9.3 (1990): 209-224.

Stucky, Nathan. "Unnatural Acts: Performing Natural Conversation." *Literature in Performance* 8.2 (1988): 28-39.

BOOK CHAPTERS AND PROCEEDINGS

Stucky, Nathan. "Fieldwork in the Performance Studies Classroom: Learning Objectives and the Activist Curriculum." *Handbook of Performance Studies*. Eds. Judith Hamera and Soyini Madison. Newberry Park, CA: Sage (2006): 261-277.

Stucky, Nathan and Jessica Tomell-Presto. "Acting and Movement Training as a Pedagogy of the Body." *Theatre Pedagogy* Eds, Gail S. Medford and Anne Fliotsos. New York: Palgrave Macmillan (2004): 103-124.

Stucky, Nathan and Suzanne Daughton. "The Body Present: Reporting Everyday Life Performance." *Studies in Language and Social Interaction*. Eds, Phillip Glenn, Curtis LeBaron, and Jennifer Mandelbaum. Mahwah, NJ: Lawrence Erlbaum (2003): 479-491.

Stucky, Nathan. "Deep Embodiment: The Epistemology of Natural Performance." In, *Teaching Performance Studies*. Eds. Nathan Stucky and Cynthia Wimmer. Carbondale: Southern Illinois University Press (2002): 131-144.

Stucky, Nathan and Cynthia Wimmer. "The Power of Transformation in Performance Studies Pedagogy." In, *Teaching Performance Studies*. Eds. Nathan Stucky and Cynthia Wimmer. Carbondale: Southern Illinois University Press (2002): 1-29.

Stucky, Nathan. "'What's Hecuba to Him, or He to Hecuba?': Why I Can't Cry, Mostly." *The Green Window: Proceedings from the Giant City Conference on Performative Writing*. Eds. Ronald J. Pelias and Lynn C. Miller. Carbondale: Southern Illinois University (2001): 122-137

Stucky, Nathan. "Re/membering the Future by Re/searching the Past: What to Wall In and Wall Out in Performance Studies History." Ed. Sheron J. Dailey. *The Future of Performance Studies: Visions and Revisions*. Annandale, VA: National Communication Assn. (1998): 93-97.

ARTISTIC AND CREATIVE SCHOLARSHIP

THEATRE DIRECTING

Director. *The Good Life*. Central States Communication Association conference, Minneapolis, MN, March 2007.

The Good Life. Longbranch Coffee House, Carbondale, Illinois, April 2007.

The Good Life. SIUC Kleinau Theatre, April 2007

Co-director (with Jessica Tomell-Presto). *Burning Old Main*. SIUC Kleinau Theatre, 2002.

Director. *Silence*. SIUC Kleinau Theatre, April 2001.

Director. *Pigs in Heaven*. SIUC Kleinau Theatre, 1997.

Director. *Performing Across Cultures*. SIUC Kleinau Theatre (staged in Quigley Auditorium during Kleinau renovation), 1995.

Performing Across Cultures. Central States Communication Association convention, Indianapolis, 1995.

Director. *Manners*. SIUC Kleinau Theatre (in Quigley Auditorium during Kleinau renovation), 1994.

Manners. Invited performance at Bowling Green State University, Bowling Green, Ohio, 1994.

Director. *Enter Without Knocking*, SIUC Kleinau Theatre, 1993.

Enter Without Knocking. Combined Central States Communication Association and Southern States Communication Association meeting, Lexington, Kentucky, 1993.

Director. *If on a winter's night a traveler*. SIUC Kleinau Theatre, 1991.

If on a winter's night a traveler. Petit Jean Interpretation Festival, Conway, Arkansas, 1991.

Director. *Naturally Speaking*. Louisiana State University, 1990.

Director. *Lost in the Funhouse*. Louisiana State University, 1989.

Co-director (with Mary Frances HopKins). *The Sugar Mother*. Conference on Narrative, Louisiana State University, 1989.

SCRIPT WRITING (original playwriting, scripting, dramaturgy, and adaptation for the stage)

Script. *The Good Life*. Central States Communication Association conference, Minneapolis, MN, 2007.

Original Script. *Burning Old Main*, SIUC Kleinau Theatre, 2002.

Dramaturg. *Burning Old Main*, SIUC Kleinau Theatre, 2002.

Original Script. *Silence*. Original script writing, adaptation and direction, SIUC Kleinau Theatre, 2001.

Dramaturg. *Silence*. SIUC Kleinau Theatre, 2001.

Script. *Pigs in Heaven*, SIUC Kleinau Theatre. Adaptation of the novel by Barbara Kingsolver, 1997.

Original Script. *Performing Across Cultures*, SIUC Kleinau Theatre (in Quigley Auditorium during renovation). 1995.

Original Script. *Manners*. SIUC Kleinau Theatre (in Quigley Auditorium during renovation), 1994.

Original Script. *Enter Without Knocking*. SIUC Kleinau Theatre, 1993.

Enter Without Knocking, combined Central States Communication Association and Southern States Communication Association meeting, Lexington, Kentucky, 1993.

Script. *If on a winter's night a traveler*. Adaptation of the novel by Italo Calvino, SIUC Kleinau Theatre, 1991.

If on a winter's night a traveler, Petit Jean Interpretation Festival, Conway, Arkansas, 1991.

Original Script. *Naturally Speaking*. Adaptation and scripting based on conversation analysis fieldwork staged for performance, Louisiana State University, 1990.

Script. *Lost in the Funhouse*. Adaptation of John Barth's collection of stories, Louisiana State University, 1989.

Script. *The Sugar Mother*. Adaptation of Elizabeth Jolley's novel for the Conference on Narrative, Louisiana State University, co-adaptor with Mary Frances HopKins. 1989.

SOLO AND GUEST PERFORMANCES

Guest artist. Bowling Green State University Theatre Department. Performance of the Stage Manager. *Our Town*, by Thornton Wilder directed by Vanessa Baker, February 2008.

Invited performance. "Saved by the Devil's Boots." National Communication Association conference, San Antonio, November 2006.

"Saved by the Devil's Boots." Kleinau Theatre, Department of Speech Communication, SIUC, February 2007.

The Iliad, by Homer. (Selections). Kleinau Theatre, Department of Speech Communication, SIUC, January 2005.

"Junkmans Obbligato," by Lawrence Ferlinghetti. Kleinau Theatre, Department of Speech Communication, SIUC, January 2002.

Cuttings, staged reading for original play by David Rush, Department of Theater, SIUC, 2000.

The Prophet of Bishop Hill, staged reading for original play by David Rush, Department of Theater, SIUC, 1998.

"Sterling Brown in Performance," Kleinau Theatre, Department of Speech Communication, SIUC, February 1997.

INVITED ADDRESSES

Invited lecturer. Center for Performance Research The University of Wales, Aberystwyth, Wales, UK. Lecture title: "American Identity Performance: The Case of Collegiate Homecoming," 2005.

Keynote. Dokkyo International Forum on Performance Studies, Dokkyo, Japan. Lecture title: "Performance Studies as Equipment for Living," 2003.

Featured address. Ibaraki University, Tokyo, Japan. Lecture title: "Ritual Performance of American Community Identity," 2002).

Keynote address and festival critic. Fall Performance Festival, Bowling Green State University, Bowling Green, Ohio. Lecture title: "Performing Naturally in a Postmodern Age," 1993.

Keynote address. The Petit Jean Interpretation Festival, Conway, Arkansas. Lecture title: "Metafiction in Performance: Looking at Cultural Diversity and Multiple Frames," 1991.

Invited lecturer and festival critic. Otis J. Aggert Memorial Interpretation conference, Indiana State University, Terre Haute. Lecture title: "Hearing the 'Insignificant' Other," 1991.

Invited lecturer. The Humphreys Symposium in Speech Communication, Albion College, Albion, Michigan. Lecture title: "Conversational Performance: Generating an Aesthetic Field," 1990.

Invited lecturer and critic. The North Carolina Fall Festival, The University of North Carolina, Chapel Hill, North Carolina. Lecture title: "Developing Performances from Naturally-Occurring Conversation," 1989.

Stucky, Nathan. Concordia College, Austin, Texas. Lecture title: "The Point of Point of View," 1994.

Stucky, Nathan. Louisiana State University, Baton Rouge. Lecture title: "Conversation Analysis and the Study of Communicative Performance," 1988.

PROFESSIONAL SERVICE

EDITORSHIP & EDITORIAL BOARDS

Editor. *Theatre Annual: A Journal of Performance Studies*, 1997-2001

Associate Editor, *Text and Performance Quarterly*, 1996-2006, 2008-present

Editorial Associate, *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*, 2005-present

Editorial Board, *Theatre Annual: A Journal of Performance Studies*, 2001-present

Associate Editor, *Quarterly Journal of Speech*, 1998-2001

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

National Communication Association
 Performance Studies International
 Association for Theatre in Higher Education
 American Society for Theatre Research
 American Communication Association
 Western States Communication Association
 Central States Communication Association

HONORS AND AWARDS

2009 Outstanding Scholar, Performance Studies & Theatre Division, Central States Communication Association, (April 2009)

Outstanding Teacher Award, Department of Speech Communication, SIUC, 2008.

Golden Key International Honor Society, Southern Illinois University, Carbondale, Ill, 2005.

The Distinguished Service Award. Performance Studies Division, The National Communication Association, 2004.

Outstanding Graduate Scholar Award, University of Texas, 1988

Professional Development Award, University of Texas, 1987

Marjorie Davisson Parker Award for Excellence in Performance, University of Texas, 1987

Phi Kappa Phi, National Honor Society, University of Texas Chapter, 1986

OFFICES HELD IN PROFESSIONAL ASSOCIATIONS

Member. National Review Board, Performance Studies Division, National Communication Association, 2006-2007

Chair, Irene Coger Award Committee, National Communication Association, (member 1999-2002; chair 2001-2002)

Executive committee, Performance Studies Focus Group, Association for Theatre in Higher Education, 1993-2002

Advisory Board. Performance Studies International, 1997-2002

Chair, Non-Conference Activities Committee, Performance Studies International, 1999-2001

Nominating Committee, National Communication Association, 1998

Chair, Performance Studies Division, National Communication Association, 1996-1997

Chair, Lilla A. Heston Award Committee, National Communication Association, (member 1996-1999; chair 1998-1999)

Federation Prize Committee, Central States Communication Association, 1996

Vice-chair, Performance Studies Division, Speech Communication Association, 1995-1996.

National Conference Program Planner, Performance Studies Focus Group, Association for Theatre in Higher Education, 1995-1997

Vice-chair elect, Performance Studies Division, Speech Communication Association, 1994-1995

Secretary for Communications, Performance Studies Focus Group, Association for Theatre in Higher Education, 1994-1995

Research committee, Performance Studies Division, Speech Communication Association, 1993-1994

Bylaws committee, Performance Studies Focus Group, Association for Theatre in Higher Education, 1994-1995

Chair, Performance Studies and Theatre Division, (formerly Interpretation and Theatre Division) Central States Communication Association, 1993-1994

Vice-chair, Interpretation and Theatre Division, Central States Communication Association, 1992-1993

Secretary, Interpretation and Theatre Division, Central States Communication Association, 1991-1992

Short Course Committee, Interpretation Division, Speech Communication Association, 1988-1989, 1989-1990, 1990-1991 (chair)

Nominating Committee, Interpretation Division, Speech Communication Association, 1988-1989

Steering Committee, Salado II, Research Conference, Speech Communication Association, Interpretation Division, 1989

Research conference coordinator (with Elizabeth Fine), Ethnographic approaches to performance-centered research, Salado II, Interpretation Division Conference, 1989

TEACHING EXPERIENCE

TEACHING INTERESTS AND SPECIALTIES

Cultural and ritual performance
 Adaptation and staging literature
 Prose fiction in performance
 Performance studies history
 Conversational performance
 Narrative theory

NUMBER OF MEMBERSHIPS ON MASTERS AND DOCTORAL COMMITTEES

Masters advisees completed: 8
 Career total masters committees: 19

Ph.D. advisees completed: 14
 Career total doctoral committees: 63

MASTER'S DEGREES COMPLETED UNDER MY DIRECTION

Patricia English. "The Function of Monologic and Polyphonic Devices in the Literature of C. S. Lewis." (report) 1991

Michiyo Okawa. "Teaching English Through Performance: Proposed Approaches for the Established General Education Courses of Japanese Universities." (report) 1992

James Eric Dishman. "The Real Ambiguity of Subversion in Postmodern Play: Rites, Radicalism, and Risk in the Rehearsals of *Gender Marking*." (thesis) 1992

Jessica Tomell. "Going Where We've All Gone Before: An Analysis of Sex-Role Stereotyping in *Star Trek: The Next Generation*." (report) 1994

Denise Menchaca. "El Corazon de Guadalupe: A Look at Performing Chicana Identity in Gloria Anzaldua's *Borderlands/La Frontera: The New Mestiza*." (report) 1998

Jennifer Early Schaeffer. "Interpersonal Communication in Lean Manufacturing." (report) 2002

Joseph Hassert. "Wrestling with Wrestling: Gender, Sexuality, and Bodies on the Mat." (report) 2006

Nicholas Zaunbrecher "The Elements of Improvisation: Conceptual Tools for Spontaneous Theatre." (report) 2006

DOCTORAL DEGREES COMPLETED UNDER MY DIRECTION

Lori L. Montalbano. "Narrative Risk: The Telling of Abuse Survivor Narratives." June 1995
Initial placement: Indiana University Northwest

christine m. broda-bahm. "Contesting Culture: The Theatricalization of Public Displays of Resistance to Museums." July 1995
Initial placement: Towson University

Mara C. Loeb. "Family Storytelling Performances and the Manifestation and Maintenance of the Family Culture: Spinning the Family Fiber." March 1996
Initial placement: Northeast Louisiana State University

Jackson Miller. "Quest for John Dewey: Performance, Knowledge, and the Art of Inquiry." August 1998
Initial placement: Washington State University

Larry Russell. "Finding the Way Home: A Performance of Pilgrimage to a Shrine of Healing." April 2001
Initial placement: Hofstra University

Jack Price. "Centripetal Forces in White Middle-Class Urban Communities: The New American Minority" September 2003
Initial placement: Indiana University/Purdue University Indianapolis

Stephanie Martinez. "Alexian Brothers Salus Place: An Examination of the Discourse About Illness." August 2003
Initial placement: St. Edwards University

Jessica Tomell-Presto. "The Creation of Identity in the Performance of Irish Dance." October 2003

Initial placement: DePaul University

Carolyn Cope. "The Female Aesthetic in Selected Plays of Maria Irene Fornes, Wendy Wasserstein, Holly Hughes, and Suzan-Lori Parks" (2005)

Initial placement: Augusta State College

Julia Reimer. "Community, Faith, and the Social Imagination: A Case Study of the Schloss Mittersill Community." (2005).

Initial placement: Pacific University

Sachiko Tankei, "Becoming Japerican and Amerinese: An Ethnographic Study of Employees at a Multicultural Workplace." (2009).

Initial placement: Florida Gulf Coast University

Satoshi Toyosaki. "Teaching as an Intersubjective Identity Project." (2005)

Initial placement: University of Wisconsin, LaCrosse

Amy L. Darnell. "Pencils of Light: Family, Photography, and Performance." (2008)

Initial placement: Columbia College

Christopher C. Collins. "Food and Performance in the Prison System." (2009)

Initial placement: St. Cloud State University

(CV updated:7-27-09)