

CURRICULUM VITAE OF SUZANNE M. DAUGHTON

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit:

Speech Communication/Women's Studies (cross-appointed)

B. Office Address:

Southern Illinois University
Carbondale, Illinois 62901-6605
(618) 453-1887
daughton@siu.edu

II. EDUCATION

Ph.D., University of Texas at Austin, 1991
Speech Communication: Rhetorical Studies

Additional Graduate Work, University of Wisconsin, Madison, 1988:
Rhetorical Criticism, Rhetorical Analysis, American Public Address

M.A., University of Texas at Austin, 1987
Speech Communication: Rhetorical Studies

B.A., State University of New York at Binghamton, 1985
English: Literature and Rhetoric

III. PROFESSIONAL EXPERIENCE

Associate Professor, Department of Speech Communication/ Women's Studies
Program, Southern Illinois University at Carbondale, 1997-Present

Assistant Professor, Department of Speech Communication, Southern Illinois
University at Carbondale, 1991-1997

Instructor, Department of Speech Communication, Southern Illinois University
at Carbondale, 1990-1991

Assistant Instructor, University of Texas at Austin, 1987-1990

Teaching Assistant, DIALOG Services, University of Texas at Austin, 1987-
1989

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

General Areas: Rhetorical Criticism and Theory
 Political Communication
 American Public Address
 Rhetoric of Social Movements
 Gender and Communication
 Rhetoric and Literature

Specific Areas: Metaphor in Rhetorical Discourse
 Rhetorical Construction of Gender
 Processes of Rhetorical Empowerment

B. Current Projects:

“Cursed with Self-Awareness’: Gender-Bending, Genre-Bending, Subversion and Irony in *Bull Durham*.”

“Choice and Control in Abortion Narratives,” with Sara Hayden. Chapter for Hayden, Foster, O’Brien Hallstein & Daughton.

“Birth Control: Women’s Stories of Birthing ‘Choices.’” My section of a book project with Sara Hayden, Elissa Foster, and Lynn O’Brien Hallstein.

“Inspired Birth: For a Healthy, Happy Pregnancy, Birth, and Beyond.” Book project with Leigh Wolf.

“A Safe Birth: What Women and Their Caregivers Really Think.”

“Home Away from Home Practice.” Popular press article for submission to *Yoga Journal*.

“Pre/Conceptions: How We Talk About Birth and Why That Matters.”

“Bring on the Dancing Boys: Sexuality and Vulnerability in Cinematic Masculinity.” Essay to be submitted to *Feminist Media Studies*.

C. Grants Applied for:

Franklin and Eleanor Roosevelt Institute grant, 1993

D. Grants received:

Dean's Appreciation Award, SIUC, 2000 (\$500)
 Speech Communication Association, 1993 (\$1200 grant for travel to do research)
 Shell Oil Company Foundation Grant, UT, 1989
 Graduate School Grant, UT, 1989
 College of Communication Research Grant, UT, 1987
 College of Communication Research Grant, UT, 1988
 College of Communication Research Grant, UT, 1989

E. Honors and Awards:

University of Texas:

University Fellow:

Fall 1985-Spring 1986
 Summer 1986
 Summer 1987
 Fall 1989-Spring 1990

Jesse H. Jones Communication Fellow:

Fall 1986-Spring 1987
 Fall 1987-Spring 1988
 Fall 1988-Spring 1989

Research Fellow, Summer 1988 and 1989
 Scholarly Publication Achievement Award, 1989
 Professional Development Award, 1986
 Professional Membership Award, 1986

F. Papers and Presentations at Professional Meetings

“Birth Control: Women’s Stories of Birthing Choices.” Presentation at the National Communication Association, Chicago, IL, November, 2007.

“PreConceptions and ReConceptions: Reframing the Rhetoric of Birth for Birthing Women and their Caregivers.” Presentation at the Western States Communication Association Preconference on “Reframing Our Research for Social Change,” Seattle, WA, February, 2007.

“Gender, Peace, and Activism.” Presentation at the National Communication Association, San Antonio, TX, November, 2006.

“Cursed with Self-Awareness’: Gender-Bending, Genre-Bending, Subversion and Irony in *Bull Durham*.” Presentation at the Organization for the Study of Communication, Language, and Gender, St. Louis, MO, October, 2006.

Daughton, Suzanne M. “Rhetorical Conceptions: How We Talk About Birth.” Presentation at the Western States Communication Association, Palm Springs, CA, February, 2006.

Daughton, Suzanne M. “Finding Olga: On the Impact of the Munich Olympics.” Presentation at the Western States Communication Association, San Francisco, CA, February, 2005.

Daughton, Suzanne M. “Great Speeches? Great Speakers? Great Teachers?: The Theory and Practice of Teaching Public Address.” Presentation at the National Communication Association, Chicago, IL, November, 2004.

Daughton, Suzanne and Nathan Stucky. “Explosion Kills Seven: Imagining Violence in the News.” Global Fusion: An International-Intercultural Communications Conference. St. Louis, October 2004.

Daughton, Suzanne M. “Feminism as a Virtue.” Presentation at the Western States Communication Association, Albuquerque, NM, February, 2004.

Daughton, Suzanne M. “Misinformation in the Academy,” roundtable presentation at the National Communication Association, Miami Beach, FL, November, 2003.

Daughton, Suzanne M. “Public Address in the 21st Century,” Presentation at the National Communication Association, Miami Beach, FL, November, 2003.

Daughton, Suzanne M. “Publication from a Journal Editor’s Perspective.” Paper presented at Western States Communication Association, Salt Lake City, UT, February, 2003.

Daughton, Suzanne M. “Publishing in Academic Journals.” Paper presented at Western States Communication Association, Coeur d’Alene, ID, February, 2001.

Daughton, Suzanne M. "Women of Mystery: The Female Detective in Fiction." Paper presented at the National Communication Association convention in Chicago, IL, November 1999.

Daughton, Suzanne M., and Vanessa B. Beasley. "FDR Meets Jiminy Cricket: A Conservation Conversation." Paper presented at the Texas A & M University conference on Presidential Rhetoric, College Station, TX, March 1997.

Daughton, Suzanne M. "The Spiritual Power of Repetitive Form: Steps Toward Transcendence in Groundhog Day." Paper presented at the Speech Communication Association convention in San Diego, CA, November 1996.

Daughton, Suzanne M. "Power, Agency, and the Contract With America." Position paper for preconference seminar on "The Problems and Possibilities of Reconstituting Rhetoric, Part II." Speech Communication Association convention in San Antonio, TX, November 1995.

Daughton, Suzanne M. "Collaborative Strategies for Student Success." Presentation for panel on "Top Teachers' Tips for First-Time Teachers" at the Central States Communication Association convention in Indianapolis, IN, April 1995.

Daughton, Suzanne M. "FDR as Family Doctor: Medical Metaphors and the Role of Physician in the Domestic Fireside Chats." Organized panel and presented paper at the Speech Communication Association convention in New Orleans, LA, November 1994.

Daughton, Suzanne M. "The Scope of Rhetoric." Position paper for preconference seminar on "Communities in Transition: The Problems and Possibilities of Reconstituting Rhetoric." Speech Communication Association convention in New Orleans, LA, November 1994.

Daughton, Suzanne M. "Women's Issues, Women's Place: Gender-Related Problems in Presidential Campaigns." Paper presented at the Speech Communication Association convention in Miami Beach, FL, November 1993.

Daughton, Suzanne M. "A Woman's Place is in Two Dimensions: The Feminine Ideal in Comic Strips." Invited response/paper presented at the Third Biennial Public Address Conference, University of Minnesota, Minneapolis, MN, September 1992.

Daughton, Suzanne M. "History, Herstory, and Political Communication." Paper presented at the International Communication Association convention, Miami, FL, May 1992.

Daughton, Suzanne M. "When the Old World Order Meets the New World Order." Paper presented at the Western States Communication Association convention, Boise, ID, February 1992.

Daughton, Suzanne M. "Enactment as Empowerment: Angelina Grimke at Pennsylvania Hall." Invited paper presented at the Second Biennial Public Address Conference, Northwestern University, Evanston, IL, September 1990.

Daughton, Suzanne M. "FDR's First Inaugural: A Sermon on the Holy War." Paper presented at the Speech Communication Association convention in San Francisco, CA, November 1989.

Daughton, Suzanne M. "Making the Personal Political: Angelina Grimke at Pennsylvania Hall." Paper presented at the Speech Communication Association convention in San Francisco, CA, November 1989.

Daughton, Suzanne M. "Children's Stories: The Rhetoric of Child Protection." Paper presented at the Speech Communication Association convention in New Orleans, LA, November 1988.

Daughton, Suzanne M. "Lyndon Johnson's Use of Metaphors and Speech Styles: 1939-1969." Paper presented at the Southern Speech Communication Association convention in Memphis, TN, April 1988.

Daly, John A., Anita L. Vangelisti, and Suzanne M. Daughton. "The Nature and Correlates of Conversational Sensitivity." Paper presented at the Speech Communication Association convention in Boston, MA, November 1987.

G. Other Honors and Awards:

SUNY-Binghamton:

Senior Honors English Program, 1984-1985

Phi Beta Kappa (inducted junior year), 1984

V. PUBLICATIONS AND CREATIVE WORKS

A. Book:

Hart, Roderick P., and Suzanne M. Daughton. Modern Rhetorical Criticism, 3rd edition. Boston: Allyn & Bacon, 2005.

B. Articles in Professional Journals:

Daughton, Suzanne M. "Aristotle Meets Gary Larson: Making Enthymemes Memorable." The Speech Communication Teacher 11 (Fall 1996): 6-7.

Daughton, Suzanne M. "The Spiritual Power of Repetitive Form: Steps Toward Transcendence in Groundhog Day ." Critical Studies in Mass Communication 13 (June 1996): 138-154.

Daughton, Suzanne M. "The Fine Texture of Enactment: Iconicity as Empowerment in Angelina Grimké's Pennsylvania Hall Address." Women's Studies in Communication 18 (Spring 1995): 19-43.

Daughton, Suzanne M. "Women's Issues, Women's Place: Gender-Related Problems in Presidential Campaigns." Communication Quarterly 42 (Spring 1994): 106-119.

Daughton, Suzanne M. "Silencing Voices by Celebration: The Paradox of 'The Year of the Woman.'" Iowa Journal of Communication 26 (Spring 1994): 44-65.

Daughton, Suzanne M. "Metaphorical Transcendence: Images of the Holy War in Franklin Roosevelt's First Inaugural." Quarterly Journal of Speech 79 (November 1993): 427-446.

Daly, John A., Anita L. Vangelisti, and Suzanne M. Daughton. "The Nature and Correlates of Conversational Sensitivity." Human Communication Research 14.2 (Winter 1987): 167-202.

C. Creative Contributions:

Daughton, Suzanne M. Performance of "The Open Window" by Saki (H.H. Munro), Faculty Performance Hour, Marion Kleinau Theatre, SIUC, January, 2002.

Daughton, Suzanne M. "Art Appreciation." New Beginnings: La Leche League's Breastfeeding Journal 16.4 (July-August 1999): 123-124.

Performance at Speech Communication Association convention in "Message' Research in the Future" by Robert Hopper and Nathan Stucky, Chicago, IL, November, 1986.

D. Chapters in Professional Books:

Daughton, Suzanne M. "Franklin D. Roosevelt as Family Doctor: Medical Metaphors and the Role of Physician in the Fireside Chats." A Rhetorical History of the United States: Significant Moments in American Public Discourse. Volume VII. American Rhetoric in the New Deal Era, ed. Thomas Benson. Ann Arbor: Michigan State University Press, 2006. Pp. 33-82.

Daughton, Suzanne M., and Vanessa B. Beasley. "The President and the Reformer: Rhetoric, Politics, and the Environment under Franklin Delano Roosevelt." Green Talk in the White House: The Rhetorical Presidency Encounters Ecology, ed. Tarla R. Peterson. College Station: Texas A & M University Press, 2004. 85-112.

Daughton, Suzanne M. "Metaphorical Transcendence: Images of the Holy War in Franklin Roosevelt's First Inaugural." In Rhetorical Criticism and Theory in Practice, by Dann L. Pierce. New York: McGraw Hill, 2003. 60-87. (This essay first appeared in The Quarterly Journal of Speech.)

Stucky, Nathan P., and Suzanne M. Daughton. "The Body Present: Reporting Everyday Life Performance." In Studies in Social Interaction: In Honor of Robert Hopper, edited by Phillip Glenn, Curtis D. LeBaron, and Jenny Mandelbaum. Mahwah, NJ: Lawrence Erlbaum, 2003. 479-491.

Daughton, Suzanne M. "Women's Issues, Women's Place: Gender-Related Problems in Presidential Campaigns." In Kathleen Kendall, ed. Strategic Communication Problems in Presidential Campaigns. Albany, NY: SUNY Press, 1995. 221-239. (This essay first appeared in Communication Quarterly.)

Daly, John A., Anita L. Vangelisti, and Suzanne M. Daughton. "The Nature and Correlates of Conversational Sensitivity." In Mark V. Redmond, Interpersonal Communication: Readings in Theory and Research. New York: Harcourt Brace College Publishers, 1995. 271-291. (This essay first appeared in Human Communication Research.)

Daly, John A., Anita L. Vangelisti, and Suzanne M. Daughton. "The Nature and Correlates of Conversational Sensitivity." In Sandra Petronio, Jess K. Alberts, Michael L. Hecht, Jerry Buley, eds. Contemporary Perspectives on Interpersonal Communication. Dubuque, IA: Wm. C. Brown, 1993. 240-264. (This essay first appeared in Human Communication Research.)

E. Book Reviews:

Daughton, Suzanne M. Review of All the Presidents' Words: The Bully Pulpit and the Creation of the Virtual Presidency by Carol Gelderman. Rhetoric and Public Affairs 1.2 (June 1998): 287-290.

Daughton, Suzanne M. Review of Eminent Rhetoric: Language, Gender, and Cultural Tropes by Elizabeth Fay. Quarterly Journal of Speech 82.1 (February 1996): 104-105.

F. Other publications:

Daughton, Suzanne M. Response essay in Forgiveness and Child Abuse: Would YOU Forgive? by Lois Einhorn. Bandon, OR: Robert Reed Publishers, 2006. Pp. 41-42.

Daughton, Suzanne M. "Aristotle Meets Gary Larson: Making Enthymemes Memorable." In Selections from The Speech Communication Teacher, 1996-1999, New York: McGraw-Hill, 2000. (This essay first appeared in The Speech Communication Teacher.)

Daughton, Suzanne M., and Vidula V. Bal. Teaching Rhetorical Criticism, an Instructor's Manual to accompany Modern Rhetorical Criticism by Roderick P. Hart. Second Edition. Boston: Allyn and Bacon, 1997.

Daughton, Suzanne M. Teaching Rhetorical Criticism, an Instructor's Manual to accompany Modern Rhetorical Criticism by Roderick P. Hart. Glenview, Illinois: Scott, Foresman and Co., 1990.

Daughton, Suzanne M., and Jennifer L. Rigdon. "Kathleen Hall Jamieson." In The Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age, ed. Theresa Enos. New York: Garland Publishing Company, 1996. Pp. 366-367.

Daughton, Suzanne M. Five "Critical Profiles," abstracts of studies in rhetorical criticism. In Modern Rhetorical Criticism by Roderick P. Hart, Glenview, Illinois: Scott, Foresman and Co., 1990.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Rhetorical Criticism	Communication and Gender
Rhetorical Theory	Public Speaking
Persuasion	Public Address
Rhetoric and Literature	Speechwriting

C. Teaching Awards and Honors:

Nominated by the Department of Speech Communication for the College of Liberal Arts Outstanding Teacher Award, 1998

Nominated by the College of Liberal Arts for the University's Outstanding Teacher Award, 1998

Received the Central States Communication Association's Outstanding New Teacher Award, 1994

D. Current Graduate Faculty Status: Regular

E. Number of Master's committees served on: Twenty-seven

Michiyo Okawa, 1992
 Ann Elizabeth Mitchell, 1992 (advisor)
 James Eric Dishman, 1992
 Sarah Ashley Armstrong, 1992
 Jennifer Lynne Rigdon, 1992-1993 (advisor)
 Dacia Charlesworth, 1994-1995 (advisor)
 Jenna Lea Henderson, 1995-1996 (advisor)
 Diana Lynn Tucker, 1995-1996 (advisor)
 Yuri Kostun, 1996 (advisor)
 Allison Ostring, 1996 (advisor)
 Kristan Poirot, 1999-2000
 Stephanie Howell, 2000-2002
 Wren Colker, 2000-2002 (advisor)
 Jennifer Blum, 2000-2002 (advisor)
 Maggie Jihan, 2001-2002 (advisor)
 Brian Bittner, 2001-2004 (advisor until 2002)
 Lisa Masengale, 2001-2002 (advisor)
 Andrea Turner, 2002-2003 (advisor)
 Sarah McNeece, 2002-2003 (advisor)
 Bernadette O'Brien, 2003-present
 Jazzika Matthews, 2004-present (Workforce Ed)
 Debbie O'Neill, 2004-2006 (advisor)
 Jamie Royal, 2004-2005 (Sociology)
 Elizabeth Petre, 2004-2006 (advisor)
 Joseph Hassert, 2005-2006
 Shana Bridges, 2007-present
 Amanda Moore, 2008-present

Number of Ph.D. committees served on: Sixty

Terry L. West, 1991-1993

Deborah Eicher, 1992-1995
Thomas Steed, 1992-2000
Carol Ann Richards, 1993
Karen Smith, 1993-1994
John Wilson, 1993-1997
Jennifer Lynne Rigdon, 1993-2002 (co-advisor)
Robert Cole, 1993-1997
Donald Jones, 1994
Eric Paul Usatch, 1994-1999
Misha Morozov, 1995-2002
David Worley, 1995-1996
Darin Garard, 1995-1997
Jackson Miller, 1995-1998
Kevin O'Leary, 1995-1996
Cynthia Bishop, 1995-1996
Dacia Charlesworth, 1995-2001
Thomas Allbaugh, 1996 (Dept. of English)
Tari Glaspie, 1996-1997
Nancy Curtin-Alwardt, 1996-1997
Margaret Sullivan, 1996-1998
Elizabeth Gullickson-Tolman, 1996-1998
Diana Lynn Tucker, 1996-2003 (advisor)
Jeremy Hutchins, 1998 (advisor)
Rochelle Robertson, 1998-2004 (advisor until 2002)
James Prohs, 1999-2003
Jack Price, 1999-2003
Angela Jacobs, 1999-2006
Gay Ramsey [Bammert], 1999-2007
David Farlow, 1999-present (advisor)
Lesli Pace, 1999-2005 (advisor until 2002)
Todd Szeluga, 2000-2003
Keith Nainby, 2000-2001
Elza Ibroscheva, 2001 (Dept. of Journalism)
Kathryn Ziegler, 2001-2003 (advisor until 2002)
Chuck Walts, 2001-2006 (advisor)
Brad Gangnon, 2002-present (advisor since 2004)
John Bell, 2002-present (Department of Theater)
Suzan Kiesel, 2002-2003 (advisor)
Jessica Tomell-Presto, 2002-2003
Stephanie Howell, 2002-present
Jonna Reule Ziniel, 2004-present (advisor)
Nicole Defenbaugh, 2004-2007
Gabor Hardy, 2004-present (advisor until 2007)
Amy Darnell, 2004-present
Alison Fisher, 2005-present (advisor until 2007)
Julia Reimer, 2005

Zach Walton, 2005-present
 Christopher Collins, 2005-present
 Janet Donoghue, 2005-present
 Jessie Stewart, 2006-present (advisor)
 Brian Norcross, 2006-present
 Sabrina Louise Worsham, 2006-present (advisor)
 Sara Roedl (Dept. of Journalism, 2006-present)
 Debbie O'Neill, 2006-2007 (advisor)
 Elizabeth Petre, 2006-2007 (advisor)
 Dorothy Njoroge, 2006-2007(MCMA)
 Susannah Bunny LeBaron, 2007-present
 Jamie Huber, 2007-present (advisor)
 Virginia Dicken, 2007-present (Psychology)
 Joseph Hassert, 2007-present

C. Names of Students who have completed Doctoral dissertations and Master's theses/reports under my direction:

O'Neill, Debbie J. Denial by Motherhood: A Construction of Women's Roles in the LDS Church. (Master's report, 2006)

Petre, Elizabeth A. Rhetoric, Identification, and Personae: Comparing Condoleezza Rice and Nancy Pelosi. (Master's thesis, 2006)

Walts, Charles L. Ideographs and the War on Terror: A Criticism of George W. Bush's Post-9/11 Discourse. (Doctoral dissertation, 2006)

Tucker, Diana. A Rhetorical Analysis of Women's Role in American Sport Culture: The Case of the Football Coach's Wife. (Doctoral dissertation, 2003)

Colker, Wren. Jewish Feminism: A Rhetorical Exploration of the Duality of Identity. (Master's report, 2002)

Blum, Jennifer Lynne Cleve. Chicks Making Tracks: A Feminist Rhetorical Analysis of the Dixie Chicks. (Master's thesis, 2002)

Charlesworth, Dacia. Taboo Bodies: The Intersection of Rhetoric, Performance and Ideology at the Entrance Into and Exit from the Role of Woman. (Doctoral dissertation, 2001)

Henderson, Jenna Lea. A Feminist Rhetorical Criticism of Children's Television Programming. (Master's report, 1996)

Tucker, Diana Lynn. The War Heroine: A Rhetorical Analysis of The Women in Military Service For America Memorial. (Master's report, 1996)

Charlesworth, Dacia. The Rhetorical Construction of Identity: Women, AIDS, and Medical Science. (Master's report, 1995)

Rigdon, Jennifer Lynne. Directing the Attention: The Use of Kenneth Burke's Terministic Screens to Explore the Contemporary Abortion Debate. (Master's report, 1993)

Mitchell, Ann Elizabeth. The Rhetorical Accomplishment of Subversion in Anne Rice's Vampire Chronicles. (Master's report, 1992)

G. Courses Taught:

Compassionate Communication, SIUC 2007, 2008
 Communication, Gender, and Sport SIUC 2007
 Speechwriting, SIUC 1996, 1997, 2000, 2002, 2003, 2004, 2005
 Rhetoric and Literature (Women of Mystery), 2001
 Public Address (History of Women's Movements), SIUC 1996, 2001, 2003, 2004, 2006, 2007
 Communication and Gender, SIUC 1995, 1996, 1998, 2000, 2002, 2004, 2006
 Independent Study, SIUC 1994, 1997, 1998, 1999, 2000, 2001, 2002, 2004, 2005
 Rhetorical Criticism, SIUC 1991, 1992, 1993, 1994, 1997, 1999, 2001, 2003, 2006
 Persuasion, SIUC 1991, 1992, 1995
 Rhetorical Theory, SIUC 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 2000, 2002, 2005, 2008
 Advanced Public Speaking, SIUC 1990, 1991, 1993, 1994, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2007
 Speech Writing and Criticism, UT 1989, 1990
 Principles of Speech Communication, UT 1987, 1988, 1989

VII. UNIVERSITY EXPERIENCE

D. Department Committees:

Member, Graduate Committee, 1999-2000, 2000-2001, 2002-2003, 2006-2007, 2007-2008

Faculty co-advisor, Kaleidoscope, 2004-present

Coordinator of Proseminars, 1999-present

Interim Chair, Undergraduate Committee, Spring 2005 & Spring 2006

Member, Undergraduate Committee, 1990-1998, 2003-2006

Member, Planning and Development Committee, 2001-2002

Member, Committee on Recruitment and Retention, 1998-1999

Coordinator of Recruitment and Retention, 1995-1998

Director of Undergraduate Studies (Chair, Undergraduate Committee),
1992-1996

Member, Committee on Graduate Specializations, 1996

Member, Personnel Committee, 1993-1994, Summer 1996, 1997-1998,
Fall 1998, 1999-2000, 2007-2008

B. College and University Committees and Councils:

Member, College of Liberal Arts (CoLA) Council, 1999-2001, 2004-2006

Chair, CoLA Council, 2004-2005

Member, CoLA Council Teaching and Learning Committee,
1999-2000, 2005-2006

Member, CoLA Council Selection and Election Committee, 2000-
2001

Member, Interim Associate Dean Search Committee, Fall 2004

Women's Studies Executive Board, 1999-2000, 2004

Curriculum Committee, Women's Studies Program, 2002-present

Reviewer, Elizabeth Eames Women's Studies Graduate Scholarship, 2004

College of Liberal Arts Writing Across the Curriculum Committee, 1995-
1997

University Doctoral Fellowship Committee, 1992-1994 and 1995-1996

Treasurer and Faculty Representative, Women's Caucus Executive Board,
1995-1996

Chair, Elections Committee, Women's Caucus Executive Board, 1996

C. Other Service:

Presented on “Conflict Resolution” for residents of Neely Hall, SIUC, January 2008

Mentor for Faculty Member (Laura Hatcher, Political Science), College of Liberal Arts, 2007-present

Mentor for Faculty Member (Anne Carlson, Foreign Languages and Literatures), College of Liberal Arts, 2006-present

Presented on “Academic Publishing” for SPCM 501 class, SIUC, October 2002, 2004, 2006, 2007

Presented on “Persuasive Communication” for members of the National Communication Association Student Club, SIUC, April 2006

Presented on “Rhetorical Analysis” for Dr. Lisa Brooten’s MCMA 534 (Qualitative Research in Mass Communication) class, SIUC, March 2006

Presented on “Rhetorical Criticism” for SPCM 493 class, SIUC, March 2005

Facilitator, Discussion of the video Tough Guise: Violence and Masculinity, Sponsored by Women’s Services, SIUC Student Center, September 2004

Presented program on “Advice for Successful Paper Writing” to residents of Abbott Hall, SIUC, September 2004

Presented program on “Identifying and Avoiding Plagiarism” to residents of Boomer III, SIUC, September 2004

Showed video Killing Us Softly 3; facilitated discussion and critical analysis of alcohol advertisements with residents of Schneider Hall, SIUC, March 2004

Presented program on “Advice for Successful Paper Writing” to residents of Mae Smith Hall, SIUC, March, 2004

Facilitator, discussion of the video Dreamworlds II: Desire, Sex, and Power in Music Video, Sponsored by Women’s Services, SIUC Student Center, February, 2004

Presented program on “Advice for Successful Paper Writing” to residents of Allen Hall, SIUC, February, 2004

Featured speaker on “Persuasive Communication,” National Communication Association Student Club, SIUC, October, 2003

Facilitator, Discussion of the video Tough Guise: Violence and Masculinity, Sponsored by Women’s Services, SIUC Student Center, September, 2003

Facilitator, Discussion of the video Dreamworlds II: Desire, Sex, and Power in Music Video, Sponsored by Women’s Services, SIUC Student Center, March, 2003

Facilitator, Discussion of the video Tough Guise: Violence and Masculinity, Sponsored by Women’s Services, SIUC Student Center, February, 2003

Presented program on “Time Management” for student residents of Boomer II, October, 2002

Co-presenter (with Dollean York-Anderson), “Diversity Issues in Teaching: Gender-Fair Verbal and Nonverbal Interactions & Cultural Considerations in the Classroom.” Graduate School Teaching Assistant Training, August 2002

Presenter on “Persuasive Speaking” for National Communication Association Student Club, January 2002

Facilitator, Discussion of the video Tough Guise: Violence and Masculinity, Sponsored by the Feminist Action Coalition, SIUC Student Center, March 2001

Facilitator, Discussion of the video Dreamworlds II: Desire, Sex, and Power in Music Video, Sponsored by the Feminist Action Coalition, SIUC Student Center, April 2001

Mentor for Faculty Member (Donna Strickland, English), College of Liberal Arts, 2001-2002

Presenter on "Rhetorical Criticism and the Presidential Election" for the panel discussion on the Presidential Election sponsored by the National Communication Association Student Club, October 2000

Presenter on "Rhetoric" for the panel discussion "Fearing the Skilled: Responding to Prejudices Against Good Communication," sponsored by the National Communication Association Student Club, April 2000

Facilitator, Discussion of Dreamworlds II: Desire, Sex, and Power in Music Video, Sponsored by the Feminist Action Coalition, SIUC Student Center, March 2000

Presenter on "After Hours: Networking and Socializing," for the proseminar "What to Expect From Your First Academic Convention," sponsored by the Department of Speech Communication, October 1999

Facilitator, "Improving Student Writing Skills," College of Liberal Arts "Celebrating Teaching and Learning" Discussion, September 1999

Mentor for Faculty Member (Heidi Louise Williams, Music), College of Liberal Arts, 1999-2000

Mentor for Undergraduate Student (Latisha Bell), Women's Services, 1999-2003

Mentor for Faculty Member (Lourdes Albuxech, Foreign Languages and Literatures), University Women's Professional Advancement program, 1997-1999

Founding Member, Faculty Associates Program of Thompson Point (Mentor for Special Emphasis Floor for SPCM), 1996-2002

Proofreader/Editor for Instructor Han-Chao Hwang's Tai Chi brochures, Office of Intramural-Recreational Sports, Spring-Summer 1996-present

Co-Facilitator, Discussion of Dreamworlds II: Desire, Sex, and Power in Music Video, sponsored by the Sociology Club and the Departments of Sociology and Speech Communication, SIUC Student Center, April 1995

Lecturer, MICOM (Minority Introduction to Communication) Program, University of Texas at Austin, Summer 1988 and 1989

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

National Communication Association, Life Member
 Organization for Research on Women and Communication
 Western States Communication Association

E. Offices Held and Honors Awarded in Professional Associations:

At-Large Member (elected by full membership), Legislative Assembly, National Communication Association, 2006-2008

Planner, Western States Communication Association Preconference on "Reframing Our Research for Social Change," Seattle, WA, February, 2007

Member, Nominating Committee, Public Address Division, National Communication Association, 2002-2003

Member, Executive Council, Organization for Research on Women and Communication (ORWAC), 2001-2004

Member, 2001 Nominating Committee, Central States Communication Association

Member, Legislative Council, National Communication Association, 1997-1998 and 1998-1999

Member, 1999 Nominating Committee, National Communication Association

Chair, Public Address Division, National Communication Association (formerly Speech Communication Association), 1997-1998

Vice-Chair and Conference Planner, Public Address Division, Speech Communication Association, 1996-1997

Chair and Conference Planner, Rhetorical Theory and Criticism Interest Group, Central States Communication Association, 1995-1996

Vice-Chair, Rhetorical Theory and Criticism Interest Group, Central States Communication Association, 1994-1995

Karl R. Wallace Memorial Award, Speech Communication Association, 1993

Secretary, Public Address Division of the Speech Communication Association, 1991-1993

Top four paper, Interpersonal and Small Group Interaction Division, Speech Communication Association Convention, 1987

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Associate Editor (Member of Editorial Board), The Quarterly Journal of Speech, 1998-2000, 2004-2006

Member of Editorial Board, Women's Studies in Communication, 1997-2000, 2004-present

Editor, Women's Studies in Communication, 2000-2004

Reviewed manuscript of Women, Power and Ethnicity: Working Toward Reciprocal Empowerment for The Haworth Press, 2002

Associate Editor (Member of Editorial Board), Western Journal of Communication, 1999-2000

Reviewed manuscript for Rhetoric and Public Affairs, 1999

Evaluated book proposal for University of South Carolina Press, 1998

Reviewed manuscript for Critical Studies in Mass Communication, 1997

Reviewed manuscript for Southern Communication Journal, 1996

Reviewed manuscript for Communication Theory, 1995

Reviewed chapter for Strategic Communication Problems in Presidential Campaigns, edited by Kathleen Kendall for SUNY Press, 1994

Reviewed manuscripts for Communication Studies 1992 & 1994

Reviewed manuscript for Iowa Journal of Communication 1994

F. Other service:

1. Reviewing panel proposals:

Intercultural Communication Interest Group of the Eastern Communication Association, 2002

Rhetorical Theory and Criticism Interest Group of the Central States Communication Association, 1994, 1995

Rhetoric Society of America, 1999

2. Reviewing contributed and debut papers:

Organization for Research on Women and Communication meeting (held in conjunction with Western States Communication Association), 2004

Public Address Division of the Speech Communication Association, 1996

Public Address Division of the Speech Communication Association, 1994

3. Committee Chair, reviewing books and essays for the Marie Hochmuth Nichols Annual Award for best published contribution to scholarship in public address, Public Address Division of the National Communication Association, 1999

4. Reviewing Master's theses for awards:

Evaluated Master's thesis (University of Nebraska at Omaha) for Elton S. Carter Award for Excellence in a Master's Thesis, September, 1996

Evaluated Master's thesis (Wichita State University) for Midwestern Association of Graduate Schools Awards Competition, February, 1994

5. Chairing, responding, and workshop consulting at academic conferences:

Chair, "A Conversation with Mary Gergen," National Communication Association, Chicago, IL, November, 2007

Chair, "Women in Political Action: Rhetorical Connections of Feminism," National Communication Association, San Antonio, TX, November, 2006

Chair, "The Bombs Away Collective Presents: Tributaries of Women's Herstories and Futures," National Communication Association, San Antonio, TX, November, 2006

Chair, "From Idea to Article: I," Western States Communication Association, San Francisco, CA, February, 2005

Research Workshop Consultant, "From Idea to Article: II," Western States Communication Association, San Francisco, CA, February, 2005

Respondent, Top Three Papers in Organization for Research on Women and Communication, Western States Communication Association, San Francisco, CA, February, 2005

Chair, "From Idea to Article: I," Western States Communication Association, Albuquerque, NM, February, 2004

Research Workshop Consultant, "From Idea to Article: II," Western States Communication Association, Albuquerque, NM, February, 2004

Chair, "Expanding Perspectives on Gender," Western States Communication Association, Albuquerque, NM, February, 2004

Chair, "Performing Sizes: Performative Implications of Body Sizes and the Performances of Genders," National Communication Association conference, Miami Beach, FL, November, 2003

Chair, "The Discourse and Rhetorical Legacy of Abraham Lincoln," National Communication Association conference, Miami Beach, FL, November, 2003

Research Workshop Consultant, "From Idea to Article II," Western States Communication Association, Salt Lake City, UT, February, 2003

Research Workshop Consultant, "From Idea to Article II," Western States Communication Association, Coeur d'Alene, ID, February, 2001

Respondent, panel on Feminist Public Address, Western States Communication Association, Coeur d'Alene, ID, February 2001

Invited respondent for Diane Blair's "We Go Ahead Together or We Go Down Together: Eleanor Roosevelt and the Rhetoric of Civil Rights" at the Presidential Rhetoric Conference, Texas A&M University, College Station, TX, March 2000

Respondent, panel on "What Mommy Says About What Mommy Does," Central States Communication Association conference, Chicago, IL, April 1998

Respondent, panel on "Rhetorical Criticism of Contemporary Film: Spiritual Approaches," Central States Communication Association conference, Chicago, IL, April 1998

Respondent, panel on "Contributed Papers in Public Address: Rhetorical Legacies of War and Cold War in Europe," Speech Communication Association convention, San Diego, CA, November 1996

Chair, panel on "The Message Is the Medium for Representing and Controlling Women's Bodies," Central States Communication Association convention, St. Paul, MN, April 1996

Chair, panel on "Issues in Rhetorical Theory: Participation, Relativism, and Power," Central States Communication Association convention, St. Paul, MN, April 1996

Invited respondent for Halford Ryan, "Franklin Delano Roosevelt's Speechwriting," Presidential Rhetoric Conference, Texas A&M University, College Station, TX, March 1996

Respondent, panel on "Rhetorical Criticism of Social Structures," Illinois Speech and Theatre Association/Iowa Communication Association joint conference, Bettendorf, IA, October 1995

Chair and panel organizer, panel on "The Challenges and Possibilities of Cross-Cultural Communication: The Furor Over Nation of Islam's Khalid Abdul Muhammad." Central States Communication Association convention, Indianapolis, IN, April 1995

Chair and panel organizer, panel on "Spotlight on the Research and Teaching of Robert L. Ivie." Central States Communication Association convention, Indianapolis, IN, April 1995

Chair, panel on "Competitive Papers on Rhetorical Style." Speech Communication Association convention, New Orleans, LA, November 1994

Respondent, panel on "Incompatible But Effective Teaching Styles: A Public Expose," honoring Roderick Hart and Kathleen Jamieson as team teachers, Speech Communication Association convention, Chicago, IL, November 1992

Respondent, panel on "Communication at the Margin: Mass Media and the Growth of the Far-Right Extremist Movement in America," Speech Communication Association convention, Chicago, IL, October 1992

Chair, panel on "The Mediated Construction of Hate Crimes,"
Speech Communication Association convention, Atlanta, GA,
November 1991

Chair, panel on "Popular Entertainment and Popular Politics:
Some Interactions." International Communication Association
convention, Chicago, IL, May 1991

6. Invited Presentations:

Daughton, Suzanne M. "Pre/Conceptions: The Rhetorical
Framing of Birth," University of Wales, Swansea, United
Kingdom, October 2005

Daughton, Suzanne M. "Women's Issues, Women's Place:
Gender-Related Problems in Presidential Campaigns." Southern
Illinois University at Carbondale, December 1993

Daughton, Suzanne M. "FDR's First Inaugural: A Sermon on the
Holy War." University of Cincinnati, January 1990

Daughton, Suzanne M. "FDR's First Inaugural: A Sermon on the
Holy War." North Carolina State University, Raleigh, January
1990

Daughton, Suzanne M. "FDR's First Inaugural: A Sermon on the
Holy War." Southern Illinois University at Carbondale, January
1990

IX. COMMUNITY SERVICE:

Presenter, "Compassionate Communication." Carbondale New School (for Staff
and Students), Carbondale, IL, Spring semester, 2008

Host and Facilitator, Monthly Nonviolent Communication Practice Group,
Carbondale, IL, May 2007-present

Featured Speaker, "What We Can Learn from Birth Stories." La Leche League
50th Anniversary Celebration, Carbondale, IL, 2007

Player and Assistant Director, "Final Cut," Mystery dinner theatre fundraiser to
benefit Carbondale New School, 2005

Assistant, Tai Chi demonstration/presentation, "Make A Difference Day,"
Student Recreation Center, Carbondale, IL, 2004

Player, "Vintage Murder," Mystery dinner theatre fundraiser to benefit Carbondale New School, 2004

Teacher, After-School Yoga, Carbondale New School, Carbondale, IL, 2004

Teacher, After-School Tai Chi, Carbondale New School, Carbondale, IL, 2004

Assistant, Tai Chi demonstration/presentation, "Make A Difference Day," Life Community Center, Carbondale, IL, 2002

Presenter (lecture/discussion, video & slide presentation), "Cultural Heartburn: Politics, the Media, and Women's Health." Southern Illinois Women's Health Conference, John A. Logan College, Carterville, IL, 2002

Member and Treasurer, Board of Directors, Han's Tai Chi Wellness Center, Carbondale, IL, 2000-present

Member, Patient Advisory Board, Integrated Medical Center, Carbondale, IL, 1999

Reader for "Reach Out Radio" series "You and the Computer," (Public radio service for visually-impaired listeners), WXXI FM, Rochester, NY, 1995

Volunteer leader and coach for individuals with orthopedic disabilities, Adult Horse Camp, Le Cheval de Boskydell stables, Carbondale, IL, 1995

Red Cross volunteer, sandbagging, Olive Branch, IL, 1993

Judge, district high school speech tournament, Austin, TX, 1987