

Curriculum Vitae of Ronald J. Pelias  
(prepared January 15, 2008)

I. Professional Affiliation and Contact Information

A. Present University Department: Speech Communication

B. Office Address: Southern Illinois University  
Carbondale, IL 62901  
618-453-2291  
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II. Education

Southern Methodist University, 1964-1968, B.S., in Speech Communication and Sociology

Southern Methodist University, 1968-1969, MFA program interrupted by military service, 1969-1971

Southern Methodist University, 1971, MFA with Honors in Speech Communication

University of Illinois, 1974-1979, Ph.D. in Speech Communication

III. Professional Experience

Southwest Law Institute of Police Supervision, Dallas, Texas, Instructor, 1968

Southern Methodist University, MFA program, Teaching Assistant, 1968-1969 and 1971

Southern Methodist University Forensic Institute, Instructor, 1971

Virginia Polytechnic Institute and State University, Instructor, 1971-1974

University of Illinois, Ph.D. program, Teaching Assistant, 1974-1979

Wayne State University, Assistant Professor, 1979-1981

Southern Illinois University, Assistant Professor, 1981-1985; Associate Professor, 1985-1992; Professor 1992- present.

IV. Research and Creative Activity

A. Interests and Specialties

Performance Theory and Criticism, Performative Writing & Autoethnography

B. Current Projects

Pelias, Ronald J. The Critic's Performance, in preparation.

Pelias, Ronald J. Headliners, poetry collection under review.

### C. Grants Applied for and Received

Illinois Arts Council Grant: "The Creative Process in Performance," Urbana, IL, 1977.

Undergraduate Research Assistant, SIU, 2005-06.

### D. Honors and Awards

Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association, November 2000.

2003 Outstanding Scholar, Performance & Theatre Division, Central States Communication Association, April 2003.

Outstanding Scholar Award, College of Liberal Arts, 2005.

### E. Papers and Presentations at Professional Meetings

Pelias, Ronald J. "An Integrated Program of Communication Exercises," presented at the Southern States Communication Association Convention, Richmond, VA, April, 1974.

Pelias, Ronald J. "Multiple Casting in Group Performance," presented at the Speech Communication Association Convention, Washington, D. C., December, 1977.

Pelias, Ronald J. "Performing Your Own Work," presented at the Illinois Writers Association Convention, Champaign, IL, April, 1978.

Pelias, Ronald J. "Reflections: The State of Interpretation in Michigan," panel discussion at the Michigan Speech Association Convention, Taverse City, MI, October, 1980.

Pelias, Ronald J. "Increasing Interpersonal Skills Through Oral Interpretation," presented at the Southern States Communication Association Convention, Austin, TX, April, 1981.

Pelias, Ronald J. "Oral Interpretation: Curriculum Planning," panel discussion at the Central States Speech Association Convention, Chicago, IL, April, 1981.

Pelias, Ronald J. "Some Implications of Constructivist Research for Interpretation Study," presented at the Speech Communication Association Convention, Anaheim, CA, November, 1982.

Pelias, Ronald J. and Jill Taft-Kaufman. "Performing Structurally Flawed Literary Works," presented at the Speech Communication Association Convention, Louisville, KY, November, 1982.

Pelias, Ronald J. and Jill Taft-Kaufman. "Performance as Criticism," presented at the Central States Speech Association Convention, Lincoln, Nebraska, April, 1983.

Pelias, Ronald J. "Evaluating Performance," presented at the Otis Aggertt Interpretation Festival, Indiana State University, Terre Haute, IN, April, 1983.

- Pelias, Ronald J. "The Presuppositions, Theory and Methods of Constructivism and Interpretation Study," presented at the Speech Communication Association Convention, Washington, D.C., November, 1983.
- Pelias, Ronald J. "Self-Other Differentiation: Some Confessions, Cautions and Claims for Discussion," presented at the Speech Communication Association Convention, Seminar Series, Chicago, IL, November, 1984.
- Pelias, Ronald J. "Everyday Life and Performance in the Beginning Interpretation Course," presented at the Central States Speech Association Convention, Indianapolis, IN, April, 1985.
- Pelias, Ronald J. and Mary H. Pelias. "Working With Apprehensive Students in the Basic Performance Course," presented at the Central States Speech Association Convention, Cincinnati, OH, April, 1986.
- Pelias, Mary H. and Ronald J. Pelias. "Theatrical Performance Apprehension: A Narrative Analysis," presented at the Tenth Annual Colloquium on Communication, Landau, West Germany, June, 1986.
- Pelias, Ronald J. and Jill Taft-Kaufman. "Critics and Performers as Storytellers," presented at the Speech Communication Association Convention, Chicago, IL, November, 1986.
- Pelias, Ronald J. "Decentering/Empathy in Performance Studies," presented at the Speech Communication Association Convention, Chicago, IL, November, 1986.
- Pelias, Mary H. and Ronald J. Pelias. "Communication Apprehension in the Basic Performance Classroom," presented at the Speech Communication Association Convention, Boston, MA, November, 1987.
- Pelias, Ronald J. "Performance as Methodology: Performance Metaphors and Performance Knowledge," presented at the Celebration of Literature Festival, University of South Florida, Tampa, FL, March, 1988.
- Pelias, Ronald J. "The Advanced Interpretation/Performance of Literature Course," presented at the Speech Communication Association Convention, Short Course, New Orleans, LA, November, 1988.
- Pelias, Ronald J. "Obtaining Knowledge About Communication in Performance," presented at the Southern States Communication Association Convention, Louisville, KY, April, 1989.
- Pelias, Ronald J. Respondent, competitive papers program, Speech Communication Association, San Francisco, CA, November, 1989.
- Pelias, Ronald J. "Communicating What We Know," presented at the Performance Studies International Conference, New York University, New York, NY, October, 1990.
- Pelias, Ronald J. "Performance Studies: Presuppositions Informing Practice," presented at the Speech Communication Association Convention, Chicago, IL, November, 1990.

- Pelias, Ronald J. "Response: Experimental Studies in Performance," presented at the Central States Communication Association Convention, Chicago, IL, April, 1991.
- Pelias, Ronald J., Gayle Jennings, and Anita L. Rich, "In Pursuit of Performance Knowledge: A Production Report," presented at the Speech Communication Association Convention, Atlanta, GA, November, 1991.
- Pelias, Ronald J. "Marching Backwards into the Future," presented at the Otis Aggertt Interpretation Festival, Indiana State University, Terre Haute, IN, April, 1992.
- Pelias, Ronald J. and Phillip J. Glenn, "Talking About Talking Relationships: Reporting Textual Understanding," presented at the Central States Communication Association, Cleveland, OH, April, 1992.
- Pelias, Ronald J. "The Theatrical Interview," presented at the Central States Communication Association, Lexington, KY, April, 1993.
- Pelias, Ronald J. "A Brief History: The Geography of Performance Studies," presented at the Illinois Speech and Theatre Association Convention, St. Louis, MO, October, 1993.
- Pelias, Ronald J. "Performance Studies Textbooks in the 90's: Challenges, Changes and Continuity," presented at the Speech Communication Association Convention, Miami, FL, November, 1993.
- Pelias, Ronald J. "A Manifesto for a New Theatre," presented at the Central States Communication Association Convention, Oklahoma City, OK, April, 1994.
- Pelias, Ronald J. "Performance, Identity and Self-Display," presented at the Association for Theatre in Higher Education, Chicago, IL, July, 1994.
- Pelias, Ronald J. Participant, "Seminar on Autobiography," Speech Communication Association, New Orleans, LA, November, 1994.
- Pelias, Ronald J. "Performance Studies: Meditations and Mediations," The OJA Faculty Festival: The Future of Performance Studies. Indiana State University, Terre Haute, Indiana, February, 1995.
- Pelias, Ronald J. Guest Critic, "(W)riting the Body," directed by Sharon Taylor Tidwell, Southwestern College, Chula Vista, CA, April, 1995.
- Pelias, Ronald J. "Performance Studies: Yesterday, Today and Tomorrow," Kutztown University, Kutztown, PA, October, 1995.
- Pelias, Ronald J. "Performing in the Classroom," Hofstra University, Hempstead, NY, October, 1995.
- Pelias, Ronald J. Participant, "Seminar on Autobiography," Speech Communication Association, San Antonio, TX, November, 1995.
- Pelias, Ronald J. Respondent, "Sites and Consequences of Collaborative Work in Performance Studies," Speech Communication Association, San Antonio, TX, November, 1995.

- Pelias, Ronald J. Respondent, "Stories of Cancer: Audiencing the Disclosive and Disclosing the Audience," Speech Communication Association, San Antonio, TX, November, 1995.
- Pelias, Ronald J. "Naming Men: The Business of Performing Manly," Central States Communication Association, St. Paul, MN, April 1996.
- Pelias, Ronald J. "Performance Studies 1996: The Politics of Staking Out Disciplinary Boundaries," Central States Communication Association, St. Paul, MN, April 1996.
- Pelias, Ronald J. "A Phenomenology of Audiencing: The DEF Comedy Jam, bell hooks, & Me," Association for Theatre in Higher Education, New York, NY, August, 1996.
- Pelias, Ronald J. "The Place of Empathy in Postmodern Performance: Making Things Matter," Speech Communication Association, San Diego, CA, November, 1996.
- Pelias, Ronald J. Panel discussion, "Performance Studies Curriculum: Real and Imagined," Central States Communication Association, St. Louis, MO, April, 1997.
- Pelias, Ronald J. "Performing Silence: A Play by Father and Son," Association for Theatre in Higher Education, Chicago, IL, August, 1997.
- Lockford, Lesa and Ronald J. Pelias, "Performative Knowing: Two Phenomenologies of Using Phenomenology as a Method," National Communication Association, Chicago, IL, November 1997.
- Pelias, Ronald J. "Teachers on Teaching: A Tribute for Joanna Maclay," National Communication Association, Chicago, IL, November 1997.
- Pelias, Ronald J. Participant, "Seminar on Interpretive and Narrative Ethnography," National Communication Association, Chicago, IL, November 1997.
- Pelias, Ronald J. Respondent, "Two One-Person Shows," Central States Communication Association, Chicago, IL, April 1998.
- Pelias, Ronald J. "Always Dying: Living Between Da and Fort," Central States Communication Association, Chicago, IL, April 1998.
- Pelias, Ronald J. "Performative Writing: Poetics as Scholarship," National Communication Association, New York, NY, November 1998.
- Pelias, Ronald J. and Lesa Lockford, "Writing Through Improvisation: The Creation of Improvisational Logics," National Communication Association, New York, NY, November 1998.
- Pelias, Ronald J. "The Art of Public Performance and Its Critical Commentary," Centenary College, Shreveport, LA, January 1999.
- Pelias, Ronald J. "Moving Through Space with a Performance Studies Eye," Prairie QuestFest: A Performance Festival and Colloquium, Sauk Valley Community College, Dixon, IL, March 1999.

- Pelias, Ronald J. "The Next Generation Spotlight: Navigating Changing Currents," Central States Communication Association & Southern States Communication Association Joint Convention, St. Louis, MO, April 1999.
- Pelias, Ronald J. "A Sentence Concerning What Is Missing When Writing about Performance," National Communication Association, Chicago, IL, November 1999.
- Pelias, Ronald J. "For Father and Son: An Ethnodrama with No Catharsis," The Society for the Study of Symbolic Interaction: Couch/Stone Symposium: Ethnography for the Twenty-First Century: Alternatives and Opportunities, St. Petersburg, FL, January 2000.
- Pelias, Ronald J. "Speaking of and off the Body," Performance Studies International Conference, Tempe, AZ, March 2000.
- Pelias, Ronald J. "Critical Confessions: Evaluating Autobiographical Performance," Southern States Communication Association Convention, New Orleans, LA, March/April 2000.
- Pelias, Ronald J. "Finding a Home in Speech Communication," Speech Communication Day, Eastern Illinois University, Charleston, IL, October 2000.
- Pelias, Ronald J. "Thinking About the Academy from the Heart: A Methodological Reflection," Speech Communication Day, Eastern Illinois University, Charleston, IL, October 2000.
- Pelias, Ronald J. "The Poem's Self: Making Someone," National Communication Association, Seattle, WA, November 2000.
- Pelias, Ronald J. "Judging (Everyday) Art," Performative Writing Conference, Giant City, IL, April 2001.
- Pelias, Ronald J. "Reading Barthes as a Lover," Central State Communication Association, Cincinnati, OH, April, 2001.
- Pelias, Ronald J. "Towards a Methodology of the Heart," 2001 Otis J. Aggertt Distinguished Lecture, Indiana State University, Terre Haute, IN, March 2001. Also presented at Southern Illinois University, May 2001.
- Pelias, Ronald J. "Lessons in the Humane Response to New Plays," Association for Theatre in Higher Education, Chicago, IL, August 2001.
- Pelias, Ronald J. Respondent, "Performance Festivals and Disciplinary Engagement," National Communication Association, Atlanta, GA, November 2001.
- Pelias, Ronald J. "The Academic Tourist: A Critical Ethnography," National Communication Association, Atlanta, GA, November 2001.
- Pelias, Ronald J. "Carolyn Ellis: Helplessly Attached to Being Human," National Communication Association, Atlanta, GA, November 2001.
- Pelias, Ronald J. "Little Secrets: A Response to H. L. Goodall, Jr.'s Writing the New Ethnography," National Communication Association, Atlanta, GA, November 2001.

- Pelias, Ronald J. "Autoethnography in Participant/Observation Research," San Francisco State University, San Francisco, September 2002.
- Pelias, Ronald J. "Performance and the Body," San Francisco State University, San Francisco, September 2002.
- Pelias, Ronald J. "Remembering Vietnam," Keynote speaker, Superior Festival: A Performance Event and Colloquium, Lake Superior State University, October 2002.
- Pelias, Ronald J. "Improvising History," Workshop Leader, Superior Festival: A Performance Event and Colloquium, Lake Superior State University, October 2002.
- Pelias, Ronald J. "Reading Autoethnography," National Communication Association Convention, New Orleans, LA 2002.
- Pelias, Ronald J. "Walking and Writing with Laurel Richardson: A Story in Poems," National Communication Association Convention, New Orleans, LA, November 2002.
- Pelias, Ronald J. "Dancing with Such Lovely Friends: The Performance Studies Two Step," Central States Communication Association, Omaha, NE, April 2003.
- Pelias, Ronald J. "Towards a Poetics of Communication," Central States Communication Association Convention, Omaha, NE, April 2003.
- Pelias, Ronald J. "Interpersonal Impromptu: When the Taken for Granted is Disrupted," National Communication Association Convention, Miami, FL, November 2003.
- Pelias, Ronald J. "On Leaving the Basic Performance Studies Class: What We Want Student to Know," Western States Communication Association Convention, Albuquerque, NM, February 2004.
- Pelias, Ronald J. "Making My Masculine Body Behave," Central States Communication Association Convention, Cleveland, OH, April 2004.
- Pelias, Ronald J. "Between Passion and the Passionate," National Communication Association Convention, Chicago, IL, November 2004.
- Pelias, Ronald J. "Negotiating Spirit," National Communication Association Convention, Chicago, IL, November 2004.
- Pelias, Ronald J., Respondent, "Kid: A Gut-wrenchingly Hilarious Look at Child Molestation," Western States Communication Association, San Francisco, CA, February 2005.
- Pelias, Ronald J. "What One Day Taught Me About the Imagination," Central States Communication Association, Kansas City, MO, April 2005.
- Pelias, Ronald J. "Insufficiency Enigma: Audiencing Craig Gingrich-Philbrook's Cups," Central States Communication Association, Kansas City, MO, April 2005.
- Pelias, Ronald J., Respondent, "A Methodology of the Heart: Honoring the Contributions of Ronald J. Pelias," First International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 2005.

- Pelias, Ronald J. "For God's Sake: A Modernist Rant," National Communication Association Convention, Boston, MA, November 2005.
- Pelias, Ronald J. "Performance and Diminishment," National Communication Association Convention, Boston, MA, November 2005.
- Pelias, Ronald J. Keynote Speaker. "Jarheads, Girly Men, and the Pleasures of Violence." Northern Plains Performance Festival, St. Cloud, MN, March 2006. Also presented at Second International Conference Congress of Qualitative Inquiry, May 2006 and Northwestern University, October 2006.
- Pelias, Ronald J. "The Kleinau 'After Hours': Narratives and Performances for Brett Aldridge," Central States Communication Association, Indianapolis, IN, April 2006.
- Pelias, Ronald J. "Sherry Dailey, Stephen Dunn, and the Poetics of Living," Central States Communication Association, Indianapolis, IN, April 2006.
- Pelias, Ronald J. "The Influence of Fine and Speer's 'A New Look at Performance'," Central States Communication Association, Indianapolis, IN, April 2006.
- Pelias, Ronald J. Respondent. "Performing Methodologies [and/or/is/ofiom/...] Performing Cultures," Second International Conference Congress of Qualitative Inquiry, May 2006.
- Pelias, Ronald J. "H. L. Goodall's A Need to Know and the Stories We Tell Ourselves," Second International Conference Congress of Qualitative Inquiry, May 2006.
- Pelias, Ronald J. Panelist. "Talking and Thinking About Qualitative Research," Second International Conference Congress of Qualitative Inquiry, May 2006.
- Pelias, Ronald J. "Thoughts on Negotiating Promotion and Tenure," National Communication Association Convention, San Antonio, TX, November 2006.
- Pelias, Ronald J. "Clinging to the Sides of the Abyss," National Communication Association Convention, San Antonio, TX, November 2006.
- Pelias, Ronald J. "An Autobiographical Case Study of One Teacher's Investments in Students in a Performance of Literature Class," National Communication Association Convention, San Antonio, TX, November 2006.
- Pelias, Ronald J. "A Simple Proposal on Behalf of Us All: A Tribute for Elyse Pineau," Central States Communication Association Convention, Minneapolis, March 2007.
- Pelias, Ronald J. "Remains: What Is Left, Kept, and Next," Central States Communication Association Convention, Minneapolis, March 2007.
- Pelias, Ronald J. Workshop Leader. "Performative Writing," Third International Congress of Qualitative Inquiry, Champaign, IL, May 2007.
- Pelias, Ronald J., Panel Participant. "Tenure and Getting Published as a Qualitative Researcher," Third International Congress of Qualitative Inquiry, Champaign, IL, May 2007.

Pelias Ronald J., Chair, "Performing Evidence," Third International Congress of Qualitative Inquiry, Champaign, IL, May 2007.

Pelias Ronald J., Panel Participant. "Let's Get Personal: First Generation Autoethnographers Reflect on Writing Personal Narratives," Third International Congress of Qualitative Inquiry, Champaign, IL, May 2007.

Pelias, Ronald J. "At A Loss," National Communication Association Convention, Chicago, IL, November 2007.

Pelias, Ronald J. "Pledging Personal Allegiance with and to Personal Narrative," National Communication Association Convention, Chicago, IL, November 2007.

## V. Publications and Creative Works

### A. Books

Pelias, Ronald J. Performance Studies: The Interpretation of Aesthetic Texts. New York: St. Martin's Press, 1992. (Reprinted Kendall/Hunt, 1999).

Pelias, Ronald J. Writing Performance: Poeticizing the Researcher's Body. Carbondale: Southern Illinois University Press, 1999.

Lynn C. Miller and Ronald J. Pelias, eds. The Green Window: Proceedings of the Giant City Conference on Performative Writing. Carbondale: Southern Illinois University, 2001.

Pelias, Ronald J. A Methodology of the Heart: Evoking Academic and Daily Life. Walnut Creek, CA: AltaMira, 2004.

Pelias, Ronald J. and Tracy Stephenson Shaffer. Performance Studies: The Interpretation of Aesthetic Texts, 2<sup>nd</sup> ed. Dubuque, Iowa: Kendall/Hunt, 2007.

### B. Articles in Professional Journals

Pelias, Ronald J. "The Use and Misuse of Multiple Casting," Western Journal of Speech Communication, 43 (Summer 1979), 224-230.

Pelias, Ronald J. "Oral Interpretation and Local Writers: A Union Mutual Benefit," Communication Education, 30 (July 1981), 277-280.

Pelias, Ronald J. "Empathy: Some Implications of Social Cognition Research for Interpretation Study," Central States Speech Journal, 33 (Winter 1982), 519-532.

Pelias, Ronald J. "Oral Interpretation as a Training Method for Increasing Perspective-taking Abilities," Communication Education, 33 (April 1984), 143-151.

Pelias, Ronald J. "Forum: Do You Perform for Your Students?" Literature in Performance, 4 (April 1984), 106-108.

Pelias, Ronald J. "Evaluating Interpretation Events on the Forensic Circuit," Journal of the American Forensic Association, 20 (Spring 1984), 224-230.

Pelias, Ronald J. and Steve Ralph. "Teaching Dramatism to Beginning Interpretation Students," Communication Education, 34 (January 1985), 59-63.

- Pelias, Ronald J. and Jill Taft-Kaufman. "Performing Texts Judged Problematic," Central States Speech Journal, 36 (Spring/Summer 1985), 82-91.
- Pelias, Ronald J. "Schools of Interpretation Thought and Performance Criticism," Southern Speech Communication Journal, 50 (Summer 1985), 348-365.
- Pelias, Ronald J. and Jill Taft-Kaufman. "Critics and Performers as Storytellers," Central States Speech Journal, 38 (Fall/Winter 1987), 240- 251.
- Park-Fuller, Linda, Ronald J. Pelias, et. al. "A Bibliography of Studies in Interpretation: 1979-1985," Literature in Performance, 7 (April 1987), 94-105.
- Pelias, Ronald J. and James VanOosting. "A Paradigm for Performance Studies," Quarterly Journal of Speech, 73 (May 1987), 219-231.
- Pelias, Mary H. and Ronald J. Pelias. "Communication Apprehension in the Basic Course in Performance of Literature," Communication Education, 37 (April 1988), 118-126.
- Pelias, Ronald J. and James VanOosting. "Performance Studies: Continuing the Dialogue," Text and Performance Quarterly, 10 (July 1990), 267-268.
- Pelias, Ronald J. "Empathy and the Ethics of Entitlement," Theatre Research International, 16 (Summer 1991), 142-152.
- Kline, Susan L., Ronald J. Pelias and Jesse G. Delia. "The Predictive Validity of Cognitive Complexity Measures on Social Perspective-taking and Counseling," International Journal of Personal Construct Psychology, 4 (1991), 347- 357.
- Pelias, Ronald J. "An Autobiographical Ethnography of Performance in Everyday Discourse," Journal of Dramatic Theory and Criticism, 8 (1994), 163-72.
- Pelias, Ronald J. and Elyse L. Pineau. "Organizational Performance: Playing the Field," Journal of the Association for Communication Administration, 2 (1994), 128-34.
- Pelias, Ronald J. and Linda Park-Fuller. "Charting Alternative Performance and Evaluative Practices," Communication Education, 44 (1995), 126-139. Reprinted in Long, Beverly Whitaker and Mary Frances HopKins, Performing Literature, 2<sup>nd</sup> ed. Dubuque, Iowa: Kendall/Hunt, 1997. 171-86.
- Pelias, Ronald J. "Confessions of an Apprehensive Performer," Text and Performance Quarterly, 17 (1997): 25-32.
- Pelias, Ronald J. "A Theatre Week in New York City," Journal of Dramatic Theory and Criticism, 11 (1997), 141-46.
- Pelias, Ronald J. and Lesa Lockford. "Toward a Poetic Phenomenology of Performance," On-Stage Studies, 22 (1999): 64-77.
- Pelias, Ronald J. "Always Dying: Living Between Da and Fort," Qualitative Inquiry, 6 (2000), 229-237. Reprinted in The Qualitative Inquiry Reader, Norman K. Denzin & Yvonna S. Lincoln, eds. Thousand Oaks, CA: Sage, (2002), 217-28.
- Pelias, Ronald J. "The Critical Life," Communication Education, 49 (2000): 220-28.

- Pelias, Ronald J. "Carolyn Ellis: Helplessly Attached to Being Human," American Communication Journal, 6 (Winter 2003). (<http://acjournal.org/holdings/vol6/iss2/index.htm>)
- Pelias, Ronald J. "The Academic Tourist: An Autoethnography," Qualitative Inquiry, 9 (June 2003): 369-73.
- Pelias, Ronald J. "Imagining a Poetics of Communication," Southern Communication Journal, 68 (Summer 2003): 335-45.
- Pelias, Ronald J. "Walking and Writing with Laurel Richardson: A Story in Poems," Studies in Symbolic Interaction, 27 (2004), 41-54.
- Pelias, Ronald J. and Lesa Lockford. "Bodily Poeticizing in Theatrical Improvisation: A Typology of Performative Knowledge," Theatre Topics 14 (2004): 431-44.
- Pelias, Ronald J. "Two Positions on Menopause and Desire," Text and Performance Quarterly 25 (2005): 290-92.
- Pelias, Ronald J. "Performative Writing as Scholarship: An Apology, An Argument, An Anecdote," Cultural Studies↔Critical Methodologies 5 (2005): 415-24.
- Pelias, Ronald. "A Personal History of Lust on Bourbon Street," Text and Performance Quarterly 26 (2006): 47-56.
- Pelias, Ronald J. "Insufficiency Enigma: Audiencing Craig Gingrich-Philbrook's Cups," Liminalities: A Journal of Performance Studies 2 (2006), <http://liminalities.net/2-2/insufficiency.htm>.
- Pelias, Ronald J. "On Being Read," Studies in Symbolic Interaction 18 (2007): 45-49. (An invited response to four essays on my book, A Methodology of the Heart).
- Pelias, Ronald J. "Jarheads, Girly Men, and the Pleasures of Violence," Qualitative Inquiry 13 (October 2007): 945-959.
- Pelias, Ronald J. "Remains: What Is Left, Kept, and Next," Theatre Annual 60 (2007): 23-31.
- Pelias, Ronald J. "H. L. Goodall's A Need to Know and the Stories We Tell Ourselves," Qualitative Inquiry, in press.
- Pelias, Ronald J. "Making My Masculine Body Behave," International Review of Qualitative Research, in press.

### C. Public Performance Presentations

#### Adapted and Directed (Selected Listing)

- "In the Whirl of Today: A Readers Theatre Production in Multi-Media," MFA project, Southern Methodist University, Dallas, TX, 1971.
- "Maggie: A Girl of the Streets," an adaptation of Stephen Crane's novel, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1972.
- "Interpreters' Concrete Poetry," compiled script of concrete poems, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1973.

- "Inphase/Outphase: Minds in Transit," collection of autobiographical material dealing with sanity, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1973.
- "Folk Literature of the Southern Appalachians," co-directed with Jean H. Speer, a compiled script, Southern States Communication Association Convention, Richmond, Virginia, April, 1974.
- "I Knew A Woman Lovely In Her Bones," works from three women poets, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1974.
- "Eliot's Sweeney," a presentation of T. S. Eliot's poems about Sweeney, University of Illinois, Urbana, IL, 1976.
- "'The Waste Land': The Last Minstrel Show," a presentation of Eliot's poem by that title, University of Illinois, Urbana, IL, 1978.
- "Women's Laughter: A Collection of Feminist Literature," a compiled script, Wayne State University, Detroit, MI, 1980.
- "Wildflowers," a presentation of Richard Howard's poem by that title, Kentucky Commonwealth Interpretation Festival, Western Kentucky University, Bowling Green, KY, 1980.
- "Lost in the Fiction House," a collection of experimental fiction, Southern Illinois University, Carbondale, IL, 1982.
- "Misery, Madness and Marriage: Stories By Doris Lessing," an adaptation of three of Lessing's short stories, Southern Illinois University, Carbondale, IL, 1982.
- "Between Men," an adaptation of Doris Lessing's short story, Indiana State University, Terre Haute, IN, 1983.
- "Still Life With Woodpecker," an adaptation of Tom Robbin's novel, Southern Illinois University, Carbondale, IL, 1984.
- "Cutlass & Rapier: A Group Performance of Satire," a compiled script of satiric literature, Southern Illinois University, Carbondale, IL, 1985.
- "Stories the Poets Tell," a presentation of narrative poems by contemporary poets, Southern Illinois University, Carbondale, Illinois, 1987.
- "Desert Music," a presentation of William Carlos Williams' poem by that title, Celebration of Literature Festival, University of South Florida, Tampa, FL, 1988.
- "Out of Me We Speak," a presentation focusing upon the actor's process of creating character, Southern Illinois University, Carbondale, Illinois, 1989 and Petit Jean Interpretation Festival, University of Central Arkansas, Conway, AK, 1989.
- "Talking Relationships," co-directed with Phillip Glenn, a show on relational conflict, Southern Illinois University, Carbondale, IL, 1991.
- "Romance," a compiled script of reflections on romance and the romance novel, Southern Illinois University, Carbondale, IL, 1994.

- "Story," a performance art piece, presented at the Central States Communication Association Convention, Oklahoma City, OK, April, 1994.
- "Overexposed," an original play created through improvisation, Southern Illinois University, Carbondale, IL, 1996.
- "A Day's Production," a performance art piece, presented at the Speech Communication Association, San Diego, CA, November, 1996.
- "Censor," co-directed with C. Turner Steckline, an original play created through improvisation, Southern Illinois University, Carbondale, IL, 1997 and Indiana State University, Terre Haute, IN, 1997.
- "Prufrock," a dialogue with T. S. Eliot's poem, Southern Illinois University, Carbondale, IL, 1998.
- "Competition Piece" by John Wells. Co-directed with Mary Hinchcliff-Pelias, Carbondale Community High School, Carbondale, IL, 1999.
- "Telling Stories about Relationships: Improvisations in Generating and Cannabalizing," Petit Jean Performance Festival, Morrillton, AK, December 7-9, 2000.
- "Mercilee Jenkins' Menopause and Desire," The Marsh Theatre, San Francisco Performance Fringe Festival, San Francisco, September 12-14, 2002; National Communication Association, Miami, FL, November 2003.
- "Headliners," an original play based on newspaper headlines and actors' reflections, Southern Illinois University, Carbondale, IL, 2003.
- "My Body," a collection of cast-generated texts focusing on the body, Southern Illinois University, Carbondale, IL, 2005.
- "The Academy," a compiled script examining the struggles and joys of academic life, Southern Illinois University, Carbondale, IL, 2007 and the National Communication Association, Chicago, November, 2007.

#### Recitals (Selected Listings)

- "Trout Fishing with Poems," a presentation of selected works by Richard Brautigan, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1973.
- "The Poems of Gail Donahue," graduate recital, University of Illinois, Urbana, IL, 1977.
- "Concrete Poetry," a collection of poems, Michigan Speech Association Convention, Traverse City, MI, 1980.
- "Faculty Performance Hour," Southern Illinois University, Carbondale, IL, 1986, 1997, 2002, and 2005.
- Recital of Author's Own Works, various occasions, 1975-present.

#### D. Chapters in Professional Books

- Pelias, Ronald J. and Mary Vance. "Miss Kindergarten America." In Beverly Whitaker Long, Lee Hudson and Phillis Rienstra Jeffery, eds., Group Performance of Literature (Englewood Cliffs, NJ: Prentice-Hall, 1977): 311-14.
- Pelias, Mary H. and Ronald J. Pelias. "Theatrical Performance Apprehension: An Analysis of Personal Narratives." In Hellmut Geissner, ed., On Narratives: Proceedings of the 10th International Colloquium on Speech Communication (Frankfurt am Main: Scriptor, 1987): 239-59.
- Pelias, Ronald J. "Meditations and Mediations." In Sheron J. Dailey, ed., The Future of Performance Studies: The Next Millennium (Annandale, VA: National Communication Association, 1998): 14-22.
- Pelias, Ronald J. "Performance as a Method." In Lawrence R. Frey, Carl H. Botan, and Gary L. Kreps, eds., Investigating Communication: An Introduction to Research Methods, 2nd ed., (Boston: Allyn & Bacon, 2000): 252-55.
- Pelias, Ronald J. "Judging (Everyday) Art." In Lynn C. Miller and Ronald J. Pelias, eds., The Green Window: Proceedings of the Giant City Conference on Performative Writing (Carbondale: Southern Illinois University, 2001): 78-89.
- Pelias, Ronald J. "For Father and Son: An Ethnodrama with No Catharsis." In Carolyn Ellis and Arthur P. Bochner, eds., Ethnographically Speaking: Autoethnography, Literature, and Aesthetics (Walnut Creek, CA: AltaMira Press, 2002): 35-43.
- Pelias, Ronald J. "Negotiating Spirit." In Will Ashton and Diana Denton, eds., Spirituality, Ethnography, & Teaching. (New York: Peter Lang, 2006): 17-29.
- Pelias, Ronald J. "Performance Ethnography." In George Ritzer, ed., Encyclopedia of Sociology VII (Oxford: Blackwell, 2007): 3391- 3396.
- Pelias, Ronald J. "Performative Writing: The Ethics of Representation in Form and Body." In Norman K. Denzin and Michael D. Giardina, eds., Ethical Futures in Qualitative Research: Decolonizing the Politics of Knowledge (Walnut Creek, CA: Left Coast Press, 2007): 181-96.
- Ellis, Carolyn, Arthur P. Bockner, Norman K. Denzin, Yvonna S. Lincoln, Janice M. Morse, Ronald J. Pelias, and Laurel Richardson. "Coda: Taking and Thinking about Qualitative Research," In Norman K. Denzin and Michael D. Giardina, eds., Ethical Futures in Qualitative Research: Decolonizing the Politics of Knowledge (Walnut Creek, CA: Left Coast Press, 2007): 229-67.
- Pelias, Ronald J. "Performative Inquiry: Embodiment and Its Challenges." In J. Gary Knowles and Ardra L. Coles, eds., Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues (Thousand Oaks: Sage): in press.

#### E. Book Reviews and Abstracts

Oral Interpretation by Charlotte Lee and Timothy Gura in Communication Education, 32 (January 1983), 148-149.

Fourteen abstracts have appeared with Literature in Performance.

The Folklore Text: From Performance to Print by Elizabeth C. Fine in Quarterly Journal of Speech, 75 (May 1989), 223-224.

The Fragile Community: Living Together With AIDS by Mara B. Adelman and Lawrence R. Frey in Text and Performance Quarterly 18 (April 1998), 152-54.

## F. Creative Writing

### Poems

- “A Case for a Frontal Lobotomy,” Red Herring Poets (1975): np
- “A Thank You for Touching Me Poem for Diane Wakoski” and “Welcome to my House,” Matrix (1976): 57-59.
- “Coma on the Intensive Care Ward,” “Being Open,” and “The Arrangement,” Matrix II (1977): 49-52.
- “Tears and Other Poems of Romance,” “When I Came Home,” “The Bare Limbs,” and “Welcome to my House” Cedar Rock 2 (Spring 1977): 13.
- “for e e cummings” and “In the Years After Vietnam,” Matrix III (1978): 17-18.
- “The Relationship,” “Go, My Sister,” and “The Morning After,” The Spoon River Quarterly 4 (Spring 1979): 29-32.
- “An Intimate Relationship” and “Thirteen Ways of Reading Thirteen Ways of Looking at a Blackbird,” Matrix IV (1979): 34-36
- “Postal Regulation Number 144,” Harmony (1979): np.
- “To the Geranium,” Corridors 2 (Winter 1981): 19.
- “City 1:17 AM,” Passages North 2 (1981): 14.
- “Anonymously,” New Voices 4 (Spring/Summer 1982): 24.
- “On Hearing Stanley Plumly Read,” Negative Capability 3 (Fall 1983): 127.
- “Once Upon a Romance” and “Prelude to a Contemporary Exit,” Vanderbilt Street Review 4 (1983): 37, 140.
- “Perspectives,” Parnassus Literary Journal 11 (Fall/Winter 1987): 34.
- “An Alternative,” Black Bear Review 12 (Fall/Winter 1990): 24
- “On the Streets,” Rambunctious Review 7 (1990): 14.
- “Cathy with a C,” Small Pond 28 (Winter 1991): 21.
- “He,” Tributary 4 (Winter 1991): 17.
- “As Long as We Remember,” Palo Alto Review 3 (Spring 1994): 56.
- “Going Home,” Skylark (1994): 50.
- “The Contact of Lovers,” Raconteur 3 (April 1996): 7.

- “Border Crossing,” San Fernando Poetry Journal 14 (1996): 6-7.
- “The 4th of July,” Yet Another Small Magazine: A Journal of Poetry (1996): 7.
- “Asking,” Baybury Review 3 (1999): 22.
- “Beyond,” ByLine (March 2000): 18.
- “A Love Poem” Wavelength 1 (Fall 2000): 66.
- “The Gardener’s Pleasure” Mind Purge 7 (Fall/Winter 2000-01): 16.
- “Whole” Midwest Poetry Review 12 (August 2001): 43.
- “Pit Bull,” Rockhurst Review 14 (2001): 51.
- “In Search of a Love Poem,” 13<sup>th</sup> Warrior Review 4 (Fall 2001): np.  
(www.asteriusonline.net/13thWR/)
- “Fragments of Intimacy” and “What Gets Left Behind,” Zillah 2 (Spring 2002): 35.
- “The Point of the Shovel,” Whetstone, 18 (2002): 30.
- “Olga,” Out of Line (2003): 80.
- “It’s Hard,” Twilight Ending, 9 (May 2003): 29.
- “Stone, Shell, Feather,” 360 Degrees, (October 2003): 30-31.
- “Front Page Children,” AIM: America’s Intercultural Magazine 30 (Winter 2003): 18.
- “Ten-Year-Old Stops School Bus,” RiverSedge 17.1 (2003): 28-29.
- “Fix-it Man,” Tar Wolf Review 1 (Winter 2004): 21-22.
- “Answers,” Cider Press Review 4/5 (2004): 94-95.
- “Over Coffee,” Blackwidow’s Web of Poetry 16 (May/August 2004): np.
- “Old Bones” and “Neighbor,” The Blind Man’s Rainbow 10 (Fall 2004): 2.
- “Name Calling,” The Blue Mouse 6 (Autumn 2004): np.
- “Father and Son,” The Chaffin Journal, (2004): 85.
- “How to Watch Your Father Die,” Coal City Review 20 (January 2005): 74.
- “Her Baby,” Blue Unicorn XXVIII (June 2005): 11.
- “On the Streets of the French Quarter,” Thorny Locust 18 (Fall/Winter 2006): 16-17
- “Morgue,” Main Street Rag 11 (Spring 2006): 76.
- “City Lights” and “Some Things I Learned Visiting New York,” Wavelength 12  
(Summer 2006): 39-40.

"A Marriage Counselor Works with the Shepherd and the Nymph," Plainsongs XXVII (Spring 2007): 18.

"Spills" and "Starbucks," Timber Creek Review, 13 (Spring 2007): 28, 54.

"Never Said," The Listening Eye (2007): 26.

"Performance," "Ruined Day," and "Woman Hospitalized," Margie 6 (2007): 271-73.

"Waiting" and "Careful," Pegasus, in press.

"Ken Doll Turns Forty," Words of Wisdom, in press.

### Essays

"Senseless Acts of Beauty," The Poet's Page, (1995): 3-6.

"Making It: Two Writers on Writing, for Fame and for Life," with Mercilee Jenkins, The Redwood Coast Review, 8 (Winter 2006): 1, 10.

## VI. Teaching Experience

### A. Teaching Interests and Specialties

Performance Studies, Performance Criticism, Performative Writing and Autoethnography

### B. Teaching Grant

Undergraduate Teaching Fellowship, Southern Illinois University, Carbondale, IL, 1989, with James VanOosting.

### C. Teaching Awards and Honors

Academy of Teaching Excellence, Virginia Polytechnic Institute and State University, 1973-74.

List of Excellent Teachers, University of Illinois, 1976

Teaching Excellence Award of the School of Humanities, University of Illinois, 1978-1979

### D. Current Faculty Status: I

### E. Number of Master's and Ph.D. Committees on which I have served: 141

27 Completed Doctoral Dissertations

85 Completed Doctoral Committees

17 Completed Masters Research Reports and Theses

12 Completed Masters Committees

### F. Names of Students who have completed Master's Theses or Doctoral Dissertations under my direction:

- Richard Hinnners, "An Analysis of the Effects of Varying Focus in Solo Oral Interpretation," doctoral dissertation, Wayne State University, 1981, co-directed with William Boyce.
- Missy Haight, "Toward a Presentational Performance of John Barth's 'Lost in the Funhouse'," M.A. thesis, Wayne State University, 1981.
- Kathryn Carter, "A Phenomenology of Feminist Theatre and Criticism," doctoral dissertation, Southern Illinois University, 1985.
- Dennis Doyle, "A Prolegomenon Toward the Establishment of Ethical Guidelines for the Social Context Performance," doctoral dissertation, Southern Illinois University, 1988.
- Paul Siddens, "An Anatomy of Rehearsal: How Beginning Interpretation Students Prepare for Solo Classroom Performances," doctoral dissertation, Southern Illinois University, 1989, co-directed with Mary H. Pelias.
- Sharon Bebout, "To Know From the Inside Out: An Approach to the Performance of the Culturally Familiar," doctoral dissertation, Southern Illinois University, 1991.
- Tami Lynn Spry, "Conceptualizing the Other in Performance: Theory and Practice," doctoral dissertation, Southern Illinois University, 1991.
- Gayle Jennings, "Storytales: Performed Features of Conversational Storytelling Between Ministers," doctoral dissertation, Southern Illinois University, 1992, co-directed with Phillip Glenn.
- Gingrich-Philbrook, Craig, "A Performance Artist's Discourse: Performance Studies and Fragments of Postmodernity," doctoral dissertation, Southern Illinois University, 1995.
- Welker, Linda, "An Ethnography of Performative Construction of Self and Other in a Small Town Beauty Pageant," doctoral dissertation, Southern Illinois University, 1995.
- Dillard, Scott. "The Staging of the Gay Documentary Drama," doctoral dissertation, Southern Illinois University, 1995.
- Stephenson, Tracy. "Performing Public Performance Figures: Three Case Studies," doctoral dissertation, Southern Illinois University, 1996.
- Rich, Anita. "From Interview, Through Production, To Insight: Cooling Through the One-Person Show," doctoral dissertation, Southern Illinois University, 1996.
- Steckline, Turner C. "Images and Ideas about Performed Witnessing: A Cross-Genre Analysis," doctoral dissertation, Southern Illinois University, 1997.
- Burt, Amy S. "The Creation of Persona in the Performance of Personal Oral Narratives," doctoral dissertation, Southern Illinois University, 1997.
- Lockford, Lesa. "Performing Traditional Femininity as a Feminist Means of Refusing Abjection: A Phenomenological Exploration of Subversion," doctoral dissertation, Southern Illinois University, 1998.

- Farah, Laila A. "Storying Our Daily Lives: Lebanese and Palestinian Women Narrate the Performance of Survival, Resistance, and Cultural Membership," doctoral dissertation, Southern Illinois University, 1998.
- English, Patricia J. "Performing Culture: An Exploration of the Lived Experience of Intercultural Adaptation," doctoral dissertation, Southern Illinois University, 2000.
- Obilade, Anthony O. "Culture, Technology, and Multivocality in an Internet-age Organization," doctoral dissertation, Southern Illinois University, 2001.
- Benson-McCarthy, Margaret. "Profound Theatrical Leaving: Explicating the Aftermath," doctoral dissertation, Southern Illinois University, 2001.
- Chvasta, Marcy Rose. "Screening Bodies: Live and Mediated Performance," doctoral dissertation, Southern Illinois University, 2001.
- Tuder, Jennifer L. "Living Through: Performances with Death, Writing, and Popular Culture," doctoral dissertation, Southern Illinois University, 2002.
- Menchaca, Denise A. " 'The Soul is a Mexican Reality': A Performative Autoethnography that Explores the Influence of Our Lady of Guadalupe on Performing Mexican-American Identity in (Un) familiar Territory," doctoral dissertation, Southern Illinois University, 2003.
- Gust, Scott William. "A Performance of Identity: Reflections Upon Automethods," doctoral dissertation, Southern Illinois University, 2005.
- Myers, W. Benjamin. "Shopping the Shopper: Retail Surveillance and Performances of Consumerism", doctoral dissertation, Southern Illinois University , 2007.
- Zimmerman, A. Lynn. "The Ground I Walk Upon: An Autoethnographic Performance in Responsible Rhythm", doctoral dissertation, Southern Illinois University, 2007.
- Defenbaugh, Nicole L. "Sites of Discovery: A Narrative Journey of the IBD Body," doctoral dissertation, Southern Illinois University, 2007.
- Pinney, Amy. "Archiving Anna Baright Curry: Performances of Evidence and Evidentiary Performances," doctoral dissertation, Southern Illinois University, 2007.

## VII. University Service

### A. Departmental Committees

Curriculum Committee for Proposed Communication Major, Virginia Polytechnic Institute and State University, 1973-1974

Departmental Re-organization Committee, Virginia Polytechnic Institute and State University, 1974

Search Committee for Department Head, University of Illinois, 1977

Graduate Committee, Wayne State University, 1979-1981

Graduate Committee, Southern Illinois University, 1982-1984 and 1987-1990

Curriculum and Instruction Committee, Southern Illinois University, 1981-1982 and 1984-1985

Planning and Development Committee, Southern Illinois University, 1985-1987 and 1990-1991

Personnel Committee, 1987-88; 1996-97; 1999-2000; 2003-06

Director of Graduate Studies, 1992-present

#### B. College and University

College of Communications and Fine Arts Grievance Committee, 1982

College of Communications and Fine Arts Dean's Advisory Committee, 1982-1984 and 1989-1991

Chair, Internal Review Committee for Theater Department, 1982

College of Communications and Fine Arts, Ad Hoc Committee on Faculty and Student Morale, 1983-1984

College of Communications and Fine Arts, Promotion and Tenure Committee, 1986

University Fellowship Committee, 1988-1990

University Doctoral Program Review Committee, 1990-1991

Internal Review Committee, Office of the Associate Vice President for Academic Affairs and Research and Dean of the Graduate School, 1991-1992

University Graduate Council, 1992-95; Chair, New Programs Committee, 1992-94

President's Grievance Committee, 1993

Judicial Review Board, 1995-1996

CoLA Council, 1995-1997; 2001-2003

Outstanding Dissertation Award Committee, 1996-98

CoLA Promotion and Tenure Committee, 1996; 1997; 2001; 2004; 2005

Chair, Search Committee, Associate Dean of Graduate School, 1999

Chair, Promotion Committee, Department of Theater, 1999, 2004

ORDA Faculty Research/Creative Activity Review Committee, 2001-2004

CoLA Mentoring Program, 1999-2000; 2001-2002; 2002-2003

College of Mass Communication and Media Arts, Promotion and Tenure Committee, 2005

Promotion Committee, Department of Theater, 2006

Committee member, CoLA Outstanding Scholar Award, 2007

C. Advisement and Faculty Sponsorships

Advisor, Speech Arts Society, Virginia Polytechnic Institute and State University, 1971-1974

Director, Calipre Players, Southern Illinois University, 1984-1986

Co-director, Marion Kleinau Theatre, Southern Illinois University, 1981-present

Advisor to numerous student productions and performance hours, Virginia Polytechnic Institute and State University and Southern Illinois University, 1971-1974 and 1981-present

VIII. Professional Service

A. Membership in Professional Associations

National Communication Association  
 Central States Communication Association  
 Association for Theatre in Higher Education  
 Associated Writing Programs

B. Offices Held and Honors Awarded in Professional Association

Ad Hoc Committee of Interpretation Division of the Speech Communication Association, "How To Operate Within SCA," 1979

Chair, Interpretation Division of the Michigan Intercollegiate Speech League, 1980-1981

Research Committee, Interpretation Division of the Speech Communication Association, 1982-1985

Nominating Committee, Interpretation Division of the Speech Communication Association, 1984-1985

Chair, Research Committee, Interpretation Division of the Speech Communication Association, 1986-1987

Chair, Interpretation Division of the Central States Speech Association, 1986-1987

Planning Committee, Conference on the Future of Interpretation, Interpretation Division of the Speech Communication Association, 1986

Conference Director with Linda Park-Fuller (Chair) and Eric Peterson, "Conducting Performance Centered Research," Speech Communication Association pre-conference, 1988

Awards Committee, Performance Studies Division of Speech Communication Association, 1988-90, Chair, 1989; 1995-97; and 2000-2002, Chair 2002.

Chair, Performance Studies Division of the Speech Communication Association, 1992-93; board member from 1990-94

Distinguished Service Award, Performance Studies Division, National Communication Association, November 2000.

Chair, Committee for the Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association, 2004.

NCA Miller Dissertation Award Committee, 2004-2005.

#### C. Consulting and Lectures

National Fire Department Management School, a program designed to improve public speaking skills and community relations, Dallas, TX, 1971.

International Association of Personnel in Employment Security, a program designed to increase interpersonal skills, Blacksburg, VA, 1972.

Virginia Public Executive Institute, a program designed to facilitate conflict resolution, Blacksburg, VA, 1973.

Virginia High School Teachers, a program designed to introduce teachers to research on non-verbal communication, Blacksburg, VA, 1974.

University Wives Writers' Club, a program designed to increase the performance skills of the writers, Urbana, IL, 1976.

Red Herring Poetry Workshop, a program designed to increase the performance skills of the poets, Urbana, IL, 1977.

External Reviewer, Department of Speech Communication and Theatre, Kutztown University, 1998.

Guest Critic, Lee Jenkins' production of "Census and Sensibility," San Francisco State University, 2000.

Lecture, "Performance Theory," University Christian Ministries, Interfaith Center, Southern Illinois University, 2001.

External Reviewer, Department of Speech and Communication Studies, San Francisco State University, 2002.

Guest Class Lecture, "Performance Studies as a Method," Department of Radio and Television, SIUC, 2006.

Panel Participant, "Graduate School Preparation Seminar," SIUC McNair Scholars Program, 2007.

#### D. Evaluation of Manuscripts

Reviewer, Western Journal of Speech Communication, 1980-1981; Southern Speech Communication Journal, 1984; Central States Communication Journal, 1995; Journal of Applied Communication Research, 1998; Communication Theory, 1999; Qualitative Inquiry, 2000-2007; Iowa Journal of Communication, 2001; Journal of Contemporary Ethnography, 2001, 2002; Studies in Symbolic Interaction, 2001, 2002; Cultural Studies↔Critical Methodologies, 2004-2007;

Journal of Consumer Culture, 2006; Qualitative Research, 2006; Symbolic Interaction, 2007; Iowa Journal of Communication, 2007.

Manuscript reader for Houghton Mifflin, 1982-1986; Longman, 1987-1989; Sage 2003-2004.

Editorial Board, Illinois Speech and Theatre Journal, 1985-1986; Central States Speech Journal, 1986-1988; Literature in Performance, 1986-1988; Text and Performance Quarterly, 1988-present; Communication Education, 1994-2002; The Review of Communication, 2000-2002; Communication Studies, 2001-2003; Communication Yearbook, 2004-present; Liminalities: A Journal of Performance Studies, 2005-present; The International Review of Qualitative Inquiry, 2007-present.

Faculty Advisor, Kaleidoscope: A Graduate Journal of Qualitative Communication Research, 2003-present.

Review Committee member, Ellis-Bochner Autoethnography and Personal Narrative Award, 2007-present, sponsored by the Society for the Study of Symbolic Interaction Affiliate of the National Communication Association.

