

CURRICULUM VITAE OF ELYSE LAMM PINEAU

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit:

Department of Speech Communication
Southern Illinois University, Carbondale
Carbondale, Illinois 62901

B. Office Address

Room 2002J, Communications Building
Southern Illinois University, Carbondale
elyse@siu.edu

II. EDUCATION

Ph. D. 1990 Northwestern University, Performance Studies

M. A. 1984 Arizona State University, Communication Studies

B. A. 1981 Arizona State University, English, Magna Cum Laude

III. PROFESSIONAL EXPERIENCE

1996-2008 Associate Professor, Department of Speech Communication,
Department of Speech Communication
Southern Illinois University, Carbondale IL

1995-1999 Core Curriculum Director, 1996-1999
Department of Speech Communication
Southern Illinois University, Carbondale IL

1990-95 Assistant Professor, Department of Speech Communication,
Director of General Education, 1995
Southern Illinois University, Carbondale IL

1987-90 Lecturer, Department of Communication and Theatre Arts,
Eastern Michigan University, Ypsilanti MI

Instructor, Summer Quest Program for Talented and Gifted High School Students: Theatre Arts Division, Eastern Michigan University, Summer 1989, 1990

1986 Instructor, University College, Northwestern University Circle Campus, Chicago IL,

1985-86 Instructor, National High School Institute for Gifted Students: Theatre Arts Division, Northwestern University, Summer 1985, 1986

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Performance and Communication Theory, Narrative Theory, Performance Methodologies, Gender Studies, Communication Pedagogy

B. Current Projects:

“Navel-Gazing: A Methodological Play,” a solo production theorizing methodological and epistemological issues in autoperformance

C. Grants applied for: N/A

D. Grants received: N/A

E. Honors and awards:

Outstanding Scholar in Theatre and Performance Studies, Central States Communication Association, Fall 2006

F. Papers and Presentations at Professional Meetings:

Pineau, Elyse Lamm. “Up Close and Personal: The Intellectual Rigor of Navel-Gazing,” National Communication Association Convention, Chicago, IL, November 2007

Pineau, Elyse Lamm. “Navel-Gazing: A Methodological Play upon the Art and Argument of Autoperformance,” International Symposium for Poetic Inquiry, Vancouver, British Columbia, Canada, October 2007

Pineau, Elyse Lamm. “Homesteading: At Play in the House of Wood and Wonder,” National Communication Association Convention, San Antonio TX, November 2006

Pineau, Elyse Lamm. "Venue: 'Homing In' on Autoethnography in and beyond Academe," National Communication Association Convention, San Antonio TX, November 2006

Pineau, Elyse Lamm. "Shape-shifters and Time-travelers: A Performative Approach to Post-Traumatic Stress Disorder," National Communication Association Convention, Boston MA, November 2005

Pineau, Elyse Lamm. "Embodying Leland Roloff: Performing Disciplinary History," National Communication Association Convention, Boston MA, November 2005

Pineau, Elyse Lamm. "In a Different Voice: Alternative Forms of Academic Writing," American Theatre in Higher Education Convention, San Francisco CA, August 2005

Pineau, Elyse Lamm. "A/Wake and at Peace," invited presentation for a Symposium on Children and Wartime Art, University of Washington, Seattle, WA March 2005

Elyse Lamm Pineau. "Re-conceptualizing the First Day of Class," Central States Communication Association Convention, Kansas City, MO, April 2005

Pineau, Elyse Lamm. "Eulogy for Innocence: Meditations on Art and the Traumatized Child," invited presentation for a Symposium on Children and Wartime Art, New York University and the Abraham Lincoln Brigade Association, New York, February 2004

Pineau, Elyse Lamm. "Embodied Spirituality: A Practice of Connection and Compassion," a keynote address for the "The Superior Performance Colloquium," Lake Superior State University, Michigan October 2003

Pineau, Elyse Lamm. "Creating Sacred Space," a 2 day workshop for "The Superior Performance Colloquium," Lake Superior State University, Michigan October 2003

Pineau, Elyse Lamm. "Narratives of Loss and Trauma" National Communication Association Convention, Miami, FL November 2003

Pineau, Elyse Lamm. "Critical Subjectivities: Composing and Performing Autobiography," Pedagogy and Theatre of the Oppressed Conference, University of Wisconsin, Milwaukee, WI May 2003

Pineau, Elyse Lamm. "Loss," National Communication Association Convention, New Orleans, LA November 2002

Pineau, Elyse Lamm. "Dancing Along Radiant Knots: Performance, Pedagogy and Spirituality," National Communication Association Convention, New Orleans, LA November 2002

Pineau, Elyse Lamm. Roundtable Presenter. "Performing Women's Autobiography," National Communication Association Convention, New Orleans, LA November 2002

Pineau, Elyse Lamm. Roundtable Presenter. "Radical(izing) Roots in Black and White: African and European American Scholars Dialogue on Rhetorics of Racial Transformation," National Communication Association Convention, Atlanta, GA November 2001

Pineau, Elyse Lamm. "Languaging the Body When Speech Falls Silent," Performance Studies International Conference, Phoenix, AZ, February 2000

Pineau, Elyse Lamm. "The Year the Department Got Pregnant: Politicizing Family Values," National Communication Association Convention, Chicago, IL November 1999

Pineau, Elyse Lamm. "Basic Course Textbooks: A Pedagogical Tool for Teaching Assistants," National Communication Association Convention, Chicago, IL November 1999

Pineau, Elyse Lamm. "The New Generation: Diverse Perspectives on Performance Praxis," Central States Communication Association Convention, St. Louis, April 1999

Pineau, Elyse Lamm. "Speaking in Tongues," National Communication Association Convention, New York, NY November 1998

Pineau, Elyse Lamm. "Critical Autobiography," Pedagogy & Theatre of the Oppressed International Conference, University of Nebraska, Omaha NE, March 1998

Pineau, Elyse Lamm. "Negotiating Maternity: Managing the 'Excessive' Body," Central States Communication Convention, St. Louis, MO, 1998

Pineau, Elyse Lamm. "Comfort Care: Performing the End of Life," National Communication Association Convention, Chicago, IL, November 1997

Pineau, Elyse Lamm. "Nursing Mother: An Autoethnography of Birth, Death, and the Research Life," National Communication Association Convention, Chicago, IL, November 1997

Pineau, Elyse Lamm and Bryant Alexander, "Pedagogy and Performing Autobiography," Pedagogy of the Oppressed Conference, University of Nebraska, Omaha NE, March 1997

Pineau, Elyse Lamm. "Performance Across the Curriculum," Pedagogy of the Oppressed Conference, University of Nebraska, Omaha NE, March 1996

Pineau, Elyse Lamm. "A Community of Teacher-Scholars," Graduate Teaching Assistant Orientation Conference, Department of Speech Communication, Southern Illinois University, August 1995

Pineau, Elyse Lamm. "Critical Performative Pedagogy," Proseminar, Department of Speech Communication, Southern Illinois University, 1995

Pineau, Elyse Lamm. "Performance Across the Curriculum" The Future of Performance Studies Colloquium: Otis J. Aggert Festival, University of Indiana, Terre Haute IN, 1995

Pineau, Elyse Lamm. "Freedom of Speech Concerns for Performing Artists," Central States Communication Association Conference, Indianapolis IN, 1995

Pineau, Elyse Lamm. "Critical Performative Pedagogy: 'Fleshing Out' the Language of Liberatory Education," Pedagogy of the Oppressed Conference, University of Nebraska, Omaha NE, 1995

Pineau, Elyse Lamm. "From Comingling to Cohabitation: My Life with Anais," Speech Communication Association Convention, New Orleans LA, 1994

Pineau, Elyse Lamm. "If the Truth Be Told: Biography as Corrective," Speech Communication Association Convention, New Orleans LA, 1994

Pineau, Elyse Lamm, & Lesa Lockford. "The Director as Voyeur: Witnessing the Performer's Method," American Theatre in Higher Education Conference, Chicago IL, 1994

Pineau, Elyse Lamm, & Janet Hoffmann. "From Scholarship to Social Action: Contextualizing Critical Convictions and Commitments in Liberatory Education," XXV International Colloquium on Communication, Jyväskylä Finland, 1994

Pineau, Elyse Lamm. "Group Improvisation and Performative Pedagogy," Central States Communication Association Conference, Oklahoma City OK, 1994

Pineau, Elyse Lamm, and Richard Williams. "Cohabitation: Blurred Identities in Performance," Central States Communication Association Conference, Oklahoma City OK, 1994

Pineau, Elyse Lamm, Craig Gingrich Philbrook and Laila Farah Mohtar. "Inside the Aesthetic Frame: Re-presenting Lives on Stage," Invitational Conference on HIV Education Through the Performance of Personal Narratives, Arizona State University, Tempe AZ, 1993

Pineau, Elyse Lamm. "Body Talk: Grounding Educational Discourse in Performance Praxis," Invitational Pre-conference on Performance and Pedagogy, Speech Communication Association Convention, Chicago IL, 1992

Pineau, Elyse Lamm. "Talking About Gender Marking: Collaborative Group Production as Performance Methodology," Central States Speech Association Convention, Cleveland OH, 1992

Pineau, Elyse Lamm. "Teaching as Performance: Re-configuring a Problematic Metaphor," Speech Communication Association Convention, Atlanta GA, 1991

Pineau, Elyse Lamm. "Constructing Personal Metaphors Through Performance," Central States Communication Association Convention, Chicago IL, 1991

Pineau, Elyse Lamm. "A Mirror of Her Own: Anais Nin's Autobiographical Performances," Speech Communication Association Convention, Chicago IL, 1990

G. Public Performances: (selected listing)

“Any Day Now,” staged reading of a new play by David Rush, Christian Moe Laboratory Theatre, Southern Illinois University, April 2005

“Estelle Singerman,” title character in a staged reading of a new play by David Rush, Christian Moe Laboratory Theatre, Southern Illinois University, February 2004.

Scenes from “Blythe Spirit” by Noel Coward, presented to commemorate the 125th anniversary of Northwestern University’s Speech department. National Communication Association Convention, Miami, FL 2003

“Nursing Mother: A Performed Autoethnography of Birth, Death and the Research Life,” a one person show written and performed at the following venues: Day of the Dead Festival, Carbondale, IL 2002; The 1999 Otis J. Aggert Memorial Lecture, Indiana State University, March 1999; Eastern Michigan University, September 2000

“In the Wake of Home,” a poem by Adrienne Rich, Faculty Performance Hour, Kleinau Theatre, Southern Illinois University, January 2002

"Motherless Daughters," an invited performance for the Women's Studies "In Our Backyard Series," Southern Illinois University, March 1998

"When Mother is Dying" an invited performance for the Union County Women in Business Association, Anna, IL September, 1998

"Jane," a mainstage production of Charlotte Bronte's novel Jane Eyre, adapted and directed by Annette Martin, Eastern Michigan University, Ypsilanti MI, 1989

V. PUBLICATIONS AND CREATIVE WORKS

A. Books: N/A

B. Articles in Professional Journals:

Pineau, Elyse Lamm. “Homesteading: At Play in the House of Wood and Wonder,” Liminalities: A Journal of Performance Studies 3.2 (November 2006).

Pineau, Elyse Lamm. "Shadowboxing: Myths and Miniatures of Home." Liminalities: A Journal of Performance Studies 3.2 (November 2006).

Pineau, Elyse Lamm. "Eulogy for Innocence: Meditations on Art and the Traumatized Child," The Volunteer: Journal of the Veterans of the Abraham Lincoln Brigade XXVI, No.1 (March 2004): 6-14.

Pineau, Elyse Lamm. "'Nursing Mother' and Articulating Absence," Text and Performance Quarterly 20 (2000): 1-19

Pineau, Elyse Lamm. "Re-Casting Rehearsal: Making a Case for Production as Research," Journal of the Illinois Speech and Theatre Association XLVI (1995): 43-52

Pineau, Elyse Lamm. "The Performing Self: An Alternative Reading of 'Seduction of the Minotaur'," Anais: An International Journal 12 (1994): 65-72

Pelias, Ronald J. and Elyse Lamm Pineau. "Organizational Performance: Playing the Field," Journal of the Association for Communication Administration 2 (1994): 128-134

Pineau, Elyse Lamm. "Teaching is Performance: Reconfiguring a Problematic Metaphor," American Educational Research Journal 31 (1994): 3-25

Pineau, Elyse Lamm. "A Mirror of Her Own: Anais Nin's Autobiographical Performances," Text and Performance Quarterly 12 (1992): 99-112

C. Creative Contributions:

Pineau, Elyse Lamm, Perf. Nursing Mother. Videocassette of one person show written and performed by Elyse Pineau. Prod. Indiana State University, Otis J. Aggert Memorial Lecture Series, 2000

D. Chapters in Professional Books

Pineau, Elyse Lamm. "Teaching is Performance: Reconceptualizing a Problematic Metaphor" in Performance Theories in Education, Eds. Alexander, Anderson & Gellejos,. Lawrence Erlbaum, 2004. (reprint selected as lead article for new collection)

Pineau, Elyse Lamm. "Intimate Partners: A Critical Autobiography of Performing Anais Nin" in Voices Made Flesh: Performing Women's Autobiography, Eds. Lynn Miller, Jacqueline Taylor & M. Heaver Carver, University of Wisconsin Press, 2003

Pineau, Elyse Lamm. "Critical Performative Pedagogy: 'Fleshing Out the Politics of Liberatory Education,'" in Teaching Performance Studies. Eds. Nathan Stucky & Cynthia Wimmer, Southern Illinois University Press, 2002

Pineau, Elyse Lamm. "Engraving the Silver Spoon: A Critical Calligraphy of Privilege," in The Green Window: Proceedings of the Giant City Conference on Performative Writing. Eds. Lynn Miller and Ronald Pelias, Southern Illinois University Press, 2001

Pineau, Elyse Lamm. "Performance Studies Across the Curriculum: Problems, Possibilities, and Projections." The Future of Performance Studies. Ed. Sheron Dailey, Speech Communication Association Press, 1998

Pineau, Elyse Lamm. "From Comingling to Cohabitation: My Life With Anais." Anais Nin: A Book of Mirrors. Ed. Paul Herron, Michigan: Blue Sky Press, 1996

Pineau, Elyse Lamm. reprint. "A Mirror of Her Own: Anais Nin's Autobiographical Performances," in The Critical Response to Anais Nin Ed. Phillip K. Jason, Westport, Connecticut: Greenwood Press. 233-251, 1996

Pineau, Elyse Lamm, and Janet Hoffmann. "From Scholarship to Social Action: Contextualizing Critical Commitments and Convictions in Liberatory Education." Critical Perspectives on Communication Research and Pedagogy. Ed. Hellmut Geisner. Germany: Rohrig, 1995.

Pineau, Elyse Lamm, Craig Gingrich-Phillbrook and Laila Farah Mohtar. "Inside the Aesthetic Frame: Re-presenting Lives on Stage." HIV Education: Performing Personal Narratives. Ed. Frederick C. Corey. Tempe AZ: Arizona State University Press, 1993. 61-70

E. Book Reviews:

Review of Performing Loss: Rebuilding Community through Theatre and Writing. Jodi Kanter. In Text and Performance Quarterly, (forthcoming 2008)

Review of Pedagogy: The Question of the Personal. Ed. Jane Gallop. In Text and Performance Quarterly, October 1996

F. Artistic Research: Scriptwriting and Directing (Selected Listing)

Director and Script Consultant: “Drowning a Diary: Revisioning Virginia Woolf,” Kleinau Theatre, Southern Illinois University, December 2007

Writer, Performer and Co-director: “Shadowboxing: Myths and Miniatures of Home,” a solo autoethnographic production, Kleinau Theatre, Southern Illinois University, December 2005

Director. “The Haunting of Three West,” by Vincent Rhomberg, Department of Theatre, Playwright’s Workshop, Southern Illinois University, July 2004.

Adapter and Director. Skinny Legs and All, a narrative theatre adaptation from the novel by Tom Robbins, presented in the Kleinau Theatre, Southern Illinois University, March 2004.

Director. “Falling Up,” by Eric Pals, Department of Theatre, Playwright’s Workshop, Southern Illinois University, July 2003

Director. “Kissing Betelgeuse,” by Margie Pignataro, Department of Theatre, New Playwright’s Program, Southern Illinois University, March, 2001

Adapter and Director. Geek Love, a mainstage narrative theatre adaptation from the novel by Katherine Dunn, presented in the Kleinau Theatre, Southern Illinois University, April, 2000

Director, “Fun With Living Corpses,” by Michael Gonzales, Department of Theatre, Southern Illinois University, July 2000

Director: “Generational Curses,” by Don Barnett, Summer Playwright’s Workshop, Department of Theatre, Southern Illinois University, July 1999

Writer, Director and Performer. Nursing Mother, a mainstage one person performance presented in the Kleinau Theatre, Southern Illinois University, September, 1998

Adapter and Director. Alias Grace, a mainstage narrative theatre adaptation from the novel by Margaret Atwood, presented in the Kleinau Theatre, Southern Illinois University, October, 1997

Adapter and Director. A Cure for Dreams, a mainstage narrative theatre production adapted from the novel by Kaye Gibbons, presented at Quigley Auditorium, Southern Illinois University, 1995

Writer and Director. "Gender Marking," a collaborative production on the social construction of gender, showcased at the Colloquium on Gender and Performance, Kleinau Theatre, Southern Illinois University, 1992

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Performance Studies, Gender Studies, Pedagogical Studies, Narrative Theory and Performance Practice, Adapting and Writing for the Stage

Courses Taught:

Performance of Prose Fiction, 2001, 2003, 2005, 2007
Issues in Intercultural and Pedagogical Communication, 2001
Performance and Women's Spirituality, 2001
Oral Interpretation II, SIUC 1990-1997, 2002
Storytelling and Oral Tradition, SIUC 1990-2003, 2005-08
Introduction to Communication Theory, SIUC, 1992, 1993, 2003-06
The Performing Body, SIUC, 1999, 2002, 2006
Narrative Theatre, SIUC, 1992, 1993
Staging Literature, SIUC, 1996, 1998, 2000, 2002, 2004, 2006, 2008
Performance of Gender, SIUC 1992, 1994, 1998, 2002
Performance Criticism, SIUC, 1993, 1995
Teaching as Performance, SIUC, 1992, 1994, 1996, 2001, 2004
Readings in Critical Pedagogy, SIUC, 1997, 2000
Readings in Feminist Pedagogy, SIUC, 1998, 2001
Performance Methodologies, SIUC, 1995, 2003, 2005, 2007
Teaching Speech at the University Level, SIUC, 1996-98
Performance of Children's Literature, Eastern Michigan, 1987-1990
Public Speaking, (Honors) EMU, 1987-1990
Performance of Shakespeare, EMU, 1989
Performance of Poetry, Northwestern University, 1986

B. Teaching and Training Grants Applied For:

Proposal Developed with Deanna Fassett to expand and fund the Speakers' Center as an Instructional Support Service for Core Curriculum Basic Course: SPCM 101. Submitted to Core Curriculum Executive Council and Center for Basic Skills, Southern Illinois University, 1997 (not funded)

Proposal to Develop Drama-Based Oral Communication Across the Curriculum for Gifted Elementary Students, (authored with Mary Jo Diamond, Curriculum Director, Unity Point Elementary School, Carbondale, IL, 1995 (not funded)

Proposal to Develop Instructional Modules and Resource Materials for SPCM 230 Introduction to Communication Theory, (co-authored with Janet Hoffmann) Summer Undergraduate Teaching Fellowship, Southern Illinois University, 1992 (not funded)

C. Teaching Awards and Honors:

Outstanding Undergraduate Teacher, Department of Speech Communication, SIUC, 2000

Commendation for Service, Faculty Development Program, Northwestern University, 1986, 1987

Outstanding Teaching Assistant in the College of Public Programs, Arizona State University, 1984

International Communication Association Outstanding Graduate Teaching Assistant, Arizona State University, 1983

D. Current Graduate Faculty Status: I

E. Master's and Ph.D committees on which I have served as advisor or member:
Total of 25 Masters and 45 Ph.D. committees, 1990-2008

Total Master's Advisor: 12
Current Master's Advisor: 0

Shauna Theiman (1994); Keith Pounds (1996); Subrina Robinson-Neill (1997); John Warren (1997); Amy Kilgaard (1998); Amanda Grove (2001); Latanya Foster (2001); Diallo Brown (2001); Jnan Blau (2002); Sandra Calderon (2003); Brett Aldridge (2004); Whitney Smith (2007)

Total Master's Committee Member: 16

Current Master's Committee Member: 1

Patricia English (1991); Heidi Bordine (CESL 1996); Kathleen Spring (1996); Nanci Burk (Co-Advisor, 1996); Allison Osting (1997); Jason Hedrick (2000); Sandy Pensoneau (2001); Antoinette Canady (2002); Margie Pignataro (Theatre MFA 2002); Christy McIntyre (2003); Thomas Martin Key (Anthro, 2003); Janet Donoghue (2004); Jason Vaughn (Eng MFA 2004); Micca Greenstreet; Joe Hassert (2006); Debbie O'Neil (2006)

Total Doctoral Advisor: 12

Current Doctoral Advisor: 5

Bryant Alexander (1998); Pamela Christian (2000); Lisa Ford-Brown (2000); John Warren (2001); Jill Hildebrandt (2001); Shelly Robertson (2004); Subrina Robinson (2005); Joan McCarty; Diana Unes-Reid; Derrick Williams; Melinda Yeomans; Lilly Johnson

Total Doctoral Committee Member: 49

Current Doctoral Committee Member: 20

David Burke (Theatre 1994); Linda Welker (1994); Scott Dillard (1995); Tracy Stephenson (1996); Amy Burt (1996); Anita Rich (1996); Karen Smith (1996); Deleasa Randall (1996); Mary Carol Harris (1996); John Burk (1996); Terry Wunder (Theatre 1996); Jonathon Chambers (Theatre 1996); Mariangela Maguire (1997); Lesa Lockford (1997); Mark Rich (1997); Laila Mohtar (1998); William Ashton (1998); Patricia English (2000); Deanna Fassett (2000); Larry Russell (2001); Margaret Benson (2001); Marcy Chvasta (2001); Jason DelGaudio (2002); Keith Pounds (2002); Scott Lind (2002); Kristen Treinen (2002); Elizabeth Whitney (2002); Amy Kilgaard (2004); Julia Reimer (2005); Scott Gust (2005); Greg Legault (Theatre); Constance Frank (Theatre); John Pea; Carleen Spry; Susan Keisel (2007); Antoinette Canady; Sandra Calderon; Nicole Defenbaugh (2007); Nettie Chen, Richard Tompkins; Amy Darnell; Alison Fisher; Rachel Hastings; Emily Kelly-Padden; Patrick Santoro; Amy Pinney (2007); Gay Ramsey (2007); Amber Zimmerman (2007)

F. Students who have completed dissertations, theses and research reports: 18

Whitney Johnson. "I Do and I Don't: Dis-Identifying the Marriage Paradigm," Masters research report defended December 2007.

Subrina Robinson. "Standing in Solidarity with my Sistas: Oral Narratives of Black Women in Academe." Dissertation defended April 2005.

Brett Aldridge. "Best Face Forward: The Constitution of Selves in Autoperformance," Masters research report defended June 2004.

Rochelle Robertson. "Stories From More Sides Now: The Rubik's Cube and Other Journeys Through Critical Pedagogy." Dissertation defended December 2004.

Calderon, Sandra. "A Point of View: Teaching Sanford Meisner's Acting Technique in a Multicultural Society," Masters research report defended May 2003.

Jnan Blau. "The Past in the Present: My Encounters with a Reincarnationist View, Past-Life Regression Therapy, and Performance Studies," Masters research report defended Fall 2002.

Diallo Brown. "The Ethiopian Famine of 1984: A Country and its Plea for Aid," Masters research report defended Fall 2001.

Latanya Foster. "Exploring Themes of Silence in African American Women's Spirituality and The Woman's Study Bible," Masters research report defended Summer 2001.

Amanda Grove. "Articulating My Artistic Orientation to Economics: A Performative Search for Alternative Value Systems," Masters research report defended Summer 2001.

Jill Hildebrandt. "Ritual Performances in Pedagogical Contexts: Explicating Meanings In and Between Teachers' and Students' Bodies," Dissertation defended Summer 2001

John Warren. "Maintaining Purity: A Critical Ethnography on the Performativity of Whiteness in an Introductory Performance Studies Course," Dissertation defended Spring 2001

Ford-Brown, Lisa. "Interpreting Breast Cancer Narratives of Survivors, Supporters, and Kinswomen: A Performative Ethnography," Dissertation defended Fall 2000

Christian, Pamela, "Reading the Political in Female Embodiment: Marking Dimensions of Intercontextual Interpretation across Art and the Everyday," Dissertation defended Spring 2000

Alexander, Bryant. "Performing Culture in the Classroom: An Instructional (Auto)Ethnography of Black Male Teacher/Students Negotiations of Culture," Dissertation defended September 1998

Kilgard, Amy. "Powerful Performances: Exploring Power Negotiations in Rehearsal Process," Masters research report completed October 1998

Pounds, Keith. "The Performing Body in James Joyce's Ulysses: Stephen Deadalus as Embodied Performer," Masters research report completed October 1996

Warren, John. "Toward Making the Absent Present: A Study of the Body in the Classroom," Masters research report completed July 1997

Subrina Robinson-Neill, "Celebrating the Home Going of Brother Roosevelt Davis: A Performative Analysis of an African American Eulogy," Masters Thesis completed November 1997

G. Faculty Development Experience:

"Teaching as Performance," invited GTA training workshop, Department of Psychology, Southern Illinois University, Spring 2005

"Initiating a departmental GTA Training and Development Program" presented in association with the Center for Excellence in Graduate Teaching, Southern Illinois University, April 2003

"Multi-level GTA Training and Development Initiatives," presented in association with the Center for Excellence in Graduate Teaching, Southern Illinois University, May 2003

Faculty Mentor, University Women's Professional Advancement, Southern Illinois University, 1999-2000

Conference Planner and Multi-session Presenter, Graduate Teaching Assistant Orientation Conference, Department of Speech Communication, Southern Illinois University, 1995-1999

Presenter: "Gender Equity in the Classroom," Graduate Teaching Assistant Orientation Conference, Department of Speech Communication, Southern Illinois University, 1992-1995

Orientation leader, Graduate Teaching Assistants assigned to Introduction to Oral Interpretation (GEC 200), Department of Speech Communication, Southern Illinois University, 1991-1995

Guest speaker/Workshop leader, Faculty Development Center, St. Thomas College, Minneapolis MN, 1987

Co-producer and director, Faculty Orientation Video, University College, Northwestern University, Evanston IL, 1987

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Personnel Committee, Southern Illinois University, 1993, 1995, 1996, 1997, 1998, 2000, 2001, 2006, 2007

Selection Committee, Thomas J. Pace Award for Outstanding Graduate Teaching Assistant, Southern Illinois University, 1995—1998, 2001

Planning and Development Committee, Southern Illinois University, 1994, 1998, 2000, 2004, 2007

Graduate Committee, Southern Illinois University, 1992-1997, 1999, 2001, 2003, 2007

Undergraduate Committee, Southern Illinois University, 1990, 1991, 2002, 2005, 2006

B. College and University Committees and Councils:

Chair, Advisory Committee, Center for Excellence in Graduate Teaching, Southern Illinois University, 2002-03. Committee Member 2004-2005

Chair, Educational Policies Committee, Graduate Council, Southern Illinois University, 2002-2003; Executive Committee Member, Graduate Council, SIUC, 2002-2004.

Graduate Council Member, Southern Illinois University, 2001-2004

Communication Across the Curriculum Task Force, Southern Illinois University, 1999--2000

CoLA Council Member, Teaching and Learning Committee, 1997
Academic Policy Committee, 1998, Southern Illinois University

Women's Studies Executive Council, Southern Illinois University, 1997-2001

Women's Scholarship Committee, Southern Illinois University, 1997

Core Curriculum Advisory Representative, Southern Illinois University, 1995-1998

Steering Committee, Arts Education Festival, Southern Illinois University, 1991-2006, responsible for planning and facilitating all storytelling activities for annual Festival

C. Other University Service:

“A Eulogy for Innocence,” invited presentation on an exhibit of children’s wartime art, University Museum, Southern Illinois University, November 2004

“Centering on Excellence,” invited presentation with Dr. David Wilson for College of Liberal Arts Spotlight on Teaching and Learning, Southern Illinois University, Fall 2002

“Teaching as Performance,” invited presentation for College of Liberal Arts Spotlight on Teaching and Learning, Southern Illinois University, Fall 2001

Invited Workshop. “Basic Communication Skills for Teachers,” Graduate Teaching Assistants, Math Department, Southern Illinois University, Fall 2001, Spring 2002, Spring 2003.

Acting Assistant Chair, Department of Speech Communication, Southern Illinois University, June 1999

Presenter, "Improving Communication in Business Contexts," Student Professional Development Series, College of Business Administration, Southern Illinois University, 1991-1993

Panelist, "Feminist Research Methods in the Performing Arts," Women's Studies Colloquium on Feminist Methodologies, Southern Illinois University, 1992

Colloquium planner and presenter, "Performance and Gender" (1992), and "Performance Composition" (1991), Department of Speech Communication, Southern Illinois University

"Overcoming Speaker Anxiety," Workshop presentation for Office of Personnel and University Women's Professional Advancement, Southern Illinois University, 1991

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

National Communication Association
Association for Pedagogy and Theatre of the Oppressed

B. Offices Held in Professional Organizations:

Executive Member, National Publications Board, National Communication Association, 2007

Nominated for Vice-Chair Elect, Performance Studies Division, National Communication Association, 2000, 2002.

Nominating Committee, Performance Studies Division, National Communication Association, 1989, 1993, 1999; Committee Chair, 2000

Leslie Irene Coger Award Committee, Performance Studies Division, National Communication Association, 1997, 1999, Committee Chair 2000

Chair, Performance Studies and Theatre Interest Group, Central States Communication Association, 1996-97

Vice-Chair and Conference Planner, Performance Studies and Theatre Interest Group, Central States Communication Association, 1995-96

Secretary, Performance Studies and Theatre Interest Group, Central States Communication Association, 1994-95

Short Course Committee, Performance Studies Division, Speech Communication Association, 1994, Committee Chair, 1995

C. Consultantships:

Workshop leader, “Communication and Media Interview Skills” in association with Capecci Communications. Presented for Womenheart: The National Coalition for Women with Heart Disease, National Science and Leadership Symposium at Mayo Clinic, Rochester MN, October 2005, 2007

Invited presenter and 2 day workshop leader, “High Impact Persuasion for the Business Professional,” Lamm Wallach Communication Inc., Austin TX, August 2003.

Guest Artist and Workshop Leader, “Developing Autoethnographic Performance” Department of Communication and Theatre Arts, Eastern Michigan University, September, 2000

Workshop leader, Center for Instructional Effectiveness, Rochester Technical Institute for the Deaf, Syracuse NY, 1989

Communication consultant, Faculty Development Program, University College, Northwestern University, Evanston IL, 1986-1987

D. Evaluation of Manuscripts for Journals and Book Publishers:

Reviewer for Theories in Performance, textbook proposal by Bell, Chvasta & Holman-Jones, Sage Publishers, book proposal review Dec 2004; review of completed manuscript November 2007

Editorial Board Member and Reviewer, Women’s Studies in Communication, 2000-2003, total 4 manuscripts reviewed

Editorial Board Member and Reviewer, Text and Performance Quarterly, 1999-2005; total 35 manuscripts reviewed, 4 manuscripts in 2007

Editorial Board Member, Journal of the Illinois Speech and Theatre Association, 1993-2003

Reviewer for Qualitative Inquiry, 2000-2001; 3 manuscripts reviewed

Reviewer for Handbook for Literacy Educators: Research on Teaching the Communicative and Visual Arts, Ed. Donna Alvermann, 1994

Reviewer for The Woman That I Am: The Literature and Culture of Contemporary Women of Color, Ed. D. Soyini Madison, St. Martin's Press, 1993

E. Presentations at Professional Meetings: (Chair and Respondent)

Respondent: "We All Have Cancer," National Communication Association Convention, Chicago IL November 2007

Respondent. "Materiality and the Politics of Performance," National Communication Association Convention, Chicago IL November 2007

Respondent: "Body Art and Performativity," National Communication Association Convention, Chicago IL November 2004

Framing commentary and Respondent. "The Longing: Palestinian and Israeli Oral Histories," collected and scripted by Robert Hostetter, National Communication Association Convention, Atlanta, GA November 2001

Respondent. "Liberation Pedagogy," Central States Communication Association Convention, Cincinnati, OH April 2001

Respondent. "Spiritual Performance," National Communication Association Convention, Seattle, WA November 2000

Respondent. "Performance and/as Pedagogy: Negotiating Race, Gender, and Sexuality in the Performance Studies Classroom," National Communication Association Convention, Seattle, WA November 2000

Respondent. "Jane Eyre" Central States Communication Association Convention, Detroit, MI, April 2000

Respondent. "Retrieving the Twentieth Century: Family Narratives and Public History," National Communication Association Convention, Chicago, IL November 1999

Respondent. "Bodies the Teach, Bodies that Learn: Contemplating the Female Teacher's Physical Presence and Embodied Knowledge," Central States Communication Association Convention, St. Louis, April 1999

Member of 4 person panel to frame and respond to a mini-conference on autobiographical performance, National Communication Association Convention, New York, NY November 1998

Respondent. "Re-Membering our Fathers," National Communication Association Convention, New York, NY November 1998

Chair. "Dense Particularities (Sex, Gender, Race): Performing and Negotiating Self in the Classroom, Central States Communication Convention, St. Louis, MO, 1998

Respondent. "Anne Sexton: The Excitable Gift," Central States Communication Convention, Minneapolis MN, April 1996

Respondent. "Theory in the Flesh: Pedagogical Narratives of Embodied Learning in and Beyond the Performance Studies Classroom," Central States Communication Convention, Minneapolis MN, April 1996

Respondent. "Implications for Classroom Discourse Research for the Study of Literature," special panel on instructional ethnography and multiculturalism, Western States Communication Association Conference, San Jose CA, 1994

Respondent. "Life Theatre Live," Central States Communication Association Conference, Oklahoma City OK, 1994

Respondent. "Narrative Performance and the Reclamation of Identity: Strategies for Survival," Speech Communication Association Convention, Miami FL, 1993.

Respondent, "The Performance of Personal Oral Narrative: Theory and Practice," Speech Communication Association Convention, Miami FL, 1993.

"Metafiction in Performance," Guest presentation, Petit Jean Performance Festival, University of Central Arkansas, Conway AR, 1991

Respondent, "Hysteria Unchained: Argument, Dialogue and Pre/Ab/Sent Voices, or Performing Babel(ing) Texts," Speech Communication Association Convention, Chicago IL, 1990

IX. COMMUNITY SERVICE

"Nursing Mother: A Meditation on Birth and Death," one woman performance presented for the Day of the Dead Festival, fundraiser for community hospice care, Church of the Good Shepherd, Carbondale, IL, November 2002

Guest speaker: "Gender-Biased Communication in the Workplace,"
Southern Illinois Women's Business Council, Carbondale IL 1995, 1996

Program organizer and performer for the Arts Education Festival:
Storytelling Workshops, Southern Illinois University, 1990-2005

Judge for Individual Performance Events, High School Forensics Regional
Tournament, Du Quoin IL, 1993